A CRITICAL HISTORY
OF THE
ATHANASIAN CREED,
REPRESENTING THE
OPINIONS OF ANCIENTS AND MODERNS
CONCERNING IT:

WITH
AN ACCOUNT OF THE MANUSCRIPTS, VERSIONS, AND COMMENTS,
AND SUCH OTHER PARTICULARS AS ARE OF MOMENT FOR THE DETERMINING
THE AGE, AND AUTHOR, AND VALUE OF IT,
AND THE TIME OF ITS RECEPTION IN THE CHRISTIAN CHURCHES.

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TO HIS GRACE

WILLIAM LORD ARCHBISHOP OF YORK,
PRIMATE OF ENGLAND AND METROPOLITAN.

My Lord,

I am desirous of sending these Papers abroad under Your Grace's name, in confidence you will be a patron to them, as you have been to the author. I would make their way short and easy to the public esteem, by introducing them first into Your Grace's acquaintance and good opinion: which if they have once the honour to obtain, I may then be assured that they will be both useful to the world, and acceptable with all good men:—the height of my ambition.

The subject, my Lord, is the Athanasian Creed; the most accurate system of the Athanasian, that is, the Christian Faith: of which Your Grace is, by your station and character, by duty and office, and, what is more, by inclination and principle, and real services, the watchful guardian and preserver.

The happy fruits of it are visible in the slow and inconsiderable progress that the new heresy has been able to make within your province; where it died, in a manner, as it first arose, and no sooner began to lift up its head, but it sunk down again in shame and
confusion: as if the plenty of good seed sown had left no room for tares, or they could take no root in a soil so well cultivated.

While Your Grace is promoting the honour and interests of our holy faith, in the eminent way, by the wisdom of your counsels, the authority of your precepts, and the brightness of your high example; I am endeavouring, in such a way as I can, to contribute something to the same common cause, though it be but slight and small, though it be only reviewing the fences, and surveying the outworks; which is the most I pretend to in the History here presented.

What advantage others may reap from the publication, will remain in suspense: but I am sure of one to myself, (and I lay hold of it with a great deal of pleasure,) the opportunity I thereby have of returning my public thanks to Your Grace for your public favours. Though this, my Lord, is but a scanty expression for them, and far short, where the engaging manner and circumstances, known but to few, and not to be understood by many, make so considerable an addition in the whole, and almost double the obligation upon,

My Lord,
Your Grace's most obliged, most dutiful, and most obedient humble servant,

DANIEL WATERLAND.

Cambridge, Magd. Coll.,
Oct. 25, 1723.
WHAT I here present the reader with will not require much preface. The Introduction intimates the design, and use, and partition of the work. The Appendix, which is an additional enlargement beyond my first design, gives account of itself. I subjoin two Indexes, for the ease and convenience of such persons as may be disposed not only to read these sheets, but to study the subject. I should scarce have thought of making indexes to so small a treatise, had I not found the like in Tentzelius, upon the same subject, and to a smaller tract than this is. His were of considerable use to me, as often as I wanted to review any particular author, or passage, or to compare distant parts, relating to the same things, one with another: the benefit, therefore, which I reaped from his labours, I am willing to pay back to the public by mine.

As to the subject of the following sheets, I make no question of its well deserving the thoughts and consideration of every studious reader; having before
passed through the hands of many the most learned and most judicious men, and such as would not mis-
employ their time and pains upon a trifle. As to the present management of it, it must be left to the reader to judge of, as he sees cause.

For the chronology of the several parts, I have consulted the best authors; endeavouring to fix it with as much accuracy as I could. Wherever I could certainly determine the age of any tract, printed or manuscript, to a year, I set down that year; where I could not do it (as in manuscripts one seldom can), I take any probable year within the compass of time when an author is known to have flourished; or for a manuscript, any probable year within such a century, or such a king's reign, wherein the manuscript is reasonably judged to have been written: and I generally choose a round number, rather than otherwise, in such indefinite cases and instances.

Thus, for example, first in respect of authors: there is a comment of Venantius Fortunatus upon the Athanasian Creed, which I reprint in my Appendix. I cannot fix the age of it to a year—no, nor to twenty years. All that is certain is, that it was made between 556, when Fortunatus first went into the Gallican parts, and 599, when he was advanced to the bishopric of Poitiers. Within this wide compass I choose the year 570. If any one shall rather choose 580, or 590, I shall not dispute it with him; nor doth any thing
very material depend upon it: but if any good reason can be given for taking some other year rather than 570, I shall immediately acquiesce in it.

As to manuscripts, it is well known there is no fixing them precisely to a year, merely from the hand or character: and there are but few, in comparison, that carry their own certain dates with them. The best judges, therefore, in these matters, will think it sufficient to point out the king's reign, or sometimes the century, wherein a manuscript was written: and in the very ancient ones, above one thousand years old, they will hardly be positive so much as to the century, for want of certain discriminating marks between manuscripts of the fifth, sixth, and seventh centuries.

It may be asked, then, why I pretend to fix the several manuscripts, hereafter to be mentioned, to certain years in the margin—those that carry no certain dates, as well as the other that do? I do it for order and regularity, and for the more distinct perception of things; which is much promoted and assisted by this orderly ranging them according to years. At the same time the intelligent reader will easily understand where to take a thing as certain, and where to make allowances. It is something like the placing of cities, towns, rivers, &c., in a map or a globe: they have all their certain places there, in such or such precise degrees of longitude and latitude,
which perhaps seldom answer to the strict truth of things, or to a mathematical exactness. But still it serves the purpose very near as well as if every thing had been adjusted with the utmost nicety: and the imagination and memory are mightily relieved by it. Thus much I thought proper to hint in vindication of my method, and to prevent any deception on one hand, or misconception on the other. I have, I think, upon the whole, generally gone upon the fairest and most probable presumption, and according to the most correct accounts of knowing and accurate men: but if I have anywhere through inadvertency, or for want of better information, happened to mistake in any material part, the best way of apologizing for it, will be to correct it the first opportunity after notice of it.

As to mere omissions, they will appear more, or fewer, according to men's different judgments or opinions what to call an omission. I might have enlarged considerably the first chapter, which treats of the learned moderns; though some, perhaps, will think it too large already, and that it might better have been contracted. I have omitted several moderns mentioned by Tentzelius, whose professed design was to take in all: mine is only to take the principal, or as many as may suffice to give the reader a full and distinct idea how this matter has stood with the learned moderns for eighty-five years last past.
In this second edition I have considerably shortened my Appendix, by throwing the several parts of it into the book itself, referring them to their proper places. Some few additional observations will be found here and there interspersed, and some corrections of slight moment as to the main thing (in which I make no alteration), but contributing in some measure to the perfection and accuracy of the work.

I conclude with professing as before, that I shall be very glad if what hath been here done may but prove an useful introduction to more, and larger discoveries. If any thing considerable still remains, either in private hands or public repositories—any thing that may be serviceable to clear up some dark part, or to correct any mistake, or to confirm and illustrate any important truth relating to the subject; I shall be very thankful to the person that shall oblige either me with private notice, or the public with new improvements.

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A

CRITICAL HISTORY,

&c.

The Introduction, showing the design and use of this Treatise; with the method and partition of it.

My design is, to inquire into the age, author, and value of that celebrated Confession, which goes under the name of the Athanasian Creed. The general approbation it hath long met with in the Christian Churches, and the particular regard which hath been, early and late, paid to it in our own (while it makes a part of our Liturgy, and stands recommended to us in our Articles), will, I doubt not, be considerations sufficient to justify an undertaking of this kind; provided only, that the performance be answerable, and that it fall not short of its principal aim, or of the just expectations of the ingenuous and candid readers. No one will expect more of me than my present materials, such as I could procure, will furnish me with; nor any greater certainty in an essay of this nature, than things of this kind will admit of. If a reasonable diligence has been used in collecting, and due pains in digesting, and a religious care in building thereupon (more than which I pretend not to), it may, I hope, be sufficient with all equitable judges.
Introduction.

Many learned and valuable men have been before employed in the same design: but their treatises are mostly in Latin, and some of them very scarce, and hard to come at. I know not that any one hitherto has attempted a just treatise upon the subject in our own language, however useful it might be to the English readers; and the more so at this time, when the controversy about the Trinity is now spread abroad among all ranks and degrees of men with us, and the Athanasian Creed become the subject of common and ordinary conversation. For these reasons, I presumed, an English treatise might be most proper and seasonable: though otherwise, to avoid the unseemly mixture of English and Latin (which will here be necessary), and because of some parts which none but the learned can tolerably judge of; it might be thought more proper rather to have written a Latin treatise, and for the use only of scholars. However, there will be nothing very material but what an English reader may competently understand: and I shall endeavour to lay before him all that has been hitherto usefully observed upon the subject, that he may want nothing which may be conceived of any moment for the enabling him to form a true judgment. What I borrow from others shall be fairly acknowledged as I go along, and referred to its proper author, or authors; it being as much my design to give an historical account of what others have done, as it is to supply what they have left undone, so far as my present materials, leisure, and opportunities may enable me to do it. Now, to present the reader with a sketch of my design, and to show him how one part is to hang upon another, my method will be as follows:—

I. First, in order to give the clearer idea of what hath been already done, and of what may be still wanting, I begin with recounting the several conjectures, or discoveries, of the learned moderns.

II. Next, to enter upon the matter itself, and the evidence proper to it, I proceed to lay down the direct
testimonies of the ancients concerning the age, author, and value of this Creed.

III. To these I subjoin an account of the ancient comments upon the same Creed, being but another kind of ancient testimonies.

IV. After these follows a brief recital of the most ancient, or otherwise most considerable, manuscripts of this Creed, which I have either seen myself, or have had notice of from others.

V. After the manuscripts of the Creed itself, I inquire also into the ancient versions of it, printed, or manuscript; which will be also very serviceable to our main design.

VI. I come, in the next place, to treat of the ancient reception of this Creed in the Christian Churches; as being a point of great moment, and which may be more certainly determined than the time of its composition, and may give great light into it.

VII. These preliminaries settled, to introduce to what follows, I then fall directly to the darkest part of all; namely, to the inquiry after the age, and author of the Creed; which I dispatch in two distinct chapters.

VIII. Next, I lay before the learned reader the Creed itself in its original language, with the most considerable various lections; together with select passages from ancient writers, either parallel to those of the Creed, or explanatory of it. And, lest the English reader should appear to be neglected, I subjoin the Creed in English, with a running English commentary, serving much the same purpose with what is intended by the Latin quotations going before.

IX. I conclude all with a brief vindication of our own Church in receiving, and still retaining, this excellent formulary of the Christian faith; answering the most material objections which have been made against us, on that account; and showing the expe-
diency, and even necessity, of retaining this form, or something equivalent, for the preservation of the Christian faith against heresies. The reader, I hope, will excuse it, if, in compliance with custom, and to save myself the trouble of circumlocution, I commonly speak of it under the name of the Athanasian Creed; not designing thereby to intimate, either that it is a creed strictly and properly so called, or that it is of Athanasius's composing: both which points will be discussed in the sequel.

CHAPTER I.

The opinions of the learned moderns concerning the Athanasian Creed.

(A.D. 1642.) In reciting the opinions of the learned moderns, I need go no higher than Gerard Vossius; who, in his treatise "De Tribus Symbolis," published in the year 1642, led the way to a more strict and critical inquiry concerning this Creed than had been before attempted. The writers before him, most of them, took it for granted that the Creed was Athanasius's, without troubling themselves with any very particular inquiry into it: and those few who doubted of it, or ascribed it to another, yet entered not closely into the merits of the cause, but went upon loose conjectures rather than upon any just rules of true and solid criticism. It will be sufficient, therefore, to begin our accounts from Vossius, who, since the time of his writing, has been ever principally mentioned by writers upon the subject, as being the first and most considerable man that has entered deep into it, and treated of it like a critic. He endeavoured to sift the matter thoroughly, as far as he was well able to do from printed books: as to manuscripts he either wanted leisure, or opportunity, to search for them. The result of his inquiries concluded in the following
particulars, some of them dubiously, all of them modestly proposed by him:—1. That the Athanasian Creed is not Athanasius's. 2. That it was, originally, a Latin composure, and of a Latin author or authors. 3. That it was made in the eighth or ninth century, in the time of Pepin, or of Charles the Great; and probably by some French divine. 4. That the first time it was produced, under the name of Athanasius, at least, with any assurance and confidence of its being his, was in the year 1233, when Pope Gregory IX.'s legates pleaded it at Constantinople in favour of the Procession, against the Greeks. 5. That it scarce ever obtained in any of the Christian Churches before the year 1000. These were his sentiments when he wrote his treatise "De Tribus Symbolis." But in a posthumous piece of his, having then seen what some other learned men had written upon the subject, he was content to say that the Creed could not be set higher than the year 600. How far Vossius was mistaken in his accounts will appear in the sequel. Thus far must be allowed him, that he managed the argument with great learning and judgment, made a good use of such materials as he was possessed of; and though he was not very happy in determining the age of the Creed, or the time of its reception, yet he produced so many and such cogent arguments against the Creed's being originally Greek, or being made by Athanasius, that they could never be answered.

(1644.) The learned Petavius, who, in the year 1622 (when he published "Epiphanius"), had fallen in with the common opinion of this Creed's being Athanasius's, did yet afterwards in his treatise of the "Trinity," published in the year 1644, speak more doubtfully of it; in the meanwhile positive that it was written in Latin.

(1647.) The next considerable man, and who may

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be justly called a first writer in this argument, as well as Vossius, was our learned Usher. He had a good acquaintance with libraries and manuscripts; and was able, from those stores, to produce new evidences which Vossius knew not of. In the year 1647, he printed his Latin tract, "De Symbolis," with a prefatory epistle to Vossius. He there appeals to the testimonies of Ratram of Corbey, and Æneas, bishop of Paris, neither of them, at that time, made public, as also to Hincmar's of Rheims (which had been published, but had escaped Vossius's observation), to prove that this Creed had been confidently cited under the name of Athanasius almost 400 years before the time of Pope Gregory's legates, the time set by Vossius. And further, by two manuscripts found in the Cotton Library, he thought he might carry up the antiquity of the Creed to the year 703, or even to 600. In short, he scrupled not to set the date of it above the year 447; for he supposes a council of Spain, held in that year, to have been acquainted with it, and to have borrowed the "Filioque" from it. Thus far he, without any more particular determination about either the age or the author.

(1647.) About the same time Dr. Jeremy Taylor (afterwards bishop of Down and Connor) published his "Liberty of Prophesying," wherein he expresses his doubts whether the Creed be justly ascribed to Athanasius. But, as he had never seen Usher's treatise, nor indeed Vossius's, nor was at that time furnished with any proper assistances to enable him to make any accurate inquiries into this matter; it may suffice just to have mentioned him, in regard to the deserved name he has since borne in the learned world.

(1653.) George Ashwell, B.D., published an English treatise, which was printed at Oxford, en-

3 Usser, De Symbolis, p. 24. N.B. Usher went upon the supposition that the words, a Pater, Filioque procedens, were genuine; and not foisted into the Confession of that Council; as they now appear to have been, after a more careful view of the MSS., of best note, and greatest antiquity.
titled, "Fides Apostolica," asserting the received authors and authority of the Apostles' Creed. At the end of which treatise he has a pretty long appendix concerning the Athanasian Creed, which is well written, and contains a good summary of what learned men, before him, had advanced upon the subject. His judgment of it is, that it was written in Latin, and by Athanasius himself, about the year 340.

(1659.) Hamon L'Estrange* in his "Alliance of Divine Offices," gives his judgment of the Athanasian Creed, that it is not rightly ascribed to Athanasius, but yet ancient, and extant 600 years after Christ.

(1659.) Leo Allatius, about this year, printed his "Syntagma de Symbolo S. Athanasii;" which no doubt must be a very useful piece, especially in relation to the sentiments of the Greek Churches, and the reception of this Creed amongst them. But I have never seen it; only I learn from Tentzelius (who yet could never get a sight of it) and Fabricius, that such a piece was written by Allatius in modern Greek, in 12mo, published at Rome, 1658, or 1659. It appears to be very scarce, since none of the learned who have since written upon this Creed have either referred to it, or given extracts out of it, so far as I have observed; excepting only something of that kind at Rome, A.D. 1667, by the College de Propaganda Fide. ⁵

(1663.) Cardinal Bona, some years after, in his book "De Divina Psalmodia," makes frequent mention of this Creed, touches slightly upon the question about its age and author, takes some cursory notice of what Vossius had said, but nevertheless ascribes it to Athanasius, as being composed by him while in the western parts, Teste Baronio; resting his faith upon Baronius, as his voucher. ⁶

(1669.) Our very learned Bishop Pearson, in his

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The Opinions of

"Exposition of the Creed," occasionally delivers his opinion, that the Athanasian Creed was written in Latin, and by some member of the Latin Church; and extant about the year 600. Though the last particular he builds only upon an epistle attributed to Isidore of Seville, and since judged to be spurious.

(1675.) Joh. Lud. Ruelius, in his second volume, or tome, "Conciliorum Illustratorum," has a particular dissertation, about thirty pages, in 4to, upon this Creed. He follows Vossius's opinion for the most part, repeating the same arguments.

(1675.) Our next man of eminent character is Paschasius Quesnel, a celebrated French divine. In the year 1675, he published his famous edition of Pope Leo's works, with several very valuable dissertations of his own. His fourteenth contains, among other matters, a particular inquiry about the author of this Creed. He ascribes it to Vigilius Tapsensis, the African; and so well defends his position, that he has almost drawn the learned world after him. He is looked upon as the father of that opinion, because he has so learnedly and handsomely supported it: but he is not the first that espoused it; for Labbe, about fifteen years before, had taken notice of some that had ascribed this Creed to Vigilius, at the same time signifying his dissent from them.

(1676.) The year after Quesnel, Sandius, the famous Arian, printed a second edition of his "Nucleus," &c. with an appendix; wherein he corrects his former judgment of this Creed, taken implicitly from Vossius, and allows, nay, contends and insists upon it, that this Creed was not only known, but known under the name of Athanasius, as high at least as the year 770.

9 Quesnel, Dissert. XIV. p. 729, &c.
3 Sandii Append. p. 35.
He ascribes it, upon conjecture, to one Athanasius, Bishop of Spire, in Germany, who died in the year 642.

(1678.) I ought not to pass over our very learned Cudworth, though he has entered very little into the point before us. He gives his judgment, in passing, of the Creed commonly called Athanasian; that it was written a long time after Athanasius "by some other hand." 

(1680.) Henricus Heideggerus, in his second volume of "Select Dissertations" (published at Zurich) has one whole dissertation, which is the eighteenth, containing near forty pages in 4to. This author takes his account of the Creed mostly from Vossius, does not allow it to be Athanasius's, only called by his name as containing the Athanasian faith. And he defends the doctrine of the Creed at large against the objections of Dudithius and other Anti-trinitarians; and concludes with a running comment upon the whole.

(1681.) Wolfgang Gundling, a German writer, the year after, published a small tract, containing notes upon a little piece relating to the religion of the Greek Churches, written by Eustratius Johannides Zialowski. What is chiefly valuable in Gundling is his account of the Greek copies of this Creed (printed ones I mean); giving us six of them together. He occasionally expresses his doubts whether the Creed be Athanasius's, or of some later writer.

(1683.) I may next mention our celebrated ecclesiastical historian, Dr. Cave, who about this time published his "Lives of the Fathers," and particularly of Athanasius. His account of this Creed is, that it was never heard of in the world till above 600 years after Athanasius was dead; but barely mentioned then, and not urged with any confidence till above 200

* Cudworth, Intellect. Syst. p. 620.
* Gundlingii notae in Eustratii Johannidis Zialowski Delineationem Ecclesiae Graecæ, p. 68, &c.
years after, when the legates of Pope Gregory IX. produced and pleaded it at Constantinople. The learned doctor, it is plain, took this account from Vossius, and had never seen Usher’s treatise; which one may justly wonder at. Five years after, in his “Historia Literaria,” he allows that this Creed had been spoken of by Theodulphus, which was within 436 years of Athanasius: but not a word yet of any elder testimony, or manuscript, though both had been discovered, and publicly taken notice of, before this time. He still contends that the Creed obtained not in the Christian Churches before 1000, nor became famous every where before 1233; but inclines nevertheless to ascribe it to Vigilius Tapsensis, who flourished about the year 484.

(1684.) Doctor Comber, in his book entitled “A Companion to the Temple,” closes in with the old tradition of the Creed being Athanasius’s; repeating the most considerable arguments usually pleaded for that persuasion.

(1684.) To him I may subjoin Bishop Beveridge, who perhaps about this time might write his thoughts on the Creed, in his Exposition of our Articles, published after his death. He was so diligent and knowing a man, that had he been to consider this matter in his later years, he would certainly have given a more particular and accurate account than that which now appears. He ascribes the Creed to Athanasius, but with some diffidence; and thinks it might have been originally a Greek composition, but that the old Greek copies have been lost, and that the only remaining ones are versions from the Latin.

(1685.) Cabassutius, in his “Notitia Ecclesiastica,” hath a short dissertation about the author of this

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6 Cave, Life of Athanasius, Sect. VI. Art. 10.
7 Cave, Histor. Literar. vol. i. pp. 146. 371.
8 Comber, Companion to the Temple, p. 144.
9 Beveridge on the Eighth Article, p. 162.
Creed. He contents himself with repeating Quesnel's arguments, to prove that Athanasius was not the author of it, determining nothing farther, save only that it was originally a Latin composure, known and cited by the Council of Autun about the year 670.

(1687.) The celebrated Dupin, in his "Ecclesiastical History," sums up the reasons usually urged to prove the Creed is none of Athanasius's, and assents to them. He determines with confidence that it was originally a Latin composition, and not known till the fifth century; repeats Father Quesnel's reasons for ascribing it to Vigilius Tapsensis, and acquiesces in them, as having nothing more certain in this matter.

(1687.) About the same time Tentzelius, a learned Lutheran, published a little treatise upon the subject, setting forth the several opinions of learned men concerning this Creed. He is very full and accurate in his collection, omitting nothing of moment that had been said before him by any of the learned moderns, but bringing in some further materials, from his own searches, to add new light to the subject. He determines nothing, but leaves it to the reader to make a judgment as he sees cause, from a full view of the pleadings.

(1688.) I may place here the learned Pagi, who in his critique upon Baronius passes his judgment of this Creed, which being the same with Quesnel's, and little more than repetition from him, I need not be more particular about him.

(1693.) Joseph Antelmi, a learned Paris divine, first began directly to attack Quesnel's opinion, and to sap the reasons on which it was founded. He published a particular dissertation to that purpose.

4 Pagi, Critic. in Baron. ann. 340, n. 6, p. 440.
consisting of eighty-five pages in octavo. He ascribes the Creed to Vincentius Lirinensis, who flourished in the year 434.

(1695.) The famous Tillemont wrote after Antelmius, for he makes mention of his treatise, and examines his hypothesis; and yet it could not be long after, for he died in the year 1697. He commends Mr. Antelmi's performance as a considerable work, but inclines still rather to Quesnel's opinion. All that he pronounces certain is, that the Creed is none of Athanasius's, but yet as old as the sixth century, or older 6.

(1698.) In the year 1698, Montfaucon published his new and accurate edition of Athanasius's works. In the second tome he has an excellent dissertation upon this Creed, the best that is extant either for order and method, or for plenty of useful matter. The sum of his judgment is, that the Creed is certainly none of Athanasius's, nor yet Vigilius Tapsensis's, nor sufficiently proved to belong to Vincentius Lirinensis, but probably enough composed about the time of Vincentius, and by a Gallican writer or writers 7.

(1698.) In the same year Ludovicus Antonius Muratorius, an Italian writer, published a second tome of "Anecdotae" out of the Ambrosian Library at Milan. Among other manuscripts there, he had met with an ancient "Comment" upon this Creed, ascribed to Venantius Fortunatus, who was bishop of Poitiers in France, in the sixth century. He publishes the "Comment," together with a Dissertation of his own concerning the author of the Creed; concluding at

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6 Tillemont. Mémoires, tom. viii. p. 667.
7 Symbolum "Quicunque" Athanasio incunctanter abjudicandum arbitramur.—Afro itaque Vigilio nihil est quod symbolum "Quicunque" tribuatnr.—Non aegre quidem concesserim Vincentii ætate editam fuisse illam Fidei professionem.—Haud abs re conjec tant Virc eruditii in Galliis illud (symbolum) fuisse elucubratum.—Montf. Diatrib. p. 723.
length, that Venantius Fortunatus, the certain author of the Comment, might possibly be the author of the Creed too. He entirely rejects the opinion of those that would ascribe it to Athanasius, and disapproves of Quesnel's persuasion about Vigilius Tapsensis; but speaks favourably of Antelmi's, as coming nearest to the truth.

(1712.) Fabricius, in his "Bibliotheca Græca" (highly valued by all men of letters), gives a summary account of the sentiments of the learned relating to this Creed. His conclusion from all is, that thus far may be depended on as certain, that the Creed was not composed by Athanasius, but long after, in the fifth century; written originally in Latin, and afterwards translated into Greek.

(1712.) In the same year the learned Le Quien published a new edition of "Damascen," with previous Dissertations to it. In the first of these he has several very considerable remarks concerning the age and author of the Athanasian Creed. He appears inclinable to ascribe it to Pope Anastasius I. (who entered upon the pontificate in the year 398), because of some ancient testimonies, as well as manuscripts, carrying the name of Anastasius in the title of the Creed; but he is positive that the Creed must be set as high as the age of St. Austin, Vincentius, and Vigilius. And, as Antelmius before had made light of the supposition that the internal characters of the Creed show it to be later than Eutyches, he makes as light of the other supposition of the internal characters setting it later than Nestorius.

8 Hæc et similia pluribus pertractavit eruditissimus Anthelmius, cujus opinioni, quorumnam eruditorum suffragia accesserint, me penitus fugit: Fateor tamen ad veritatem omnium maxime illam accedere.—Murator. tom. ii. p. 222.


1 Omnino fateri coger Augustini, Vincentii, et Vigiliæ sætate extitusse expositionem Latinam Fidei, quæ postmodum Athanasio Magno attribui meruerit.—Le Quien. Dissert. i. p. 9.
(1714.) Natalis Alexander's new edition of his "Ecclesiastical History" bears date A.D. 1714. He had examined into our present question some years before (about 1676, when his first edition came abroad), subscribing to the opinion of Quesnel; and he does not appear to have altered his mind since. He takes notice of Antelmi's opinion, and speaks respectfully of it, as also of the author, but prefers the other hypothesis 2.

(1715.) I ought not here to omit the late learned Mr. Bingham, to whom the public has been highly indebted for his "Origines Ecclesiasticæ," collected with great judgment, and digested into a clear method. He had a proper occasion to say something of the Athanasian Creed in passing, and very briefly. He observes, that it was not composed by Athanasius, but by a later, and a Latin writer; and particularly Vigilius Tapsensis; referring to such learned moderns as I have above mentioned, for the proof of it, and giving no more than short hints of their reasons 3.

(1719.) Dr. Clarke of St. James's, in his second edition of his "Scripture Doctrine," gives us his last thoughts in relation to this Creed. Referring to Dr. Cave, he informs us, that "this Creed was never seen till about the year 800, near four hundred years after the death of Athanasius (they are his own words), nor was received in the Church till so very late as about the year 1000." Yet Cave does not say, "was never seen" (for he himself ascribes it to Vigilius Tapsensis, of the fifth century), but only that it was not "quoted" before the year 800, or nearly, which yet is a very great mistake. What the learned Doctor intended by saying "about the year 800," and yet only "near four hundred years after the death of Athanasius," or, as he elsewhere 5 expresses it,

4 Clarke's Script. Doct. p. 379. 2nd edit.
5 Id. p. 447. 1st edit.
“above three hundred years after the death of Athanasius,” I do not understand, but must leave to those that can compute the distance between 373 (the latest year that Athanasius is ever supposed to have lived) and the year 800. I am persuaded the Doctor was thinking that, if Athanasius had lived to the year 400, then the distance had been just four hundred years; but as he died twenty-seven years before, the distance must be so much the less; when it is quite the contrary.

(1722.) The last man that has given his sentiments in relation to this Creed is Casimirus Oudinus, in his new edition of his “Supplement (now called a “Commentary”) to the Ecclesiastical Writers.” I need say no more than that he does not seem to have spent much pains in re-examining this subject, but rests content with his first thoughts, ascribing the Creed, with Quesnel, to Vigilius Tapsensis 6.

These are the principal moderns that have fallen within my notice; and of these the most considerable are Vossius, Usher, Quesnel, Tentzelius, Antelmius, Tillemont, Montfaucon, Muratorius, and Le Quien, as having particularly studied the subject, and struck new light into it; either furnishing fresh materials, or improving the old by new observations. Some, perhaps, may wish to have the several opinions of the moderns thrown into a narrower compass, for which reason I have thought it not improper to subjoin the following table, which will represent all in one view, for the ease and conveniency of every common reader.

<table>
<thead>
<tr>
<th>A.D.</th>
<th>Writers</th>
<th>Author of the Creed</th>
<th>What Century composed in.</th>
<th>What Year composed</th>
<th>When received</th>
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<td></td>
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<td>A.D. 1000</td>
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<td>before 852</td>
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<td>Fourth</td>
<td>340</td>
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<td>G. Ashwell</td>
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<td>Fourth</td>
<td>before 600</td>
<td></td>
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<tr>
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<td>Fourth</td>
<td>340</td>
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<tr>
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<td>Fourth</td>
<td>340</td>
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<tr>
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<td>about 600</td>
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<tr>
<td>1676</td>
<td>Paschas. Quesnel</td>
<td>Athanasius of Spire</td>
<td>Seventh</td>
<td>before 642</td>
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<tr>
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<td>After the Fourth</td>
<td></td>
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<td>Vincentius Lirinens.</td>
<td>Sixth, or sooner</td>
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<td>Tillemont</td>
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<td>Montfaucon</td>
<td>A Gallican Writer</td>
<td>Fifth</td>
<td>before 670</td>
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<td>Venant. Fortunatus</td>
<td>Sixth</td>
<td>570</td>
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<td>Fifth</td>
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<tr>
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<td>Anastasius I.</td>
<td>Fourth, or Fifth</td>
<td>before 401</td>
<td>500</td>
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<tr>
<td>1714</td>
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<td>Mr. Bingham</td>
<td>Vigilius Tapsensis</td>
<td>Fifth</td>
<td>670</td>
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<td>1719</td>
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<td>Fifth, or Eighth</td>
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CHAPTER II.

Ancient Testimonies.

Having taken a view of the moderns, in relation to the Creed, we may now enter upon a detail of the ancients, and their testimonies, by which the moderns must be tried. My design is to lay before the reader all the original evidence I can meet with, to give any light either into the age, or author of the Creed, or its reception in the Christian Churches, that so the reader may be able to judge for himself concerning the three particulars now mentioned, which are what I constantly bear in my eye, producing nothing but with a view to one or more of them.

Ancient testimonies have been pretended from Gregory Nazianzen, Gaudentius Brixiensis, St. Austin, and Isidorus Hispalensis, of the fourth, fifth, and sixth centuries. But they have been since generally and justly exploded by the learned, as being either spurious, or foreign to the point; and therefore I conceive it very needless to take any further notice of them. As to quotations from our Creed, or comments upon it, falling within the compass of the centuries now mentioned, if there be any such, they shall be considered under other heads, distinct from that of ancient testimonies, properly so called, to be treated of in this chapter.

(670.) The oldest of this kind, hitherto discovered or observed, is that of the Council of Autun, in France, under Leodegarius, or St. Leger, the bishop of the place in the seventh century. There is some dispute about the year when the council was held, whether in 663, or 666, or 670. The last is most probable, and most generally embraced by learned men. The words of this Council in English run thus: "If any presbyter, deacon, subdeacon, or clerk, doth
not unreproveably recite the Creed which the Apostles delivered by inspiration of the Holy Ghost, and also the faith of the holy prelate Athanasius, let him be censured by the Bishop 9. By "the Faith of Athanasius" is here meant what we now call the Athanasian Creed; as may be reasonably pleaded from the titles which this Creed bore in the earlier times, before it came to have the name of a Creed: which titles shall be exhibited both from manuscripts and written evidences in the sequel. Yet it must not be dissembled that Papebrochius, a learned man, and whom I find cited with approbation by Muratorius 9, is of opinion that "the Faith of Athanasius," here mentioned, means the Nicene Creed, which Athanasius had some hand in, and whereof he was the great defender. I can by no means come into his opinion, or allow any force to his reasonings. He asks, "Why should the Nicene Creed be omitted, and not mentioned with the Apostles'? and why should the Athanasian, not then used in the sacred offices, be recommended so carefully, without a word of the Nicene?" I answer, Because it does not appear that the Nicene Creed was so much taken notice of at that time in the Gallican Churches, while the Apostolical, or Roman Creed, made use of in Baptism, in the Western Churches, instead of the Nicene (which prevailed in the East), in a manner superseded it. Which no one can wonder at, who considers how prevailing and universal the tradition had
been in the Latin Church, down from the fifth century at least, that the Apostolical Creed was composed by the twelve Apostles, and therefore as sacred, and of as great authority, as the Inspired Writings themselves. Besides that it appears from Hincmar, who will be cited in his place, that it was no strange thing, even so low as his time, about 850, to recommend the Athanasian Creed, along with the Apostles', without a word of the Nicene. And why should it be thought any objection against the Athanasian Creed, that it was not at that time received into the sacred offices (supposing it really was not, which may be questioned) when it is certain that the Nicene was not yet received into the sacred offices in France, nor till many years after, about the time of Pepin, or of Charles the Great? There is, therefore, no force at all in the argument of Papebrochius; but there is this strong prejudice against it, that the title there given is a very common title for the Athanasian Creed, and not for the Nicene. Nor would the fathers of that Council have been so extravagantly fond of the name of Athanasius, as to think it a greater commendation of the Creed of Nice to call it after him, than to call it the Nicene. There is, then, no reasonable doubt to be made, but that the Council of Autun, in the canon, intended the Athanasian Creed; as the best critics, and the generality of the learned, have hitherto believed.

But there are other objections of real weight against the evidence built upon this canon:—1. Oudin makes it a question whether there was ever any council held under Leodegarius, a suffragan bishop, under the archbishop of Lyons, having no metropolitical authority1. But it may suffice, if the Council was held at Autun, while he was bishop of the place, a good reason why he should be particularly mentioned; especially considering the worth and fame of the man, to say

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nothing of the dignity of his see, which, from the
time of Gregory the Great, had been the second, or
next in dignity to the metropolitical see of Lyons.
Nor do I perceive any force in Oudin’s objection
against St. Leger’s holding a diocesan synod (for a
provincial synod is not pretended), though he was no
metropolitan. 2. A stronger objection is, that the
canon we are concerned with cannot be proved to
belong to the Council held under Leodegarius. It is
not found among the canons of that Council, pub-
lished by Sirmondus from the manuscripts of the
library of the church of Angers, but it is from another
collection, out of the library of the monastery of St.
Benignus, of Dijon, with this title only, “Canones
Augustodunenses;” so that one cannot be certain
whether it belongs to the synod under St. Leger, or
to some other synod of Autun much later. It must
be owned that the evidence can amount to no more
than probable presumption, or conjecture. Wherefore
Dupin, Tentzelius, Muratorius, and Oudin, do
not scruple to throw it aside as of too suspected
credit to build any thing certain upon. And even
Quesnel expresses some dissatisfaction about it; only
in respect to some great names, such as Sirmondus,
Peter Le Lande, Godfr. Hermantius, &c. he is
willing to acquiesce in it. To whom we may add
Labbe, Le Coint, Cabassutius, Pagi, Tillemont,
Montfaucon, Fabricius, Hardouin, and our learned

5 Casim. Oudin. vol. i. p. 348.
8 Le Coint. Annal. Franc. ad Ann. 663, n. 22.
10 Pagi, Crit. in Baron. ann. 340, n. 6.
antiquary, Mr. Bingham\(^1\), who all accept it as genuine, but upon probable persuasion, rather than certain conviction. Neither do I pretend to propose it as clear and undoubted evidence, but probable only, and such as will be much confirmed by other evidences to be mentioned hereafter.

(760.) Regino, abbot of Prom, in Germany, an author of the ninth and tenth century, has, among other collections, some articles of inquiry, supposed by Baluzius, the editor, to be as old, or very nearly, as the age of Boniface, bishop of Mentz, who died in the year 754. In those articles there is one to this purpose:—"Whether the clergy have by heart Athanasius's tract upon the Faith of the Trinity, beginning with Whosoever will be saved, &c.\(^2\)" This testimony I may venture to place about 760, a little after the death of Boniface.

(794.) The Council of Frankfort, in Germany, in their thirty-third canon, give orders that "The Catholic faith of the Holy Trinity, and Lord's Prayer, and Creed, be set forth and delivered to all.\(^3\)"

Vossius\(^4\) understands the canon of the two Creeds, Nicene and Apostolical. But I know not why the Apostolical, or Roman, Creed should be emphatically called Symbolum Fidei, "The Creed," in opposition to the Nicene; nor why the Nicene should not be called "a Creed," as well as the other, after the usual way. Besides, that Fides Catholica, &c. has been more peculiarly the title of the Athanasian Creed; and it was no uncommon thing, either before or after this time, to recommend it in this manner, together with the Lord's Prayer, and Apostles' Creed; just as we

\(^1\) Bingham, Origin. Eccl. vol. iv. p. 120.
\(^2\) Si Sermonem Athanasii Episcopi de Fide Sanctæ Trinitatis, cujus initium est, Quicunque vult Salvus esse, memoriter teneat. —Regin. de Discipl. Eccles. I. 1.
\(^4\) Vossius de tribus Symb. Dissert. iii. c. 52, p. 528.
find here. And nothing could be at that time of
greater service against the heresy of Felix and Eli-
pandus (which occasioned the calling of the Council)
than the Athanasian Creed. For which reasons, till I
see better reasons to the contrary, I must be of opinion
that the Council of Frankfort, in their thirty-third
canon, intended the Athanasian Creed, which Charles
the Great had a particular respect for, and had pre-
vented in form to Pope Adrian I. above twenty years
before, as we shall see in another chapter.

(809.) Theodulphus, bishop of Orleans, in France,
has a Treatise of the Holy Ghost, with a preface to
Charles the Great, written at a time when the dispute
about the Procession began to make disturbance. He
brings several testimonies in favour of the Procession
from the Son, out of Athanasius; and, among others,
a pretty large part of the Athanasian Creed, from the
words, "The Father is made of none," &c., to, "He
therefore that will be saved must thus think of the
Trinity," inclusive.

(809.) An anonymous writer of the same time, and
in the same cause, and directing himself to the same
prince, makes the like use of the Athanasian Creed,
in the following words:—"St. Athanasius, in the
exposition of the Catholic faith, which that great
master wrote himself, and which the universal Church
professes, declares the Procession of the Holy Ghost
from the Father and Son, thus saying, 'The Father is
made of none,' &c." This I cite upon the credit of
Sirmondus, in his notes to Theodulphus.

(809.) It was in the same year that the Latin monks
of Mount Olivet wrote their apologetical letter to Pope

5 Item idem — "Pater a nullo est factus," &c., usque ad "Qui
vult ergo Salvus esse, &c."—Theodulph. apud Sirmondum Oper.
tom. ii. p. 978.
6 Incertus Autor quem diximus, hoc ipso utens testimonio, Beatus,
inquit, Athanasius, in Expositione Catholicæ Fidei, quam ipse egre-
gius Doctor conscripsit, et quam universalis confitetur Ecclesia, Pro-
cessionem Spiritus Sancti a Patre et Filio declarat, ita dicens: Pater
Leo III., justifying their doctrine of the Procession from the Son, against one John of Jerusalem, a monk, too, of another monastery, and of an opposite persuasion. Among other authorities, they appeal to the Faith of Athanasius, that is, to "The Creed," as we now call it. This I have from Le Quien, the learned editor of Damascen, who had the copy of that letter from Baluzius, as he there signifies.

(820.) Not long after, Hatto, otherwise called Hetto, and Ahyto, bishop of Basil, in France, composed his Capitular, or Book of Constitutions, for the regulation of the Clergy of his Diocese. Amongst other good rules, this makes the fourth:—"That they should have the Faith of Athanasius by heart, and recite it at the prime (that is, at seven o'clock in the morning) every Lord's Day."

(820.) Agobardus, of the same time, archbishop of Lyons, wrote against Felix Orgelitanus; where he occasionally cites part of the Athanasian Creed. His words are, "St. Athanasius says, that 'except a man doth keep the Catholic faith whole and undefiled, without doubt he shall perish everlastingly.'"

(852.) In the same age flourished the famous Hincmar, archbishop of Rheims; who so often cites, or refers to, the Creed we are speaking of, as a standing rule of faith, that it may be needless to produce the particular passages. I shall content myself with one only, more considerable than the rest for the use that is to be made of it hereafter. He directs his

7 In Regula Sancti Benedicti, quam nobis dedit Filius vester Dominus Karolus, qua habet Fidem scriptam de Sancta et inseparabili Trinitate; Credo Spiritum Sanctum Deum verum ex Patre procedentem et Filio: Et in dialogo quem nobis vestra Sanctitas dare dignata est similiter dicit. Et in Fide S. Athanasii codem modo dicit.—Monachi de Monte Oliv. apud Le Quien. Dissert. Damasc. p. 7.

8 IVto. Ut Fides Sancti Athanasii a Sacerdotibus discatur, et ex corde, Die Domino ad Primam recitetur.—Basil. Capitul. apud Harduin. tom. iv. p. 1241.

9 Beatus Athanasius ait; Fidem Catholicam nisi quis integram, inviolatamque servaverit, absque dubio in æternum peribit.—Agobard. adv. Felic. c. iii. ed. Baluz.
presbyters to learn "Athanasius's treatise of faith, (beginning with 'Whosoever will be saved,' ) to commit it to memory, to understand its meaning, and to be able to give it in common words'-that is, I suppose, in the vulgar tongue. He, at the same time, recommends the Lord's Prayer, and (Apostles') Creed as I take it, without mentioning the Nicene; which I particularly remark, for a reason to be seen above. It is farther observable that, though Hincmar here gives the Athanasian formulay the name of a Treatise of Faith, yet he elsewhere scruples not to call it (Symbolum) a Creed; and he is, probably, as Sirmondus observes, the first writer who gave it the name it bears at this day. Which, I suppose, may have led Oudin into his mistake, that no writer before Hincmar ever made mention of this Creed; a mistake, which, though taken notice of by Tentzelius in the year 1687, he has nevertheless again and again repeated in his last edition.

(865.) In the same age lived Anscharius, monk also of Corbey, and afterwards archbishop of Ham- burgh and Bremen, in Germany. Among his dying instructions to his clergy, he left this for one:—"That they should be careful to recite the Catholic Faith composed by Athanasius". This is reported by

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3 Athanasius in Symbolo dicens, &c. de Prædestin. tom. i. p. 309.


5 Oudin. Commentar. vol. i. p. 345, 1322.


7 Cum instaret obitus præcepit ut Fratres canerent Fidem Cathol. a Beato Athanasio compositam.—Anschar. Vit. apud Petr. Lambec. in Append. lib. i. Rerum Hamburg. p. 237.
Ancient Testimonies.

Rembertus, the writer of his Life, and successor to him in the same see, who had been likewise monk of Corbey: so that we have here two considerable testimonies in one.

(868.) Contemporary with these was Aeneas, bishop of Paris, who, in his treatise against the Greeks, quotes the Athanasian Creed under the name of Fides Catholica8, “Catholic Faith,” producing the same paragraph of it which Theodulphus had done sixty years before.

(868.) About the same time, and in the same cause, Ratram, or Bertram, monk of Corbey, in France, made the like use of this Creed, calling it “a Treatise of the Faith9.”

(871.) Adalbertus of this time, upon his nomination to a bishopric in the province of Rheims, was obliged to give in a profession of his faith to archbishop Hincmar. Among other things he professes his great regard to the Athanasian Creed (Sermo Athanasii) as a Creed received with great veneration by the Catholic Church, or being of customary and venerable use in it10. This testimony is considerable in regard to the reception of this Creed, and not before taken notice of, so far as I know, by those that have treated of this argument.

(889.) This Creed is again mentioned in the same age by Riculphus, bishop of Soissons, in France, in his Pastoral Charge to the Clergy of his diocese. He calls it a Treatise (or Discourse) of Catholic

8 Sanctus Athanasius, sedis Alexandrinæ Episcopus, &c. — Item idem in Fide Catholica, quod Spiritus Sanctus a Patre procedat et Filio, Pater a nullo est factus, &c.—Æneas Paris. adv. Græc. c. 19.
9 Beatus Athanasius, Alexandrinus Episcopus, in Libello de Fide quem edidit, et omnibus Catholicis proposuit tenendum, inter cætera sic ait; Pater a nullo est factus, nec creatus, nec genitus, &c.—Ratr. contra Graecor. oppos. l. ii. c. 3.
10 In Sermone Beati Athanasii, quem Ecclesia Catholica venerando usu frequenter consuevit, qui ëta incipit; Quicunque vult Salvus esse, ante omnia opus est ut teneat Catholicam Fidem.—Professio Adalberti Episcopi Morinensis futuri. Harduin. Concil. tom. v. d. 1445.
Ancient Testimonies.

Faith. This I take from Father Hardouin's Councils, as also the former, with the dates of both.

(960.) Ratherius, bishop of Verona, in Italy, in the year 928, and afterwards of Liège, in Germany, in the year 953, and restored to his see of Verona in the year 955, did after this time write instructions to his Clergy of Verona, in which he makes mention of all the three Creeds, Apostolical, Nicene, and Athanasian, obliging his Clergy to have them all by heart; which shows that they were all of standing use in his time, in his diocese at least.

(997.) Near the close of this century lived Abbo, or Albo, abbot of Fleury, or St. Benedict upon the Loire, in France. Upon some difference he had with Arnulphus, bishop of Orleans, he wrote an Apology, which he addressed to the two kings of France, Hugh and Robert. In that Apology he has a passage relating to our purpose, running thus: "I thought proper, in the first place, to speak concerning the faith, which I have heard variously sung in alternate choirs, both in France and in the Church of England. For some, I think, say, in the Athanasian form, 'the Holy Ghost is of the Father and of the Son, neither made nor created, but proceeding:' who, while they leave out 'nor begotten,' are persuaded that they are the more conformable to Gregory's Synodical Epistle, wherein it is written, that the Holy Ghost is 'neither unbegotten nor begotten, but proceeding.'"


3 Primitus de Fide dicendum credidi: quam alternantibus Choris et
throwing in a word or two to make the sentence run the clearer. What the author intends is, that some scrupulous persons, both in France and England, recited the Athanasian Creed with some alteration, leaving out two words, to make it agree the better, as they imagined, with Gregory’s Synodical Instructions. As to their scruple herein, and the ground of it, I shall say more of it in a proper place. All I am to observe at present is, that this testimony is full for the custom of alternate singing the Athanasian Creed, at this time, in the French and English Churches. And, indeed, we shall meet with other as full, and withal earlier evidence of the same custom, when we come to treat of manuscripts in the following chapters. To proceed with our ancient testimonies.

(1047.) In the next century we meet with Gualdo, a monk of Corbey, who likewise wrote the Life of Anscharius, but in verse, as Rembertus had before done in prose. He also takes some notice of our Creed, ascribing it to Athanasius.

(1130.) In the century following, Honorius, a scholastic divine of the Church of Autun, in his book entitled “The Pearl of the Soul” (which treats of the sacred, or liturgic offices), reckons up the several Creeds of the Church, making in all four: namely, the Apostolical, the Nicene, the Constantinopolitan, and the Athanasian. Of the last he observes, that it was daily repeated at the Prime. He ascribes it to Athanasius of Alexandria, in the time of Theodosius;

in Francia, et apud Anglorum Ecclesiam variari audivi. Alli enim dicunt, ut arbitror, secundum Athanasium, Spiritus Sanctus a Patre et Filio non factus, non creatus, sed procedens: Qui dum id quod est non genitus subtrahunt, Synodicum Domini Gregorii se sequi credunt, ubi ita est scriptum; Spiritus Sanctus nec ingenitus est, nec genitus, sed procedens.—Abbo Floriacens. Apol. ad Francor. Reges.


where he is undoubtedly mistaken in his chronology. For if he means the first Athanasius of Alexandria, he is too early for either of the Theodosius’s; and if he means it of the second, he is as much too late. But a slip in chronology might be pardonable in that age; nor does it at all affect the truth of what he attests of his own times.

(1146.) Otho, bishop of Frisinghen, in Bavaria, may here be taken notice of, as being the first we have met with who pretends to name the place where Athanasius is supposed to have made this Creed, Triers, or Trèves, in Germany. It is no improbable conjecture of M. Antelmi, that the copy of the Creed found at Trèves being very ancient, or the most ancient of any, and from which many others were taken, might first occasion the story of the Creed’s being made at Trèves, and by Athanasius himself, who, by his exile thither, might render that place famous for his name to all after ages.

(1171.) Arnoldus, in his Chronicle, informs us of an abbot of Brunswick, who, attending the duke of Brunswick at this time in his journey into the East, had some disputes with the Greeks at Constantinople upon the article of Procession, and pleaded the usual passage out of this Creed; whose words are to be seen in the margin. What is most to be noted is the title of “Symbolum Fidei,” which now began to be common to this form, as to the other Creeds.

(1178.) Robertus Paululus, presbyter of Amiens, in the diocese of Rheims, speaking of the offices recited at the Prime, observes that the piety of good Christians had thereunto added the “Quicunque vult,” that

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6 Ibidem manens in Ecclesia Trevirorum sub Maximino ejusdem Ecclesiae Episcopo, Quicunque vult, &c. a quibusdam dicitur edidisse. —Oth. Frising, Chronic. lib. iv. cap. 7, p. 44, al. p. 75.

the articles necessary to salvation might never be forgotten any hour of the day.

(1190.) Beleth, a celebrated Paris divine, is the oldest writer that takes notice of this Creed's being commonly ascribed to Anastasius: though he himself ascribes it to Athanasius. Tentzelius marks some differences between the prints and the manuscripts of this author, and betwixt one manuscript and another. But as the difference, though in words considerable, is yet very little in the sense, it is not material to our present purpose to be more particular about it.

(1200.) I must not omit Nicolaus Hydruntinus, a native of Otranto, in Italy, who sided with the Greeks, and wrote in Greek against the Latins. He understood both languages, and was often interpreter between the Greeks and Latins in their disputes at Constantinople, Athens, and Thessalonica. He wrote several tracts, out of which Leo Allatius has published some fragments. There is one relating to the Athanasian Creed, which must here be taken notice of, being of use for the certifying us that this Creed was extant in Greek at and before his time. It is this:—

"They (the Greeks) do not know who made the addition to the Faith of Athanasius, styled Catholic, since the words, 'and of the Son,' are not in the Greek (form), nor in the Creed (of Constantinople)."


2 "Ὅσι καὶ αὐτοί ἀγνοοῦσι, τίς ὁ προσθήσας ἐν τῷ πίστει τοῦ ἀγίου Ἀθανασίου, τῷ καθολικῷ λεγομένῳ, ὡς ἐν τῷ ἱλληνικῷ οὐχὶ τούτῳ, ως ἐν τῷ πίστει τοῦ ἀγίου Ἀθανασίου, τῷ καθολικῷ λεγομένῳ, ὡς ἐν τῷ ἱλληνικῷ οὐχὶ τούτῳ,
From this passage we may learn, that there was a Greek copy of the Athanasian Creed at this time; that it wanted the words, "of the Son;" that it was looked upon as Athanasius's; and that the title was, "The Catholic Faith of St. Athanasius," which is its most usual title in the Latin copies. I may just hint to the reader, that though both πίστις in the Greek, and Fides in the Latin, might justly be rendered "Creed" in English, rather than "Faith," whenever it stands for a formulary, or confession of faith, as it does here; yet because I should otherwise want another English word for σῷμπολον, in the Greek, and Symbolum in the Latin, I therefore reserve the word "Creed" in this case for distinction sake, to be the rendering of Symbolum, or σῷμπολον, and nothing else. But to proceed.

(1230.) Alexander of Hales, in Gloucestershire, may here deserve to be mentioned, as showing what Creeds were then received in England. He reckons up three only, not four, (as those that make the Nicene and Constantinopolitan to be two,) namely, the Apostles', the Nicene or Constantinopolitan, and the Athanasian 3: where we may observe, that the Athanasian has the name of a Creed, which yet was not its most usual, or common title in those times: only the schoolmen, for order and method sake, chose to throw it under the head of Creeds.

(1233.) I am next to take notice of the famed legates of Pope Gregory IX. (Haymo, Radolphus, Petrus, and Hugo,) who produced this Creed in their conferences with the Greeks at Constantinople. They asserted it to be Athanasius's, and made by him while an exile in the western parts, and penned in the Latin tongue 4. They had not assurance enough to pretend

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3 Tria sunt Symbola: primum Apostolorum, secundum patrum Nicæorum, quod canitur in Missa, tertium Athanasii.—Alexand. Alens. par. iii. q. 69, membr. 5.

4 'Ο ἄγιος Ἀθανάσιος ὅταν ἐν τοῖς μέρεσιν, τοῖς ἐντικοῖς ἕξορυστος...
that it was a Greek composition, there were too many and too plain reasons to the contrary.

(1240.) In this age Walter de Cantelupe, bishop of Worcester, in his Synodical Constitutions, exhorts his Clergy to make themselves competent masters of the psalm called Quicunque Vult, and of the greater and smaller Creed, (that is, Nicene and Apostolical,) that they might be able to instruct their people. From whence we may observe, that at this time the Athanasian formulary was distinguished here amongst us from the Creeds properly so called; being named a Psalm, and sometimes a Hymn, (as we shall see from other evidences to be produced hereafter,) suitably to the place it held in the psalters among the other hymns, psalms, and canticles of the Church, being also sung alternately in churches, like the other.

(1250.) We may here also take notice of a just remark made by Thomas Aquinas, of this century, that Athanasius, whom he supposes the author of this formulary, did not draw it up in the way of a Creed, but in a doctrinal form; which, however, was admitted by the authority of the Roman see, as containing a complete system of Christian faith.

(1255.) Walter de Kirkham, bishop of Durham, in his Constitutions, about this time, makes much the same order that Walter Cantelupe had before done, styling the Creed a Psalm also, as usual.
Ancient Testimonies.

(1286.) Johannes Januensis, sometimes styled Johannes Balbus, makes mention of this Creed in his Dictionary, or Catholicon, under the word Symbolum. He reckons up three Creeds, and in this order, Apostles', Nicene, and Athanasian. The name he gives to the last is Symbolum Athanasii, thrice repeated.

(1287.) In a synod of Exeter, in this century also, we have mention again made of the Athanasian Creed, under the name of a Psalm, and as such, distinguished from the two Creeds properly so called; though the name of Psalm was also sometimes given to the Creeds, and to the Lord's Prayer likewise, since those also were sung in the Church.

(1286.) William Durants, or Durandus, the elder, bishop of Menda in France, recounting the Creeds, makes their number three, mentioning the Athanasian in the second place, between the Apostles' and Nicene. He follows the same tradition which Otho Frisingensis did before, that this Creed was made at Triers, or Trèves. It is scarce worth noting that some copies


8 Tria sunt Symbola, scilicet Apostolorum, quod dicitur in Matutinis; Prima, et in Completorio: Item Nicenum, quod dicitur in diebus dominicis post Evangelium: item Athanasii, quod dicitur in Prima in dominicis diebus alta voce.—Symbolum autem Athanasii quod contra Hereticos editum est, in Prima dicitur, quasi jam pulsis Hereticorum Tenebris.—Ad id editum est Symbolum Athanasii quod specialiter contra Hereticos se opposuit.—Johan. Januens. in voce Symbolum.


10 In a MS. of Trinity College (called Rythmus Anglicus), written about 1180, is a copy of the Apostles' Creed, and another of the Lord's Prayer, with these titles: The Salm the Me Clepeth Crede: The Salm that is cleped pr nr. This manner of speaking seems to have been borrowed from the Germans; for Otfridus, as is observed by Lambecius, gives the name of A Psalm to the Apostles' Creed. Lambec. Catal. vol. ii. p. 760.

Nota, quod triplex est Symbolum. Primum est Symbolum Apostolorum, quod vocatur Symbolum minus — Secundum Symbolum est,
here read Anastasius, since the circumstances plainly show that Athanasius is the man intended, and that Anastasius can be nothing else but a corrupt reading.

(1330.) Ludolphus Saxo, the Carthusian, numbers three Creeds, with very brief but good hints of their uses respectively: the Apostles', useful for a short compendious instruction in the faith; the Nicene, for fuller explication; and the Athanasian, for guard, or defence against heresies.

(1337.) William of Baldensal, or Boldesale, a German knight, ought here to be mentioned, as being the first writer extant that ascribes the Creed to Eusebius (of Verceil, in Piedmont,) along with Athanasius. The reason, I presume, was, the better to account for the Creed's being originally Latin. Baldensal's Treatise, being the history of Piedmont, wherein he makes the remark, is not yet published, I suppose; but Cardinal Bona informs us that the manuscript was, in his time, in the library of the Duke of Savoy, at Turin.

(1360.) Manuel Caleca, a Latinizing Greek, wrote a treatise upon the Principles of the Catholic Faith, published by Combefis, in his new Auctarium to the Bibliotheca Patrum, tome ii., where we find some passages to our present purpose, particularly this, that Caleca ascribes the Creed to Athanasius, and supposes it to have been presented by him to Pope Julius. I Quicunque vult salvus esse, &c. ab Athanasio, Patriarcha Alexandrino, in civitate Treviri compositum — Tertium est Nicænum quod — vocatur Symbolum majus.—Gul. Durant. Rational. Divin. Offic. lib. iv. cap. 25.


4 Ταύτην γάρ ἐὰν μὴ τις πιστεύσῃ, σωθήναι οὐ δύναται, ὡς c 5
Ancient Testimonies.

know not whether he be not the first writer that mentions that circumstance, nor whether he reports it from others, or from his own invention.

(1360.) About the same time Johannes Cyparissiota, surnamed the Wise, wrote his Decades, which are published in Latin in the Bibliothèques, of Turianus's version. What we are to observe from him is, that he cites this Creed in the name of Athanasius, and as if it were made at the Council of Nice. It seems, after it once passed current that Athanasius was the author, there was great variety of conjectures about the place where, and the time when, he composed or presented this Creed.

(1439.) I shall mention but one more, as late as the Council of Florence, or a little later, and that is Johannes (afterwards Josephus) Plusiadenus, a Latinizing Greek, who wrote a Dialogue in defence of the Latins. What is observable in him is, that he makes the Creed to have been presented by Athanasius to Pope Liberius, instead of Julius.

I have now come low enough with the Ancient Testimonies, if I may be allowed so to call those of the later times. A few of the first and earliest might have sufficed, had I no other point in view but the mere antiquity of the Creed. But as my design is to treat of its reception also, in various places and at various times, and to lay together several kind of evidences which will require others, both early and late, to clear up and explain them, it was in a manner necessary for me to bring my accounts as low as I have here done. Besides that several inferior, incidental questions will


5 Magnus Athanasius in Expositione Fidei, in prima Synodo, ait, &c.—Joan. Cypariss. Decad. ix. cap. 3.; Bibl. PP. tom. xxii.

6 'Ο θείος τῷ ὄντι καὶ ιερός Ἀθανάσιος, εἰς τῇ ὁμολογίᾳ τῆς ἑαυτοῦ πίστεως, ἢν ἔξθεν πρὸς Ἀμβέριον Πάπαν, ἥς ἢ ἄρξη, ὡς τὰν βούλησαι σωθῆναι, τὸ πνεῦμα τὸ ἀγιον φησίν, ἀπὸ τοῦ πατρὸς καὶ τοῦ νιὸν, κ. τ. λ.—Joan. Plusiad. apud Combefis. not. in Calec. p. 297.
fall in our way, for the resolving of which, most of the testimonies I have here cited will be serviceable in their turn; as will appear more fully in the sequel. I have omitted several testimonies of the later centuries, such as I thought might conveniently be spared, either as containing nothing but what we had before from others more ancient, or as being of no use for the clearing up any that we have, or for the settling any point which will come to be discussed in the following sheets. The rule I have set myself in making the collection, and which I have been most careful to observe, was, to take in all those, and none but those, which are either valuable for their antiquity, or have something new and particular upon the subject, or may strike some light into any doubtful question thereunto relating.

I shall shut up this chapter, as I did the former, with a table, representing, in one view, the sum and substance of what has been done in it. The several columns will contain the year of our Lord, the authors here recited, the country where they lived, and the title, or titles, by them given to the Creed. The titles ought to appear in their original language wherein they were written, which my English reader may the more easily excuse, since they have most of them been given in English above, where it was more proper to do it. The use of such a table will be seen as often as a reader has a mind to look back to this chapter, or to compare several evidences of different kinds, proving the same thing, one with another.
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CHAPTER III.

Ancient Commentators and Paraphrasts upon the Athanasian Creed.

ANCIENT comments, or paraphrases, may be properly mentioned after ancient testimonies, being near akin to them, and almost the same thing with them. I call none ancient but such as were made before the year 1500; and therefore shall carry my accounts no lower, nor quite so low as that time.

(A.D. 570.) The first comment to be met with on this Creed, is one of the sixth century, composed by Venantius Fortunatus, an Italian by birth, but one that travelled into France and Germany, became acquainted with the most eminent scholars and prelates all over the West, and was at length made bishop of Poitiers, in France. His comment on this Creed has been published from a manuscript about 600 years old, out of the Ambrosian Library at Milan, by Muratorius in his second tome of Anecdota, in the year 1698. There can be no reasonable doubt but that the comment really belongs to the man whose name it bears: 1. Because in the same book there is also a comment upon the Apostles' Creed ascribed to


8 Expositionem quoque continet, (Cod. Ambrosianus) Apostolici Symboli, cum hac inscriptione: Incipit expositio a Fortunato presby-
Fortunatus, and which is known to belong to Venantius Fortunatus, and has been before printed among his other works. 2. Because it appears highly probable from what Venantius Fortunatus has occasionally dropped in his other undoubted works, that he was really acquainted with the Athanasian Creed, and borrowed expressions from it. 3. Because in the expositions of the Apostles' and Athanasian Creeds there is great similitude of style, thoughts, and expressions; which shows that both are of the same hand, and, indeed, the other circumstances considered, abundantly proves it. It would burden my margin too much, otherwise it were easy to give at least half a dozen plain specimens, where either the expressions, or turn of thought, or both, are exactly parallel. Such as think it of moment to examine, may easily be satisfied by comparing the comment on the Apostles' Creed, in the tenth tome of the last Bibliothèque, with the comment on the Athanasian, in Muratorius. 4. I may add, that the tenor of the whole comment, and the simplicity of the style and thoughts, are very suitable to that age, and more so than to the centuries following. These reasons convince me that this comment belongs to Venantius Fortunatus, composed by


Non Deus in Carnem versus, Deus accipit artus:
Non se permutans, sed sibi niemera levans.
Unus in ambabus naturis, verus in ipsis
Æqualis matri hinc, par Deitate Patri.
Non sua confundens, sibi nostra sed omnia nectens.

De Patre natus habens divina, humanaque matris,
De Patre sublimis, de genetrice humilis.

Venant. Fortun. lib. viii. Carm. 5; Bibl. PP. tom. x.
him after his going into France, and before he was Bishop of Poitiers: and so we may probably fix the date of it about the year 570, or perhaps higher. There is an older manuscript copy of this comment (as I find by comparing), in the Museum at Oxford, among Junius's manuscripts (No. 25). I am obliged to the very worthy and learned Dr. Haywood, for sending me a transcript of it, with a specimen of the character. It is reasonably judged to be about 800 years old. It wants, in the beginning, about ten or a dozen lines. In the other parts it agrees with Muratorius's copy, saving only some slight insertions and such various lections as are to be expected in different manuscripts not copied one from the other. From the two copies compared may be drawn out a much more correct comment than that which Muratorius has given us from one; as will be shown at the end of this work.

I intimated above, that Muratorius supposes this Venantius Fortunatus to be the author, not of the comment only, but Creed also. But his reasons, which plead strongly for the former, are of no force at all in respect of the latter; which he is so sensible of himself, that, while he speaks with great assurance of the one, he is very diffident of the other. And, indeed, not to mention several other considerations standing in the way of his conjecture, who can imagine Venantius Fortunatus to have been so vain as, after commenting on the Lord's Prayer, and Apostles' Creed, to fall to commenting upon a composition of his own?

This comment of Fortunatus is a great confirmation of what hath been above cited from the Council of Autun: for if the Creed was noted enough to de-

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10 The title, Expositio in Fide Catholica.
1 Hujus Symboli Auctor esse potuit Venantius Fortunatus: Saltem fuit hujus Expositionis Auctor.—Murator. p. 217.
Non ita meis conjecturis plaudo, ut facilius non arbitrer Expositionem potius quam Symbolum huic Auctori tribuendum.—Id. p. 231.
serve a comment upon it so early as the year 570, no wonder if we find it strongly recommended by that Council in the year 670, a hundred years after. And it is observable that, as that Council recommends the Apostolical and Athanasian Creeds, without saying a word of the Nicene; so Fortunatus, before them, comments upon those two only, taking no notice of the third.

I cannot take leave of this comment without observing to the reader, that, in Pareus's Notes on this Creed I have met with a passage which I am not well able to account for. He cites a comment upon this Creed, under the name of Euphonius Presbyter \(^2\), does not say whether from a print, or a manuscript; but the words he produces are in this very comment of Fortunatus. Who this Euphonius is, I can no where find; nor whether an ancient, or modern writer. There was an Euphonius Presbyter (mentioned by Gregory of Tours) who lived in the fifth century, and was at length bishop of Autun: but I never heard of any writings of his, more than an epistle ascribed to him and Lupus of Troyes. There was another Euphonius who was bishop of Tours, with whom Fortunatus had some intimacy. Whether his name, appearing in any M.S. copy of Fortunatus's tracts, might occasion the mistake, I know not. Bruno's Comment has the very same passage which Pareus cites, only in a different order of the words: but neither will this help us to account for its being quoted under the name of Euphonius Presbyter, which has no similitude with the name of Bruno, bishop of Wurtzburgh: I would not, however, omit the mentioning this Note of Pareus, because a hint may sometimes lead to useful discoveries; and others may be able to resolve the doubt, though I am not.

(852.) Our next commentator, or rather paraphrast, is Hincmar of Rheims; not upon the whole Creed, but upon such parts only as he had occasion to cite. For his way is to throw in several words of his own, as explanatory notes, so far as he quotes the Creed: and he sometimes does it more than he ought to have done, to serve a cause against Gothescalcus: which I may hint, in passing; to say more of it would be foreign to our present purpose.

(1033.) S. Bruno, bishop of Wurtzburgh in Germany, has a formal comment, and much larger than Fortunatus's, upon the Athanasian Creed. It is at the end of his Psalter, and has been several times printed with it. Father Le Long reckons up six editions, in this order:—1. At Nuremberg, in folio, A.D. 1494. 2. By Antonius Koburger, in 4to, A.D. 1497. 3. By Cochleus, at Wurtzburgh, in 4to, A.D. 1531. 4. At Leipsic, in 4to, 1533. 5. In the Cologne Bibliothèque, A.D. 1618, tom. xi. 6. In the Lyons Bibli. PP., A.D. 1677, tom. xviii. The old editions are scarce, and not easy to be met with. I have seen two of them in our public library at Cambridge, those of 1494 and 1533. There is an elegant one of the former (as I conceive by the description sent me by a learned gentleman) in the Bodleian, at Oxford: it is in vellum, in a black and red letter, reserved among the manuscripts, and marked Laud, E. 81. The title, at the beginning, Fides Anastasii; at the end, Fides Athanasii. The two editions of 1497 and 1531, I never saw. I have seen one by Antonius Koburger, in 4to, bearing date A.D. 1494, in the Bodleian, marked F. 40. Bishop Usher makes men-

3 Vid. Hincmari Oper. tom. i. pp. 452. 464. 469. 552, 553.
5 Per Antonium Koburger impressum Anno incarnationis Deitatis millesimo quadringentesimo, nonagesimo quarto, finit feliciter.
tion of an edition in 1531, and seems to have known of none older. I should have suspected 1531 to be a false print for 1533, had not Le Long confirmed it that there is such an edition as 1531, and named the place where it was printed: though I cannot but observe that he makes a folio of it in his first tome, and a quarto in the second; which is to me an argument that he had never seen it, but perhaps took the hint from Usher. But, leaving the printed editions of this Comment of Bruno’s, let us next say something of the manuscripts of it, and their differences from the prints, or from each other. There are many manuscript copies, which I shall mention in order.

1. The first and most valuable manuscript is in the Library of Wurtzburgh, as old as the author, left by him as a legacy to that church. The first printed edition (if I mistake not) was taken from that very original manuscript, which, at the lowest computation, must be 680 years old. The title of the Creed, “Fides Catholica Sancti Athanasii Episcopi.”

2. There is a second, which I have seen in Trinity College, in Cambridge, annexed to a Psalter, described at large by the learned Mr. Wanley in his catalogue, and judged by him to have been written

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6 Psalterii editio vulgata Latina, obelis et asteriscis distincta cum Brunonis Herbipolensis Episcopi Commentariis, Anno 1531, a Johanne Cochlaeo in lucem est emissa.—Usser, de Editione LXX. Interpr. p. 104.

7 Psalterium vetus obelis et asteriscis distinctum, cum Commentariis S. Brunonis, studio Joannis Cochlaei editum, in fol. Herbipoli, 1531; in 4to, Lipsiae, 1533.—Le Long, tom. i. p. 274.

8 Posteris filiis suis (S. Bruno) memorabilem et sanctum Psalmorum Librum, ex quo ille impressus est, sumptuose scriptum, quasi haereditatis spiritualis non minimam portionem reliquit.—Prolog. ad editionem anni 1494.


upon the Athanasian Creed.

about the time of King Stephen. So that this is about a hundred years later than the former, or about 580 years old; no title to the Creed.

3. There is a third, of much the same age with the former, or some years older, in the Bodleian at Oxford, marked Laud. H. 61, the title of the Creed, "Fides Catholica Sancti Athanasii Episcopi."

4. In the Bodleian also is another (Laud. E. 71. Catal. N. 994.), "Athanasii Symbolum cum Glossa." This, as I am certified by a learned gentleman, is Bruno's Comment. The title of the Creed, "Fides Sancti Athanasii Episcopi."

5. In Merton College is another; an ancient copy of Bruno's Comment. Catal. N. 675—208.

6. In St. John Baptist's College, Oxon (Catal. N. 1874. G. 42.), "Commentarius in Symbolum Athanasii." By the beginning and concluding words (a transcript of which has been sent me by a worthy member of that society) I am well assured that it is Bruno's Comment.

7. There is another in Balliol College (Catal. N. 210. marked B. I.), "Athanasii Symbolum cum Commentario."

8. Another I have seen in the Cathedral Library, at York, which may be 500 years old. No title.

9. There is another, in the Library of St. Germain de Prez, about 500 years old. Montfaucon, having met with it, published it¹ as an "Anecdoton;" not knowing that it was Bruno's Comment. It is not, indeed, quite so full, nor any thing near so correct, as the printed copies; but still it is plainly Bruno's Comment. The title, "Tractatus de Fide Catholicâ."

10. There is also in my Lord Oxford's library a modern manuscript of this comment, written at Augsburg, in the year 1547, copied from Bruno's original MS. (by order of Charles Peutenger, son to the famous Conrad), where the title is, "Fides Catholica Sancti Anastasii Episcopi." The mistake

¹ Montfaucon, Athanas. Oper. tom. ii. p. 735.
of Anastasii for Athanasii, we find, had crept into the German copies some centuries before: wherefore this is not to be wondered at. All the older copies, as well as the original manuscript, have Athanasii in the title, where there is a title, and Athanasius in the beginning of the comment.

The manuscripts which I have here recited, all but the first, seem now to be of no great use; if it be true, as I suppose, that the first prints were taken from the very original at Wurtzburgh. It is certain that they are very imperfect, and incorrect (I have collated three of them), in comparison of the printed copies: I could not observe above two or three places, and those not very material, where the printed copies seem to have followed a false reading, or may be corrected by those manuscripts. One thing I a little wondered at, that the three manuscripts, of St. Germans, Trinity College, and York, should all leave out some paragraphs, which appear in the printed copies, and the same paragraphs: but I have since found that those very paragraphs were taken out of Fortunatus’s Comment, and belong not properly to Bruno’s. This, I presume, the first copiers understood, and therefore omitted them. Probably Bruno’s own copy might at first want them (though they must have been added soon after); or if Bruno himself inserted them, yet he had left some mark of distinction, which was understood at that time; though not by the editors of this comment so many years after. But to proceed.

(1120.) In the next age the famous Peter Abelard wrote comments upon this Creed; which are printed amongst his other works. The title in the prints, is, “Petri Abaelardi Expositio Fidei, in Symbolum Athanasii.” I suspect that the editor has added the latter part, “in Symbolum Athanasii,” as a hint to the reader. The comment is a very short one, scarce three pages in 4to, and, for the age it was wrote in, a pretty good one; though, as I conceive from some flaws in it, printed from a copy not very correct.
(1170.) Of the same century is Hildegarde, the celebrated abbess of St. Rupert's Mount, near Bingen on the Rhine. She wrote explications of St. Benedict's Rule, and of the Athanasian Creed; which may be seen, Bibl. PP. tom. xxiii. p. 596.

(1210.) Simon Tornacensis, priest of Tournay, in the beginning of the thirteenth century, taught divinity at Paris, with great reputation. His manuscript works are in many libraries; and among his other writings there is "An Exposition of the Athanasian Creed". Oudin reckons up four manuscript copies of it, in as many distinct libraries, and acquaints us where they are to be found, and of what age they probably are.

(1215.) Contemporary with the former is Alexander Neckham, an Englishman, abbot of Cirencester, or Cirector, in Gloucestershire. He wrote a comment on the Athanasian Creed, which is extant in manuscript, in the Bodleian, at Oxford (marked E. 7, 8. Catal. N. 2339.), coeval probably with the author.

There is another copy of the same comment, in the Bodleian also. E. 6. 11. n. 2330. The title, "Expositio Fidei Catholicae a Magistro Alexandro edicta." This copy is about fifty years later than the former. It may be of use to note down the first words of the comment. It is drawn up in the scholastic way, and is pretty large, making ten folio leaves with double columns, in E. 7, 8, and four folio leaves, with three columns, and a very small hand, in E. 6. 11.

(1230.) Not long after, Alexander Hales, before mentioned, wrote comments upon the same Creed, which are published in his "Summa," Part the Third, under Quest. 69. His method of commenting is, to raise doubts and scruples all the way he goes, and to answer them in the scholastic form; referring some-

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2 Expositio Symboli, per Simonem Tornacensis Ecclesiae Canonicum, et Parisiensem Doctorem, quae sic incipit: Apud Aristotelem argumentum est Ratio faciens Fidem, sed apud Christum argumentum est Fides faciens Rationem.—Oudin. tom. iii. p. 30.

3 Haec est enim victoria quae vincit mundum, Fides nostra. Signanter dicit "vult," et non dicit, "Quicunque salvus erit."
times to the Fathers of the Church, and particularly to St. Austin: to whom he ascribes Gennadius's treatise "De Ecclesiasticis Dogmatibus," according to the common error of that time. But I proceed.

(1340.) There is another commentary upon this Creed, written, as is said, by Richardus Hampolus, Richard Rolle of Hampole, a native of Yorkshire, and a monk of the order of St. Austin. It contains, in a manner, Bruno's Comment entire, with several additions, and insertions either of the author's own, or such as he had borrowed elsewhere. It has been twice printed, first at Cologne, in the year 1536, and afterwards in the “Bibliotheca Patrum,” Lugdun, tom. xxvi. p. 624.

I am in doubt concerning the author of that comment, having reason to believe that the three copies mentioned by Tentzelius⁴, preserved in the Gotha, Basil, and Leipsic Libraries, are so many copies of this very comment which passes under the name of Hampole: and yet one of them is judged to be above 500 years older⁵ than 1686, which is 150 years before Hampole's days. It is possible that Joachim Fellerus, the compiler of the catalogue of the Leipsic Library, might mistake in judging of the age of the manuscript: but it appears much more probable that the editors of that comment were mistaken in ascribing it to Hampole. However that be, I would here observe, that there is in Magdalen College, in Oxford, a comment

⁵ Tentzelius writes thus:—"Opportune ad manus meas pervenit Responsor Ampl. Felleri. qua rationem Codicis Latini Lipsiensis in Præfatione a me citati prolixius exposuit. Ait enim, membranaceum istum Codicem ante cccc annos et ultra, eleganter scriptum videri; additas etiam esse non interlineares tantum notas, sed et marginales utrinque; in dextro videlicet et sinistro paginarum latere: Rubricam autem Symboli nostri ita se habere; Fides Anastasii Pape, In dextro prima pagina hæc legi verba: Hæc ratio Fidei Catholicae traditur in veteribus Codicibus, et reliqua, quæ antea ex MS. Bibliothecæ Ducalis attuli. Unde patet, eadem plane glossas in utroque Codice reperiri; præsertim quum in sinistro alterius margine, hæc etiam verba legi referat Fellerus: Hic beatus Anastasius liberum arbitrium posuit," &c.—Tentzel. p. 225.
intituled, "Expositio in Symbolum Athanasianum per Januensem," (N. Catal. 2256 — 115.) which is no other than this very comment that passes in the prints under the name of Rich. Hampole. The catalogue's ascribing it to Januensis, was owing, I suppose, to an occasional passage in that manuscript, relating to the Athanasian Creed, cited from Johannes Januensis's Catholicon, or Dictionary, under the word "Symbolum." The comment, however, I say, is the same with that which passes for Hampole's, as may plainly appear from the beginning of it, which I have transcribed into the margin; only filling up an omission in it, occasioned, as is very common, by the repetition of the same word. There may be a good use made of that manuscript in Magdalen College, for correcting the printed copy, which is very faulty, both in words and order. The comment ought to begin as it begins in that manuscript, and not with the words, "Hic beatus Athanasius," as in the prints. The editors did not understand, or did not consider, the nature and composition of that comment. The author, whoever he was, had made two columns, one on each hand, with the Athanasian Creed in the middle. On the left hand, which is the first place, he set Bruno's Comment, and on the right hand, in the other column, he carried down another comment, either of his own or borrowed. The first note on the right hand was plainly designed for an introduction to the rest, and therefore ought to be set first, though the editor's considering only the position of the notes, began from the left hand, with the first words of Bruno's Comment. The Oxford copy observes the true natural order, and

6 Hæc ratio Fidei Catholicæ traditur etiam in veteribus Codicibus a beato Athanasio Alexandrino conscripta. Et puto, quod idcirco tam plano et brevi Sermone tradita sit, ut omnibus Catholicis, et minus eruditis, Tutamen Defensionis praetaret adversus illam Tempestatem (quam contrarius ventus, hoc est, Diabolus, excitavit per Arrium; quam Tempestatem) qui fugere desiderat, hanc Fidei unitatem (al. veritatem) integram et inviolabilem teneat. Ita enim incepit ipsum opusculum, dicens, Quicumque vult salvis, &c. Hic beatus Athanasius liberum arbitrium posuit, &c.
may very probably be of good use all the way through, for the better digesting and methodizing that comment, or comments, being in reality two comments mixed and blended together.

I should observe of the Oxford copy, that, after the comment, there is, in the same hand, this note: "Hæc conscripta sunt a quodam antiquo libro." Possibly, this may be of some use for the determining whether that comment be really Hampole's or no. For if the manuscript be not much later than 1415 (it must be so late, since it fixes that very date to Dr. Ullerston's "Exposition of the Six Psalms"), it may be probably argued that any thing of Hampole's, who flourished but about eighty years before, would not have been called "antiquus liber," "an ancient book." But this I leave to farther inquiries, not insisting upon it, since the argument is but probable at the best; and I do not know but the manuscript may be several years later than 1415, though hardly later than the middle of that century. Ullerston is undoubtedly the latest author in that collection. Petrus Florissiensis, or Floreffiensis (otherwise called Petrus de Harentals), wrote in 1374; Januensis, Gorrham, Lyra, and Hampole, are older than he: the last, therefore, is Ullerston, who was probably still living when that manuscript was written. But enough of this.

(1380.) To the Latin comments here mentioned I may add an English one, which I may suppose to be Wickliff's. If it be not his, yet certainly it is of his time, and not far from the middle of the fourteenth century. I will first give some account of this English comment, and then show both why I ascribe it to Wickliff, and why I do it not with full assurance, but with some degree of diffidence. I first met with it in a manuscript volume (in 12mo), belonging to the library of St. John's College, in Cambridge. The volume contains an English version of the Psalms and Hymns of the Church, with the Athanasian Creed, pro-

7 See Oudin, tom. iii. p. 1218.
duced paragraph by paragraph, in Latin, interspersed with an English version of each paragraph, and commented upon quite through, part by part. After the comment follow Proverbs, Ecclesiastes, Song of Songs, Wisdom, and Ecclesiasticus, all in old English, without gloss or comment. Now, the reasons why I incline to ascribe the comment to Wickliff are these:—

1. Dr. Langbaine, of Queen’s College, in Oxford, in a Letter to Bishop Usher, bearing date A.D. 1647, testifies that he had seen such a comment, and that he found it to be Wickliff’s, by comparing the beginning of it with Bale. This, very probably, is the same comment, though there is no such manuscript now in Magdalen College, Oxon, as was in Dr. Langbaine’s time.

2. All those parts of Scripture, which go before and after this comment, in the same volume, are of the same version with that of Wickliff’s Bible in the library of Emmanuel College, without any difference (except that St. John’s copy, being older, retains the more ancient spelling), as I am well assured by comparing them together; so that, if those parts be Wickliff’s, it may appear very probable that the comment is his too. Indeed, our very learned Wharton was of opinion that the version, commonly ascribed to Wickliff, was really John Trevisa’s; who flourished in the time of Richard the Second, was a Cornish man by birth, and Vicar of Berkeley, in Gloucestershire, about the year 1387; in which year he finished his translation of the “Polychronicon.” But Mr. Whar-

8 “While I was there (in Magdalen College library) tumbling amongst their books, I light upon an old English Comment upon the Psalms, the Hymns of the Church, and Athanasius’s Creed; which I presently conjectured (though there be no name to it) to be Wickliff’s. And comparing the beginning with Bale, found that I had not erred in the conjecture.”—Langbaine, among Usher’s Letters, p. 513.


1 In that year he finished his version of Higden’s Polychronicon as the MSS. testify: and as is plain from its being finished in the thirty-fifth year of Thomas Lord Berkeley, the fourth of that name, which agrees exactly with that year, and with no other.
ton's reasonings in this matter have appeared to others not satisfactory, and have in part been confuted. I shall not enter far into that dispute, being almost foreign to my purpose; and it is not very material whether Wickliff, or Trevisa (if either), be judged the author of the comment. This only I may observe, by the way, that Mr. Wharton's argument, drawn from the Norfolk manuscript of the Gospels (Cod. 254), which he is positive belongs to Wickliff, appears to be of some weight, so far as concerns the New Testament; and the inference may reach to several parts of the Old Testament also. Either Mr. Wharton must have been mistaken in ascribing the Norfolk copy to Wickliff, or else, for any thing I see, his argument will stand good. The characteristic which he lays down whereby to distinguish Wickliff's version (namely, the frequent insertion of synonymous words) will by no means agree with the common version: and then the specimen he gives of the two different renderings of Luke ii. 7, is directly contrary. But a fuller discussion of that point may be left with those who have more leisure, and have more particularly studied it. I am content to suppose that the common version ascribed to Wickliff is really his; perhaps he might give two editions of it; or else Trevisa's may be little more than Wickliff's version, corrected and polished, with great liberty, both as to sense and

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4 Wicklefus sic reddit: And puttide him in a cratche; for place was not to him in the comyn stable.
   Alter interpres sic: And leide him in a cratche; for there was no place to him in no chaumbre.—Wharton, p. 426.
upon the Athanasian Creed.

expression, where it appeared needful. That Trevisa really did translate the whole Bible into English is positively asserted by Caxton, in his preface to Trevisa’s “Translation of Higden’s Polychronicon⁶;” and by Bale ⁷, who gives us the first words of the preface to it. To proceed.

3. A third reason I have for the ascribing the comment to Wickliff, is, that some parts of it seem to suit exactly with his humour, and manner, and way of thinking; particularly the gird upon popes and cardinals in the close ⁸.

Nevertheless, I am far from being positive in this matter: much may be offered to take off the force of these reasons, or to counterbalance them. 1. This very comment is annexed to a manuscript commentary upon the Psalms and Hymns of the Church, now in Trinity College library, in Cambridge; which commentary appears not to be Wickliff’s, though supposed to be his by Mr. Wharton⁹. The English

⁶ “Ranulph Monke of Chestre, first auctour of this book, and afterward Englished by one Trevisa Vicarye of Barkley; which atte request of one Sr. Thomas Lord Barkley translated this sayd book, the Byble, and Bartylmew de proprietatibus rerum out of Latyn into Englysh.”—Caxton, Prohemye to his Edit. 1482.


⁸ N.B. Bale seems to be mistaken in saying that Trevisa continued the Polychr. to 1397. For Trevisa ended with 1357. And Caxton declares that himself continued the history for 103 years farther; to 1460.

⁹ “And algif this Crede accorde unto Prestis, netheles the higher prelatis, as popis and cardynals, and bishops, shulden more specially kunne this Crede, and teche it to men undir hem.”—Comm. on the Athan. Creed.

Compare some words of Wickliff’s Bileve.

“I suppose, over this, that the Pope be most oblishid to the keping of the Gospel among all men that liven here; for the Pope is highest vicar that Christ has here in erth.”—Collier, Eccl. Hist. vol. i. p. 728.

version of the Psalms, going along with that commentary, is not the same with that of Wickliff’s Bible: I have compared them. The commentary, and version too, are reasonably judged to be Hampole’s. I find, by a note left in a blank page at the beginning (signed F. Russell), that there is a copy of this commentary in the Royal library (E. 15. 12.), but imperfect; the prologue the very same, and expressly ascribed to Richard of Hampole; from whence it may be justly suspected that the comment upon the Athanasian Creed, at the end, appearing in part (for two leaves are cut out), is Hampole’s, as well as the rest. There is, in Bennet library, in Cambridge, another manuscript copy of the same commentary (Marked 1 — 1. Catal. p. 69.), with the comment upon the Creed entire. The prologue I found to be the same as in the other, as also the comment on the first Psalm; by which I judge of the rest. The comment on the Canticles, at the end, is likewise the same; only the Canticles are not all placed in the same order. At the bottom of the second leaf of the commentary there is left this note, by an unknown hand: Author hujus Libri, Richardus, Heremita de Hampole. Now, if this commentary really be Hampole’s, of which I can scarce make any question, it will appear highly probable that the comment on the Creed is his too. 2. What favours the suspicion is, that here the comment is annexed to other comments in like form with itself, and not to mere versions, as in the manuscript of St. John’s library. Nay, further, this comment on the Creed, as it appears in St. John’s copy, has the several parts of the Creed in Latin, and in red letter, prefixed to the respective version and comment; just as we find, in Hampole, the several parts of each Psalm exhibited first in Latin, and in red letter; which circumstance is of some weight. 3. Add to this, that there are some expressions in the

10 Qy. Whether there be not one or two more copies of the same, in the Bodleian? See the Bodleian manuscripts, in the General Catalogue, N. 2438. 3085.
comment on the Creed very like to those which are familiar with the author of that Commentary on the Psalms. Such as these: "it is seid comunly, that ther ben," &c. "Clerkis sein" thus, and thus; so that, from similitude of style, an argument may be drawn in favour of Hampole, as well as for Wickliff. These considerations suffer me not to be positive on the other side. The comment may be Hampole's, or it may be Wickliff's, which latter opinion I the rather incline to for the reasons before given, appearing to me something more forcible than the other. And I may farther observe, that there is in Sidney College, in Cambridge, a very old copy of Hampole's Commentary, which runs through the Psalms, and all the ordinary Hymns and Canticles, but has no comment upon the Athanasian Creed annexed, though the MS. appears very whole and entire. This makes me less inclinable to suspect the comment upon the Creed being Hampole's; it is more probably Wickliff's, as I before said. However it be, the comment may be useful; and if it should prove Hampole's, it must be set forty years higher than I have here placed it. The distance of thirty or forty years makes no great alteration in any language; so that, merely from the language, especially in so small a tract, we can draw no consequence to the author; excepting such peculiarities as may have been rather proper to this or that man, than to this or that time.

(1478.) To the comments before mentioned I may add one more, a Latin one, printed, as I suppose, about the year 1478, though it carries not its date with it. The author is Peter d'Osma, called in Latin Petrus de Osoma, or Petrus Oxomensis, or Uxomensis. The Comment makes about seventy pages in quarto, and is drawn up in the scholastic way, with good judgment and accuracy, considering the age it

1 Commentaria Magistri Petri de Osoma in Symbolum Quicunque vult, &c. finiunt feliciter. Impressaque Parisiis per Magistrum Udulricum, cognomento Gering.
Ancient Comments

was written in. The book was lent me by Mr. Powell of Lincoln, a gentleman of known abilities, and particularly curious in searching out and preserving any rare and uncommon pieces, printed or manuscript. I do not find that this Comment has been at all taken notice of in any of our Bibliothèques, or in any of the catalogues of the books printed before 1500. Even those that give account of the author, yet seem to have known nothing of the printing of this piece. Probably there were but very few copies, and most of them soon destroyed upon the author's falling under censure in the year 1479. The author, if I judge right, was the same Peter Osma who was Professor of Divinity in Salamanca, and adorned the chair with great reputation for many years. He began to be famous about the year 1444, and at length fell under the censure of a provincial synod held under Alphonsus Carrillus, archbishop of Toledo, in the year 1479. He was condemned for some positions advanced in a book which he had written on the subject of Confession. The positions, nine in number, are such as every Protestant professes at this day, being levelled only at the corruptions of Popery in doctrine and discipline; but the good man was forced to submit and abjure, and to profess an implicit belief in whatsoever was held for faith by the then Pope Sixtus IV. Such, in short, is the account of our author, one of the most learned and valuable men of his time, by confession even of his enemies. At what particular time he composed his Comment on the Athanasian Creed I cannot say, only that it was between 1444 and 1479. I have placed it according to the time it was printed, as nearly as I am able to judge of it.

These are all the ancient comments upon the Athanasian Creed that I have hitherto met with, or heard of, excepting only such as have no certain author, or none mentioned.

3 See the Positions and Censure in Carranza.—Summ. Concil. p. 880, &c.
Muratorius informs us of two comments without names, which are in manuscript, in the Ambrosian Library, near 600 years old. One of them bears for its title, "Expositio Fidei Catholicæ;" the other has no title. By the age of the manuscripts (if Muratorius judges rightly thereof) one may be assured that they are distinct and different from any of the comments below Abelard; and that they are neither of them the same with Bruno’s, or Fortunatus’s, may reasonably be concluded, because Muratorius was well acquainted with both, and would easily have discovered it. Whether either of them may prove to be Abelard’s, which has for its title “Expositio Fidei,” and may suit well with the age of the manuscripts, I know not. Muratorius, while he makes mention of Bruno, and Hildegardis, whose comments he had seen, says nothing of Abelard’s; so that possibly one of his manuscript comments may prove the same with that. But if neither of them be the same with Abelard’s, nor with each other, they must be allowed to pass for two distinct comments, whose authors are not yet known.

Nothing now remains but to close this chapter with a table, as I have the former, representing in one view a summary of what is contained in it.

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CHAPTER IV.

Latin Manuscripts of the Athanasian Creed.

I confine myself in this chapter to the Latin manuscripts, since the Creed was undoubtedly written originally in Latin; and therefore the manuscripts in any other languages will be more properly treated of in another chapter, among the versions. None of the learned at this day make any question but that the Creed was originally a Latin composure. This they pretend to be certain of, and unanimously agree in, however doubtfully they may speak of other things, or however they may differ in their opinions about the age or author. Even those, many of them, who have ascribed the Creed to Athanasius, have yet been obliged by plain and irresistible evidence to acknowledge, with the legates of Pope Gregory IX., that it was originally Latin. The style and phraseology of the Creed; its early reception among the Latins, while unknown to the Greeks; the antiquity and number of the Latin manuscripts, and their agreement (for the most part) with each other, compared with the lateness, scarceness, and disagreement of the Greek copies, all concur to demonstrate that this Creed was originally a Latin composure, rather than a Greek one; and as to any other language besides these two, none is pretended.

I proceed then to recount the Latin manuscripts as high as we can find any extant, or as have been known to have been extant; and as low as may be necessary, or useful to our main design.

(A.D. 600.) The oldest we have heard of is one mentioned by Bishop Usher, which he had seen in the Cotton Library, and which he judged to come up to the age of Gregory the Great 4. This manuscript

4 Latino-gallicum illud Psalterium in Bibliotheca Cottoniana vidimus: sicut et alia Latina duo, longe majoris antiquitatis; in quibus,
has often been appealed to since Usher’s time, and upon the credit of Usher, by the learned on this subject; as particularly by Comber, L’Estrange, Tentzelius, Tillemont, Le Quien, Muratorius, Natalis Alexander, and perhaps several more. Montfaucon takes notice of Usher’s manuscript; but observes that Usher himself allowed the character to be much later than the time of Gregory ⁵; which would have been a strange inconsistency in Usher, who forms his argument for the antiquity of the manuscript from the character itself, and from the ancient kind of picture. But Montfaucon is plainly mistaken, confounding what Usher had said of another manuscript, in Bennet library at Cambridge ⁶, with what he had said of the Cotton manuscript at Westminster. The two manuscripts are very distinct, and different as possible; nor has the Bennet manuscript any Athanasian Creed in it; only, its being called “Gregory’s Psalter,” occasioned, I suppose, the mistake of making it the same with the other. Tentzelius ⁷ seems first to have confounded them together; and probably Montfaucon followed him implicitly, not having Usher at hand to


5 Codicum omnium qui hactenus visi memoratique sunt, antiquissimus ille est qui ab Usserio laudatur, ævo Gregorii Magni scriptus; si tamen ea vere sit ejus MS. ætas: nam addit Usserius, scripturam ævo Gregorii longe esse posteriorem.—Montf. Diatr. p. 721.

6 In Psalterio Graeco Papæ Gregorii, utpraefert titulus (scriptura enim ævo Gregorii longe est posterior) Psalterio videlicet Graeco et Romano, Latinis utroque literis descripto, quod in Benedictini, apud Cantabrigienses, Collegii Bibliotheca est reconditum.—Usser. de Symb. p. 9.

consult, which would immediately have discovered the fallacy. Were there no other objection against Usher's manuscript beside what hath been mentioned, all would be well; but it is of greater weight to observe, that there is not, at this day, in the Cotton Library any such manuscript copy of the Athanasian Creed; nor indeed any Latin Psalter that can come up to the age of Gregory, or near it. There is an ancient Psalter (marked Vespasian A) written in capitals, and illuminated; and which might, perhaps, by the character, be as old as the time of Gregory the Great; were it not reasonable to think, from a charter of King Ethelbald, written in the same hand, and at the same time, and formerly belonging to it, that it cannot be set higher than the date of that Charter, A.D. 736. But I should here observe, that that Charter is not in the larger capitals, as the Psalter itself is, but in the smaller capitals, the same hand that the several pieces in that MS. previous to the Psalter are written in; and how far this may effect our present argument I cannot say. Possibly the Psalter itself, being in a different hand, may be older than those previous pieces, as it is certainly much older than the additional pieces at the end, which are not in capitals, great or small.

This Psalter has the Te Deum annexed to it, with the title of "Hymnus ad Matutinum," as Usher's had; and also the Athanasian Creed, with the title of "Fides Catholica;" but both in a very different and much later hand than that of the Psalter itself; later

by several centuries, as the very learned Mr. Wanley judges, who sets the age of the Psalter about 1000 years, but of the Athanasian Creed, &c., at the time of the Norman Conquest. A suspicion, however, may from hence arise, that this very Psalter, with what belongs to it, might be the Psalter, &c., which Usher spake of, especially since there is none other in the Cotton Library at all like it. But, on the contrary, it is to be considered that this manuscript has no Apostolical Creed at all in it, which Usher affirms his to have had: nor has it the Hymnus Matutinus, beginning with "Gloria in excelsis Deo," which Usher's also had: nor is the Creed in capitals, as one would imagine Usher's to have been by what he says of it. Neither is it at all probable that, if Usher had intended the Psalter now extant in the Cotton, he should give no hint of the Saxon version going along with it—especially considering that it might be made an objection to its antiquity. Nor do I think that so inquisitive a man as Usher could either have been ignorant of the age of Ethelbald, or of his Charter having been once a part of that manuscript. In his Historia Dogmatica he takes notice of this very Psalter (now marked Vespasian A), and of the Saxon version in it, and likewise of its being in the same hand with Ethelbald's Charter: and there he sets the age of it no higher than the year 736, (that is, above 130 years later than Gregory I.), without the least hint that he had ever mistaken the age of it before, or had thought other-

wise of it than he did at the time of his writing this later treatise. These considerations persuade me that Bishop Usher had seen some other manuscript, which has since that time, like many more\(^3\), been lost, or stolen, from the Cotton Library. He that was so accurate in every tittle of what he says of K. Athelstan's Psalter (mentioned at the same time), could never have been so negligent, or rather plainly careless, in respect of the other. I conclude, therefore, that there really was such a Psalter as Usher describes, with the Athanasian Creed in it, such as he judged to be of the age of Gregory I., from more marks than one: and how good a judge he was in those matters is well known to as many as know any thing of that great man. But how far his judgment ought to sway, now the MS. itself is lost, I must leave with the reader.

(660.) Next to this of Bishop Usher, we may place the famous manuscript of Trèves, from which the Colbert manuscript (to be mentioned hereafter in its place) was copied. Mr. Antelmi sets it as high as the year 450, upon a presumption that the Colbert manuscript is as old as the year 600, and that 150 years may reasonably be allowed between the Colbertine copy and that from which it was copied. Tillemont, supposing, or admitting, the Colbertine to be near the age that Antelmi mentions, yet thinks fifty years' difference might be sufficient; and that therefore the age of the Trèves manuscript might be fixed at 550, or thereabout\(^4\). But, since the Colbert manuscript cannot reasonably be set much higher than 760, as we shall see in its proper place, I shall not pretend to set the Trèves manuscript above 660, and that only under the favourable allowance of a probable conjecture. The authority of this manuscript of Trèves

\(^3\) Vid. Tho. Smithi Præfationem ad Catalog. MSS. Bibl. Cotton.

stands upon the credit of a passage prefixed to the Colbertine copy, which declares that the latter was copied from a manuscript found at Trèves. It was not a copy of the entire Creed, but began at the second part, which relates to the Incarnation. For, after the words "Believe rightly the Incarnation of Our Lord Jesus Christ" (being only part of the foregoing sentence), follows—"For the right faith is, that we believe," and so on to the end of the Creed. This remaining part of the Creed is very different from the common copies, and seems to have been so contrived with design, as I shall have occasion to observe more at large in the sequel. And it is to me an argument that the manuscript was written while the Eutychian controversy was at the height, about the end of the fifth century, or beginning of the sixth; though I here set it a great deal lower, because this is not the place to explain that matter fully, nor would I too far indulge a bare conjecture. It is sufficient to suppose it written in the seventh century, as it was undoubtedly copied from, as early, if not earlier than the eighth.

(700.) After the manuscript of Trèves may justly follow the Ambrosian manuscript, which is in the Ambrosian Library at Milan; a copy of which has been published by Muratorius, in his second tome of Anecdota. It was brought thither from the famous monastery of Bobbio (of High Lombardy, in the Milanese), founded by Columbanus, A. D. 613. The character of the manuscript is Langobardic; and it is judged by Muratorius (who has more particularly examined it) to be above 1000 years old. By his


6 In alio etiam Vetustissimo Ambrosianæ Bibliothecæ Codice ante mille et plures annos scripto, Symbolum idem sum nactus.—Murator. tom. i. p. 16.

Cæterum opusculum hoc (Bachiarii Fides) mihi depromptum est ex antiquissimo Ambrosianæ Bibliothecæ Codice, quem ante
account, then, who wrote in the year 1698, we ought to set the age of this manuscript higher than 698. Yet, because Montfaucon, who in his travels through Italy had also seen it, puts it no higher than the eighth century, we shall be content to place it between the seventh and eighth, or in the year 700, to make it a round number. There are in this manuscript some readings different from the common copies, which shall be carefully noted hereafter. It is without any title.

(703.) We may next set down K. Athelstan’s Psalter, of which Bishop Usher had taken notice, making it next in age to the other most ancient one of the age of Gregory I. He and Dr. Grabe both fix the date of it to the year 703, from the rule of the calendar found in it. Dr. Smith, in his catalogue of the Cotton manuscripts, inclines to think that the manuscript is later than that time, but taken from one that was really as early as the year 703; the later copyist transcribing (as sometimes has been) the book and the rule word for word, as he found them. Allowing this to have been the case here (though it be only


8 Psalterium illud anno ære nostro Christianæ 703, longe ante Æthelstani regnantis tempora, ex regulis Kalendario in libri initio subjunctis scriptum fuisset deprehendi.—Usser. de Symb. p. 6.

Quod Regis Æthelstani fuisset dicitur, atque anno 703 scriptum est.—Grabii Prolegom. in Psalm. Alexandr. c. iii.

9 Hic vero venerandæ antiquitatis liber fere ante mille annos descriptus; ut quibusdam ex Calendario, quod annum Christi 703, certo designat, illic præfixo videtur. Sed cum Librariorum eandem temporis adnotationem, quæ ad vetustissimos codices proprie et peculiariter spectat, suis exemplaribus apposuisse sæpissime observaverim — an sit ille ipse codex autographus qui tantam praæ se ferat æatem, vel annon potius sæculo, aut circiter, ante tempora Æthelstani descriptus, vix pro certo praestarem; ad posterioriorem sententiam faventiori animo inclinaturus.—Smith. Bibl. Cotton. Histor. p. 44.
conjecture), it may still be true that there was a manuscript of the age of 703, with this Creed in it, from whence the later one, now extant, was copied; which serves our purpose as well, and the rest is not material. But it should not be concealed, that the Psalter (in this MS.) is in small Italian, and the above-mentioned rule in a small Saxon hand, which may in some measure weaken the argument drawn from the age of one to the age of the other; so that at length our evidence from this MS. will be short of certainty, and will rise no higher than a fair, probable presumption. I have nothing farther to observe, but that the Psalter wherein this Creed is, is the Gallican Psalter, not the Roman; and the title is Fides Sancti Athanasii Alexandrini—"the Faith of St. Athanasius of Alexandria."

(760.) We may now take in the Colbertine copy, of which I have before spoken, referring the date of it to the year 760, or thereabout. Montfaucon sets it above the age of Charles the Great\(^1\), allowing it to have been written about the time of Pepin, who began to reign in the year 752; so that I cannot be much out of time in placing it as I have done. It is written in Saxon character, and is imperfect—wanting the first part, above one-half of the Creed, just as the manuscript of Trèves from which it was copied.

(760.) The manuscript of St. Germains, at Paris, is entire, and of the same age with the former\(^2\). It is

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Nec tamen Codicis Colbertini auctoritate nititur haec opinio, quem arbitratur Antelmius 1100 annorum. Etenim (quod pace viri eruditissimi, mihique amicissimi dicatur) multo minoris ætatis Codex esse comprobatur; nemo enim peritus, cui Librum exhibuerim, octavo eum sæculo antiquiorem aestimavit.—Montf. ib. p. 724.

2 Paris saltem antiquitatis est Sangermanensis noster, num. 257. Saxonicis pariter literis exaratus, qui titulum habet, Fides Sancti Athanasii Episcopi Alexandriæ.—Montf. p. 721.
Ancient Latin Manuscripts

marked, Num. 257, and written in a Saxon letter, as well as the other. A specimen of the hand, with the three first paragraphs of the Creed, may be seen in Mabillon: the title “Fides Sancti Athanasii Episcopi Alexandriæ.” It differs in some places from the common copies (as shall be noted hereafter), though not near so much as the Colbert manuscript, before mentioned.

(772.) Next to these is the famous manuscript of Charles the Great, at the end of a Gallican Psalter, written in letters of gold, and presented by Charlemagne, while only king of France, to Pope Adrian I., at his first entrance upon the pontificate, in the year 772. Lambecius, in his catalogue of the emperor’s library at Vienna, where this manuscript is, gives a large account of it. The title is, “Fides Sancti Athanasii Episcopi Alexandrini.”

(800.) There is another manuscript in the Royal library at Paris, marked 4908, which Montfaucon judges to be near nine hundred years old. He wrote in the year 1698: so if we place it in the year 800, we shall want a little of nine hundred years from that time. He supposes it of very near the same age with the Vienna manuscript. It bears no title, nor any name or note of the author. It contains no more than the first part of the Creed, as far as the words “et tamen non tres æterni; sed unus—” the rest is torn off, and lost.

(850.) I may here place a manuscript of Bennet College library, in Cambridge, whose age I cannot certainly fix to a year; but by all circumstances it

3 Mabill. de Re Diplom. p. 351.
5 Regius Codex, num. 4908, annorum pene nongentorum, nullum habet titulum, nullumque auctoris nomen. Equalis ipsi est, qui memoratur a Lambecio, &c.—Montf. ibid. p. 721.
cannot well be supposed later than this time. It is at the end of a Psalter, which, by comparing, I find to be a Gallican Psalter. Bishop Parker left a remark in it about its being in the possession first of one of the archbishops of Canterbury, and at length conveyed down to the hands of Becket, who was archbishop of Canterbury in the year 1162. The great antiquity of the manuscript appears from the martyrs, confessors, and virgins, addressed to it; all of the early times. There are some few variations in this copy, such as are also found in the most ancient manuscripts of this Creed—particularly the word “et,” frequently inserted before “Spiritus Sanctus,” which has been since erased by some officious hand. The title is observable—“Fides Sancti Anasthasii Episcopi:” Anasthasii for Athanasii, by a transposition of syllables.

(860.) Montfaucon informs us of a manuscript in the Colbert Library, Num. 1339, which once belonged to Charles the Bald, who died in the year 877—began to reign 840. It cannot therefore be much amiss to fix upon 860 for the date of it. The title it bears is “Fides Athanasii.”

(883.) There is a second manuscript copy of the Athanasian Creed in the library of Bennet (or Corpus Christi) College, marked N. O. V. It is at the end of a Gallican Psalter, in the same hand, and carrying its certain date with it. It was written in France, by

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order of Count Amadeus, or Achadeus, and in the year 883, as appears from the Litany. The title is "Fides Catholica."

(930.) Mr. Wanley gives us an account of a Roman Psalter in the Royal library (formerly of St. James's), with an interlinear Saxon version to it, written about the time of King Athelstan. Among the canticles at the end there is also this Creed, under the title of "Hymnus Athanasi de Fide Trinitatis, quem Tu concelebrans discutienter intellige." This is in red ink. The title seems to have been then customary in England, as may be probably argued from a Saxon version (to be hereafter mentioned) of the same age, or very near, and bearing the same title.

(957.) In the Archbishop's library, at Lambeth, there is a Gallican Psalter, written, according to Mr. Wanley, in the time of King Edgar, or a little before. At the end there is the Athanasian Creed, in the same ancient hand, with an interlinear Saxon version. The title, "Fides Catholica Sancti Athanasii Episcopi."

(970.) There is another manuscript copy of this Creed, much of the same age with the former, in my Lord Oxford's elegant library, richly furnished with all kinds of curious and valuable manuscripts. This Creed is at the end of a Gallican Psalter, and has an interlinear Saxon version to it. Mr. Wanley, who

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was so kind as to acquaint me with it, and to favour me with a sight of it, refers it to the time of King Edgar, who began his reign in 959, and died in 975. The title is "Fides Catholica Athanasii Alexandrini Episcopi."

(1031.) In the Cotton Library there is a Gallican Psalter, with Saxon interlined (marked Vitellius. E. 18.), which Mr. Wanley refers to the year 1031. The Athanasian Creed at the end, as usual, among the other canticles, bears the title of "Fides Catholica Athanasii Alexandrini Episcopi."

(1050.) In the Norfolk library, now belonging to the Royal Society at London, there is also a Gallican Psalter, whose age is fixed by Mr. Wanley to the time of Edward the Confessor. The Creed is in it, and has an interlinear Saxon version running along with it. The title, "Fides Catholica Athanasii Alex."

(1064.) In Bennet College library is a manuscript copy of this Creed, without any title. The Psalter wherein it is, is called "Portiforium Oswaldi," and is marked K. 10. An account of the book may be seen in Mr. Wanley, and in the catalogue.

(1066.) I may here place the Cotton manuscript before mentioned, bound up with the ancient Roman Psalter marked Vespasian A; though of a very different, and much later hand. The Creed has an interlinear Saxon version, as usual; and its title is "Fides Catholica." Mr. Wanley judges it to be as old as the coming in of the Normans.

(1066.) Of the same age is the Roman Psalter, in our public library at Cambridge, with the Latin text in black letter, a Saxon version in red, and the titles in green. The Creed is interlined with Saxon, as well as the Psalter, but has no title; for, from this time, I conceive the title began to be left out in some

copies for brevity sake, or because it was thought superfluous.

It will be needless to take notice of any manuscripts below this time, excepting only such as contain something particular.

(1087.) Quesnel⁹, and after him Pagi¹, speaks of a manuscript copy of this Creed in a Breviary and Psalter for the use of the monks of Mount Cassin, judged to be about six hundred years old. This is the same Breviary that Quesnel has made observations upon in another work²; and there he fixes the age a little below 1086—paulo post annum 1086. The title of the Creed is "Fides Catholica edita ab Athanasio Alexandrīnæ sedis Episcopo." There is the like title to the Creed in the Triple Psalter of St. John's College, Cambridge, about the same age, or older, (marked B. 18.)—"Incipit Fides Catholica edita ab Athanasio Archiepiscopo Alexandrīnæ civitatis." And there is such another title in a Psalter of the Norfolk library (N. 155.)—"Fides Catholica edita a Sancto Athanasio Epo. ;" but the hand is modern.

(1120.) In my Lord Oxford's library I had a sight of a manuscript written in Germany, about six hundred years ago, for the use of the Church of Augsburg, which bears for its title, "Fides Anastasii Episcopi."

(1150.) In the Norfolk library is a Psalter (marked N. 230) with an interlinear version Normanno-Gallīcan. The Psalter is Gallican, and the title of the Creed at the end, "Fides Catholica."

(1240.) Usher takes notice of a copy of this Creed then in the Royal library at St. James's (formerly belonging to Louis IX.), the title, "Fides Catholica."

(1300.) Montfaucon informs us of a Latin and a French copy of this Creed, found in a manuscript about four hundred years old, placed in opposite

¹ Pagi Critic. in Baron. vol. i. p. 441.
columns. What is remarkable is, that the Latin has for its title "Canticum Bonifacii;" and the French, over against the other, "Ce chant St. Anaistaise qui Apostoilles de Rome 3."

(1400.) In the Bodleian at Oxford there is a manuscript copy of this Creed (Num. 1204), which has for its title "Anastasii Expositio Symboli Apostolorum." It is about three hundred years old, and belonged once to the Carthusian monks at Mentz. The Carthusians are particularly noted for their more than common veneration for this Creed, reciting it every day at the Prime, as Cardinal Bona testifies both of them and the Ambrosians 4;—which I remark by the way. I observe that the German copies of this Creed, for five or six hundred years upwards, have most commonly Anastasius instead of Athanasius. I make no question but that this first arose from a mistake of the copyists, and not out of any design. One may perceive that Anastasius is sometimes written where Athanasius of Alexandria must have been intended. I suppose, at first, some copies had accidentally Anastasius for Athanasius (as one in Bennet College library, mentioned above) by a transposition of letters or syllables, as easily happens in writing or speaking; thus Phrunutus for Phurnutus, Marivadus for Varimadus, and the like. Now, when the copyists had thus introduced Anastasius (Anas-tha for Athanas), those that came after left out the h, to make it Anastasius, that being a common name, which the other was not. This I thought proper to hint, that it may appear how little reason there is for ascribing this Creed to Anastasius, whether of Rome, or of Antioch, or any other.

I have now run through the manuscripts of greatest note, or use, either for antiquity, or for anything particular, to give light to our further inquiries. Two

only I have omitted, which have been thought considerable; not so much in themselves, as upon account of the other tracts they were found to be joined with. The one is the manuscript found in the library of Thuanus (Codex Thuaneus), annexed to some tracts which were once supposed to belong to Vigilius Tapsensis, though now certainly known to be none of his. Quesnel was much pleased with the discovery of this manuscript, as favouring his hypothesis about Vigilius Tapsensis. And Antelmius has taken some pains in confuting him; showing that the supposed works of Vigilius are none of his, and that if they were, yet no certain argument could be drawn from thence to make Vigilius author of the Creed; since it is a common thing for tracts of several authors, especially if they relate to the same subject, to be tacked to each other.

The second manuscript is one that was found annexed to the fragments of Hilary of Poitiers; which circumstance was thought a reason for ascribing this Creed to Hilary. Vossius first, and after him many others, throw it off as a very slight argument, since the manuscript pretended is very modern, nor is the Creed ascribed to Hilary in that manuscript, but only bound up with his fragments, as any other work might be, however little akin to them. Montfaucon


7 Invenitur id similiter in Fragmentis Hilarii historicis in Cod. veteri part. 2 sub finem. Felckman, Var. Lect. Oper. Athan. p. 83.
takes notice of this matter in few words, Tentzelius more at large. It is sufficient for me just to have hinted it.

Having now given as particular an account as was needful of the more ancient Latin manuscripts of this Creed, I may just observe that, as to modern ones, they are innumerable, there being scarce any manuscript Latin Psalter of modern date but what has the Creed in it, and generally without a title. I may next subjoin a table of the manuscripts here recited, representing, in one view, the age, the title, the country where written, and the kind of Psalter wherein found; all which circumstances will be of use to us in our following inquiries. Particularly, as to the Psalters, it will be of moment to observe whether they be Roman, or Gallican; because from thence we may be able to discover in what places, or countries, this Creed was first received, according to their use of this or that Psalter. But because, perhaps, some readers may be at a loss to know what we mean by those different names of Roman, and Gallican Psalters; it may not be improper here to throw in a few previous instructions relating to the different kinds of Latin Psalters, and the names they have gone under.

There are four kinds, or sorts, of Latin Psalters; which have passed under the names of Italic, Roman, Gallican, and Hebraic. One of them was before Jerome’s time; the three last are all Jerome’s; as he had a hand, more or less, in every one of them. I shall treat of them distinctly, in their order, as follows:

8 Hilario nonnulli adscriptum voluerunt, quia nimimum in codice quodam exstat post Hilarii Fragmenta. Quasi vero id non vulgo et in plerisque codicibus observetur, ut multa diversorum opera consequenter in manuscriptis describentur. Cum autem in ejusmodi codice post Hilariana opera, nullo praeviso auctoris nomine, comparat; hinc, uti jam supra diximus, inferendum, tum exaratum fuisse cum pro Athanasiano nondum vulgo haberetur.—Montf. Diatrib. p. 723.

1. The Italic Latin Psalter is of the old translation, or version, such as it was before Jerome's time. I shall not enter into the dispute whether it were one version, or many. The common opinion is, that there were several Latin versions before Jerome, but one more eminent than the rest, called Italic, as being received into common use in Italy. However that be, it is become customary with such as treat of this subject, to speak of all that was extant before Jerome, as of one version, under the name of Vetus Vulgata, or Versio Italica. There are entire Psalters of this old version, printed and manuscript; though now no where in use in divine offices, except such parcels of it as, having been ancietly taken into the Roman Missals, or other old Liturgies, remain there still, the people being accustomed to them, and there being no great necessity for changing them: but all the entire Psalters in use are of another kind. Martianay, in his edition of Jerome's works, once intended to give us an entire and correct Psalter (with some other of the sacred books) of the old Italic version. But the various lections were so many, and so different, that the work appeared too laborious and difficult; for which reason he then laid it aside. This version, or versions, is


2 In ipsis autem interpretationibus Italicae ceteris praeferatur: nam est verborum tenacior cum perspicuitate sententiae.—August. ibid. p. 27.


5 Appendicem Sacrorum aliquot voluminum, juxta Veterem Vulgatam usus receptam ante Hieronymum, hoc loco edendum statueramus: sed quum operi manus jam jam accederet, tantam inter MSS. codices hujus versionis Latinae reprehendimus dissonantiam, ut impossible esset vel solas variantes horum codicum lectiones adnotasse
what all the Latins used before Jerome; and many also after him, the Africans especially, down to the sixth century at least, or beginning of the seventh.

2. The Roman Psalter is not very different from the old Italic. It is nothing else but that old version cursorily, and in part, corrected by Jerome, in the time of Pope Damasus, A.D. 383. It has had the name of Roman, because the use of it began the soonest, and continued the longest, in the Roman offices. It obtained in Gaul near as soon as at Rome, but was laid aside in the sixth century, when Gregory of Tours introduced the other Psalter, since called Gallican. The Roman Psalter, however, still obtained at Rome till the time of Pope Pius V.: and it is still used in the Vatican church, and some few churches besides.

3. The Gallican Psalter is Jerome's more correct Latin translation made from Origen's "Hexapla," or most correct edition of the Greek "Septuagint," filled up, where the Greek was supposed faulty, from the Hebrew; distinguished with obelisks, and asterisks, denoting the common Greek version in those places to be either redundant or deficient. Many of the old manuscripts still retain those marks: but more


have left them out; I suppose, to save trouble. This more correct Psalter was drawn up by Jerome in the year 389, and obtained first in Gaul about the year 580; or, however, not later than 595; from which circumstance it came to have the name of Gallican, in contradistinction to the Roman. From Gaul, or France, it passed over into England before the year 597, and into Germany and Spain, and other countries. The popes of Rome, though they themselves used the other Psalter, yet patiently connived at the use of this in the Western Churches, and even in Italy; and sometimes privately authorized the use of it in churches and monasteries⁴; till at length it was publicly authorized in the Council of Trent, and introduced a while after into Rome itself by Pius V. It was admitted in Britain and Ireland before the coming of Augustine the monk, and prevailed after, except in the church of Canterbury⁵, which was more immediately under the archbishop's eye, and more conformable to the Roman offices, than other parts of the kingdom. It has been said,⁶ that this very Gallican Psalter is what we still retain in our Liturgy; called the Reading Psalms, in contradistinction to the other Psalms in our Bibles, of the new translation. But this is not strictly true; for the old translation, though it be taken in a great measure from the Gallican, has yet many corrections from the Hebrew (where they were thought wanting), first, by Coverdale, in 1535, and by


³ Hodienum in Liturgia Ecclesiæ Anglicanae retinetur editio Gallicana: At versio illa quæ labetur in Bibliorum Volumnibus, quæque pro authentica agnoscitur, ex Hebræo est.—Hod. ibid. p. 384.
of the Athanasian Creed.

Coverdale again, 1539, and last of all by Tonstall and Heath, in 1541: according to which edition is the Psalter now used in our Liturgy, as I have learned by comparing: and it had been before taken notice of by Durell. But this in passing.

4. The Hebraic Latin Psalter means Jerome's own translation, immediately from the Hebrew, made in the year 391. This, though otherwise of great esteem, was never used in the public Church offices. There are but few copies of it, in comparison; because this Psalter, as before hinted, having never been in common use, like the Roman and Gallican, has been confined to a few hands. We are not to expect an Athanasian Creed in this Psalter, as not being intended for the use of the choir: neither are we to expect to meet with it in the Italic Psalters, which are few, and which were grown, or growing, out of use before the Athanasian Creed was brought into the public offices. But in the Roman and Gallican Psalters we may find it: and it will be of moment to observe in which of them it is found. Indeed, some manuscript Psalters there are, which have the Roman and Gallican together in opposite columns, the Gallican always set first. Others have the Hebraic and Gallican set column-wise as the former; and some have all the three versions of Jerome placed in the like order. Dr. Hody informs us of two such manuscripts; to which may be added a third now in Trinity College, in Cambridge, which has the Athanasian Creed with Bruno's Comment in it; as intimated above. Another such triple Psalter there is

5 Tertium est de Hebraeo in Latinum quod Ieronymus transtulit de Hebraeo in Latinum. Sed non est in usu Ecclesiae, sed viri studii literati et sapientes eo utuntur.—Roger Bacon, apud Hodium de Text. Original. p. 384.

Hæc autem (versio ex Hebraeo) ideo recepta non suit, quia duæ priores, quotidiano usu in Ecclesiis frequentatae, sine magna divini officii perturbatione non poterant abrogari.—Bona, Rerum Liturg. lib. ii. cap. iii. p. 506; Vid. etiam Hodium, p. 385.
in St. John's College, of the same university, as before hinted; and in my Lord Oxford's library is a fine old Latin Bible, where the Psalms appear under all the three versions. Nay, some manuscripts have the Greek also with the other, making a fourth column: an account of this last sort may be seen both in Dr. Hody and Le Long. These double, triple, or quadruple Psalters came not in, I presume, before the end of the tenth century, or beginning of the eleventh; for Berno Augiensis of that time acquaints us with the occasion and use of them, and how they came to be so contrived. When the Roman way of singing, first adapted to the Roman Psalter, had been introduced into France and Germany (which was first done in the eighth century), in process of time it bred some confusion in the two Psalters, mixing and blending them one with the other; that it was difficult to distinguish which words belonged to this, and which to that. To remedy this inconvenience, a way was found out to have both the Psalters distinctly represented to the eye together, in two several columns: and thus came in the kind of Psalters before mentioned. We easily see why the Gallican used to be set in the first column: namely, because those Psalters were contrived by the French and Germans, who made use of the Gallican, and so gave the preference to their own. If I have detained my reader a little too long in this

7 Le Long, Biblioth. Bibl. vol. i. p. 244.
digression about the Psalters, I hope the usefulness of the subject may make him some amends, and be a just apology for it. I now return to our Creed, and what more immediately belongs to it; closing this chapter, as I promised, with a table representing a summary, or short sketch, of what hath been done in it.

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CHAPTER V.

Ancient Versions, printed or manuscript.

Some account of the ancient versions of the Athanasian Creed may be of use to show when and where it has been received, and what value hath been set upon it, at several times, and in several countries. I shall note the time, in the margin, when the first version into any language appears to have been made; and I shall rank the versions of the several countries according to the chronological order of those first versions respectively.

French Versions.

(850.) Under the name of French versions, I comprehend all versions made at any time into the vulgar language then current in France, whatever other name some may please to give them. I beg leave also to comprehend under the same name all oral versions delivered by word of mouth, as well as written ones; otherwise I am sensible that I ought not to have begun with French versions. I do not know that the Gauls, or French, had any written standing version of this Creed so early as 850, or for several centuries after. Their oldest versions of the Psalter are scarce earlier than the eleventh century, and of the entire Scripture scarce so early as the twelfth; and we are not to expect a written version of the Athanasian Creed more ancient than of their Psalter. But what I mean by setting the French versions so high as I here do, is, that the Athanasian Creed was, as early as is here said, interpreted out of Latin into the vulgar tongue, for the use of the people, by the clergy of France, in their verbal instructions. This is the same thing, in effect, with a written standing version,

as supplying the place of it; and is as full a proof of the general reception of the Creed, at that time, as the other would be. Now, that the Athanasian Creed was thus interpreted into the vulgar tongue in France, as early as the year 850, or earlier, I prove from the words of Hincmar, above cited, giving orders to the clergy of his province to be able to express this Creed *communibus verbis*, that is, in their vulgar, or mother tongue. What that mixed kind of language which they then used should be called, it is of no great moment to our present purpose to inquire. Some, perhaps, with Vitus Amerbachius, and Bishop Usher, will call it Teutonic, or German, because Franks and Germans, being originally the same, spake the same language. But I see no consequence that because Franks and Germans used the same language, therefore Franks and Gauls mixed together must still keep the same; any more than that a mixed nation of Normans and Saxons must all agree either in Norman or Saxon. One would rather expect in such a mixed people a mixed language too, as usually happens in such cases. As to France, in particular, at that time, Mr. Wharton has plainly shown that the language there spoken was very widely different from the Teutonic or German.

The Concordate between the two brothers Louis and Charles, at Strasburgh, puts the matter out of dispute, where one expressed himself in the Teutonic, the other in the language then current in France, called Romanensis, or Rustica Romana, corrupt Roman, or Latin; nearer to the Latin than to the German, but a confused mixture of both. Such was the language then vulgarly spoken in France, as appears from the specimen of it given by Wharton from Nithardus. And this I presume is the language into

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1 See above, p. 24.
which our Creed was interpreted in Hincmar's time; for which reason I have set the French versions first. If any one shall contend that the Teutonic prevailed then in the diocese of Rheims, though not in the other parts of Gaul more remote from Germany, I shall not think it of moment to dispute the point, since it is not material to our present purpose.

As to the French versions, properly so called,—written standing versions, I have said that none of them reach higher than the eleventh century. Montfaucon gives us one, though imperfect, six hundred years old, that is, of the eleventh century, and very near the end of it, about 1098, six hundred years before the time of his writing; and this is the oldest that I have any where found mentioned. Next to which, perhaps, we may reckon that in Trinity College in Cambridge; I mean, the interlinear version which Mr. Wanley calls Normanno-Gallican, about 580 years old. And next to that, the Norfolk manuscript (N. 230.) before mentioned, about the same age with the other: and Mr. Wanley informed me of two more in my Lord Oxford's library. There is one in the Cotton Library (Nero. C. 4.) above five hundred years old, according to Mr. Wharton. Montfaucon gives us another above four hundred years old. But it is needless and foreign to my purpose to number up all the versions. The first in its kind is what will be chiefly serviceable to our following inquiries.

German Versions.

(870.) As to written and standing versions, the German, so far as we find any records, ought to have the first place. There is in the emperor's library at Vienna,

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4 Montfaucon, Diatri. pp. 721. 727. 733.
a German, or Teutonic version of this Creed, made by Otfridus, monk of Weissenberg, in the ninth century. The manuscript, as Lambecius assures us, is coeval with the author. There have been several later German versions, a brief account of which may be seen in Lambecius², Tentzelius¹, and Le Long², but more particularly in Tentzelius. It is sufficient to my purpose to have taken notice of the first, and most considerable in its kind.

Anglo-Saxon Versions.

(930.) There have been Anglo-Saxon versions of this Creed as early as the time of King Athelstan; as appears from the manuscript of the Royal library, with an interlinear version, noted above, and which I place in 930. The Lambeth manuscript of 957 has also an interlinear Saxon version; both which manuscripts confirm the account given of an Anglo-Saxon copy of this Creed printed from a Latin manuscript, interlined with Saxon, out of the church of Salisbury. The version itself seems to have been made about the middle of the tenth century, or about 950; which suits very well with the age of the manuscripts before mentioned. Only, this we may expect, that the Saxon copies of those manuscripts will be found much more correct than the Sarum copy (and so I find that of Lambeth is, having a copy of it by me, which I owe to the civility of the very learned Dr. Wilkins), being written at a time when the Saxon language was less corrupted, and retained more of its primitive purity; whereas the Sarum copy was written³, as is conjec-

³ Versionem istam circiter medium decimi saeculi esse factam ipsius sermonis cum puritate (ubi non hallucinatur Interpres) conjuncta proprietas ostendit. Recentius vero descriptam fuisse, sub Nortmannorum in Angliam adventum, non tantum librarii linguae Saxonicæ haud gnari recentior manus in qua exaratur, sed pravum
Ancient Versions

tured, after both Danes and Normans had much altered the language. I before observed, that the title in Dr. Wotton's copy is "Hymnus Athanasii," as in St. James's copy; and there is something farther worth the noting, which is the Rubric following the title, directing the Creed to be sung alternately ⁴; which confirms the account given by Abbo Floriacensis of the custom of the Gallican and English Churches in that age. But to proceed. From the time we have had any version of this Creed into our country language, we may reasonably conclude that such versions have varied, by little and little, in every age, in proportion to the gradual alteration in our language, till at length the version became such as it stands at this day. Such as are desirous of having a specimen of the Creed in very old English verse, may find one in Dr. Hickes's Thesaurus ⁵. And they may see a good part of a prose-version in old English (though considerably later than the other) in Wickliff's Comment, before mentioned; or an entire version into the English of that time in a manuscript of Pepys's Library now belonging to our college, N. 2498. p. 368. I may here note, that all our Saxon and English versions down to the time of the Reformation, or to the year 1548, were from the Latin only, and not from any Greek copy; and after that time, upon the return of Popery, the old version from the Latin came again into use for a while, as appears by the Primer set forth by Cardinal Pole in Queen Mary's days, A.D. 1555. But these and the like observations are out of the compass of my design; and so I pass on.


₄ Hymnus Athanasii, de Fide Trinitatis.
* Quem Tu concelebrans, discutienter intellege. Incipit de Fide.
On which Dr. Wotton makes this note.
* Ita MS. Hoc est, quem Tu antiphonatim, vel alternatim psallens, animo percepie. p. 77.

of the Athanasian Creed.

Greek Versions.

I have before intimated that this Creed was originally Latin, and therefore the Greek copies can be no more than versions; and they appear to be very late also, in comparison to the former. However, since the Greek is one of the learned languages, since the Creed has been ascribed to a Greek author, and has been also supposed by many to have been written in Greek, it will therefore be proper to give as particular and as distinct an account as is possible of the Greek version, or versions. Our inquiries here will lie within a little compass; for the Greek copies are neither many nor ancient. Montfaucon, a very diligent searcher into these matters, frankly professes that he had never seen any Greek copy of this Creed so old as three hundred years; nor ever heard of any that was ancient ⁶. He scruples not to say farther, that there had not been yet seen any Greek record, of certain and undoubted credit, whereby to prove that this Creed had been known to the Greek Church for more than five hundred years upwards ⁷. He speaks only of Greek records; as to Latin ones, they afford sufficient proof that this Creed was pleaded against the Greeks in the dispute about the Procession, in the eighth or ninth century at latest, and therefore must have been in some measure known to them. The

⁶ Sane nullum vidimus Græcum hujus Symboli Codicem qui trecentorum sit annorum; nec antiquum alium a quopiam visum fuisset novimus.—Montfaucon, Diatrib. p. 727.

⁷ Adjicere non piget non visum hactenus fuisset Græcorum quodpia monumentum (certum scilicet ac indubitatum) quo ab annis plus quingentis notum Ecclesiae Græcae fuisse Symbolum, Quicumque, possit comprobari.—Montf. ibid. p. 721.

To the same purpose speaks Combefis of this Creed.

Greeks and Latins had some dispute on that head in the synod of Gentilly, not far from Paris, in the year 767, under King Pepin. But perhaps this Creed was not pleaded at that time; at least it does not appear that it was.

It cannot be doubted but that the Greeks had heard something of this Creed from the Latins, as early as the days of Ratram and Æneas Parisiensis, that is, above 850 years ago, when the dispute about the Procession between the Greeks and Latins was on foot. This the testimonies above cited plainly show. But this is not enough to prove that the Greek Church had yet any value for this Creed, or that there was then extant any Greek copy of it.

(1200.) Nicolaus Hydruntinus, cited above, who flourished under Alexius IV. emperor of the East, and Pope Innocent III., that is, in round numbers, about 1200, gives us the first notice of this Creed being extant in Greek in his time. He observes, that the article of the Procession from the Son was not in the Greek copy of this Creed, as neither in the Nicene; blaming the Latins, as I apprehend, for interpolating both. The censure was just with respect to the Nicene Creed, but not with respect to the Athanasian, which certainly never wanted that article; as is plain from the agreement of the Latin copies, and the earliest of them, those of a thousand years' date: which I remark by the way. As to our present purpose, this is certain, that some time before Nicolaus of Otranto wrote, the Creed had been translated into Greek by a Greek, or at least by one that took part with the Greeks in the question about the Procession. It can hardly be imagined that Nicolaus had translated it himself, and that he appealed to his own version. There must have been a version before undoubtedly; and one can scarce suppose less than fifty or one hundred years before, since both the time and author of it were forgotten, and this Greek version passed with Nicolaus for Athanasius's original. Manuel
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Caleca⁸, who wrote about the year 1360, intimates that there had been Greek copies long before his time, and that the most ancient of all had the article of the Procession from the Son; and that the older Greeks who wrote against the Latins did not pretend to strike out that article, as those did that came after. Could we depend upon this report, we might then be certain that the Greek copies of the time of Nicolaus Hydruntinus were late in comparison, and that there had been other Greek copies much more ancient. But this I leave to the consideration of the learned. However this fact be, one thing is certain, that the oldest Greek copy could be only a version, whether sooner or later.

As to Greek copies now extant in manuscript, they are but few, and modern. I may here give a short account of them,—of as many as I have hitherto found mentioned in books, or catalogues of manuscripts.

1. There is one in the emperor’s library, at Vienna, said to be in paper, ancient, and of good value⁹. These words are too general to fix any certain date upon: one may guess from the paper, that the manuscript is not very ancient, since paper came not into frequent, or common use before the thirteenth century. But not to insist upon a disputable argument (since cotton

⁸ Testantur autem hanc ipsam Fidei Confessionem Sancti viri (Athanasii) esse, atque id dictum ita se habere, qui contra Latinos multo ante scripserunt; quam sibi ut adversam frustra labefactare nituntur. Atque, ut intelligi datur, tunc quidem adhuc servabatur; postmodum vero pertinaciores ad contradicendum facti, omnino auferre voluerunt: etsi modo nihilominus curiose inquirentibus rarum, licet in vetustissimis codicibus, ita habere invenitur.——Man. Calec. contr. Græc. lib. ii. B. PP. tom. xxvi. p. 414.

⁹ CCXIV. Codex MS. Theologicus Græcus est Chartaceus, antiquus, et bona notae in 4to. Constatque foliis 341.

Continentur eo Hæc.

Imo, etc.

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paper, though not common, was, however, may judge more certainly from what is written in the same volume, and, I suppose, in the same hand (for Nesselius makes no distinction), that the copy of the Creed is not earlier than the middle of the fourteenth century. Maximus Planudes makes a part of the manuscript. He flourished about the year 1340.

2. There is another Greek manuscript of this Creed in the same library, a paper one too, and said to be pretty ancient, by Nesselius, who gives account of it1. From the mention therein made of the Creed’s being presented to Pope Julius, I should be apt to conclude that the manuscript is not earlier, nor copied from any earlier, than Manuel Caleca’s time, or the fourteenth century. But there are other marks, particularly some pieces of Julianus Cardinalis, which demonstrate that the manuscript cannot be much older than the middle of the fifteenth century.

3. Felckman had a manuscript copy of this Creed in Greek, without any title to it, or any author named2. I can say nothing to the age of it, for want of further particulars.

4. Felckman had another manuscript out of the Palatine library (which library is since transferred partly to the Vatican, the rest to Munich, &c.), with a title to it, σῦμβολον τοῦ Ἁγίου ‘Αθανασίου, “St.


Incipient: ei τις θέλοι σωθῆναι, πρὸ πάντων χρῆ αὐτῷ τὴν καθολικῆ κρατήσαι πίστιν, κ.τ.λ.
Athanasius’s Creed 3.” The title alone is a sufficient argument of its being modern, to any that consider what were the more usual and ancient titles represented above. It is to be noted that those two manuscript copies are so nearly the same, that they make but one copy in print, which has been inserted in all the editions of Athanasius’s works after Felckman’s, as well as in his, and makes the fifth in Gundlingius 4, who gives us six Greek copies of this Creed. It is observable, that this copy owns not the Procession from the Son; from whence we may infer that it was not made by the Latins, or, however, not by any who were not friends to the Greeks.

5. Lazarus Baiffius’s copy 5, which he had from Venice, in the time of Francis I. in the year 1533, was published by Genebrard, an. 1569. This copy, probably, was contrived by a Latin (having the Procession from the Son in it), or at least by some honest Greek, who would not vary from the original. I conclude this Greek copy to be modern from the title, for a reason before hinted.

6. There was another manuscript copy 6 of this Creed, which Nicolaus Bryling first printed at Basil, and afterwards H. Stephens in France, in the year 1565. This also must, in all probability, be very modern, because of σύμβολον in the title. It acknowledges the Procession from the Son, conformably to the original.

3 Invenimus id ipsum etiam post in codice quodam Palatinae Bibliothecae, expressè Athanasio inscriptum (licet id recentiores Græci nolint, ut videre est ex epistola Meletii Constantinopolitani Patriarchæ ad Douzam) ex quo etiam discrepantias quasdam notabimus.

4 Gundlingii not. ad Eustratii et p. 76.

5 Titulus: Ἐκθεσις ὁμολογίας τῆς καθολικῆς πίστεως τοῦ μεγάλου Αθανασίου πατριάρχου Ἀλέξιανέρειας πρὸς Ιουλίον Πάπαν.

6 Titulus: Σύμβολον τοῦ ἁγίου Ἀθανασίου.

Incipit: “Ὅστις βούληται σωθήναι, κ.τ.λ."

"Omicron ov Tov agiou 'Athanasiuov."

Incipit: “Ὅστις βούληται σωθήναι, κ.τ.λ."
7. In the Royal library at Paris (No. 2502.), there is another manuscript Greek copy of this Creed, written in the year 1562, published by Genebrard, 1569, and said by him to belong to the Church of Constantinople. This was taken from an older manuscript; but how much older, cannot certainly be known. One may imagine from the title and beginning of it, that the form is the same with one of those in the emperor’s library, and that they were copied one from the other, or both from a third copy. This manuscript acknowledges the Procession from the Son. I had understood, from Montfaucon’s general way of expression, that Genebrard had published his copy from this very manuscript of the Royal library, No. 2502. But observing that Genebrard’s wants some words (αἰδίως ὁ πατήρ, αἰδίως ὁ υἱὸς, αἰδίων τὸ πνεῦμα τὸ ἀγιον) which Montfaucon’s copy has, I conclude that he meant only the same form, as to matter and words, for the most part; not the same manuscript.

8. There is another manuscript Greek version, or rather paraphrase of this Creed, having several interpolations, published by Bishop Usher an. 1647, from

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Secunda, quam edimus formula, jam olim publici juris facta per Genebrardum Anno 1569, quam ait ille esse Ecclesias Constantinopolitane, extat in Regio Codice (No. 2502.), olim ex Bibliotheca Johannis Huralti Boistallerii a Carolo IX. Venetias Legati: in quo Codice haec leguntur, ante Dialogum S. Athanasii cum Ariio — transcriptus et recognitus liber hic est, ex vetustissimo exemplari Cretico; Venetiis An. 1562, impensa facta aureorum X. Zacharias Sacerdos transcriptis et habuit.—Montf. Diatrib. p. 727.

8 Incertum autem utrum ex illo quod memorat Vetustissimo Exemplari, Symbolum etiam sit mutuatus; Codex quippe amplæ molis multa et varia complectitur, quæ dubitare licet ex unone Codice scripta fuerint, an ex compluribus.—Montf. ibid.

9 Titulus: Τῶν ἐν ὁγίοις Πατρὸς ἡμῶν Ἀθανασίου τοῦ μεγάλου ὁμολογία τῆς καθολικῆς πίστεως ἣν ἔχωκε πρῶς Ἰουλίον Πάπαν Ῥώμης.

Incipit: Τῷ θίλοντι σωθήναι, κ.τ.λ.
of the Athanasian Creed.

a copy sent him by Patrick Young. It has been often since printed, in the Councils, in Gundling, and in Montfaucon. It leaves out the article of Procession from the Son: from whence we may judge that it was composed by a Greek, or Grecizing Latin. The title insinuates that the Creed was drawn up in the Nicene Council¹; an opinion entertained by Johan. Cyparissiota, about the year 1360, as observed above. When this story, or fiction, first came in, I cannot pretend to determine. Bishop Usher speaks of a very ancient manuscript, partly in Irish, and partly in Latin, which hints at the same thing; but he fixes no date to the manuscript: the words, very ancient, are too general to give satisfaction in it. The Creed is there said to have been composed in the Nicene Council by Eusebius, and Dionysius, and a third left nameless², as not being known. The author of that book of hymns must have been very ignorant not to know Athanasius, who was undoubtedly the third man, and for whose sake (to account for the Creed’s being written in Latin), the whole story seems to have been contrived. By Eusebius must have been intended Eusebius of Vercell in Piedmont, a Latin, and a great friend and intimate of Athanasius. By Dionysius undoubtedly is meant Dionysius, bishop of Milan, of the same time, and of the same principles, and well acquainted with Eusebius³. Had the contrivers of the fable laid their

¹ 'Εκ τῆς ἀγίας καὶ οἰκουμενικῆς τῆς ἐν Νικαιᾷ, περὶ πίστεως κατὰ συντομίαν, καὶ πῶς δεῖ πιστεύειν τὸν ἅληθὴ χριστιανὸν.—Usser. de Symb. p. 26.

² In Hymnorum, partim Latino partim Hibernico Sermone scriptorum, codice vetustissimo — notatum reperi, trium Episcoporum opera, in eadem Niciana Synodo illuduisse composuit, Eusebii, et Dionysii, et nomen tertii (sic enim ibi legitur), nescimus.—Usser. de Symb. præf.

³ It seems highly probable, that the whole fable about Eusebius and Dionysius was first raised out of a passage of St. Ambrose, which might be thought to hint some such thing. The words are:—Itaque ut Eusebius Sanctus prior levavit Vexillum Confessionis,
scene at Alexandria, where Athanasius and this Eusebius, with several other Latins, met together in the year 362, they had made it the more plausible. But let us return to our Greek copies, from which we have a little digressed.

This is observable of the Greek copies in general, that they differ very widely from each other, and therefore cannot be copies of one and the same version: possibly three or four of them may be thrown into one, admitting; however, many various lections; but still there will be as many remaining, which cannot be so dealt with, but must be looked upon as distinct and different versions. Such as desire to see all the copies together, may find them in Gundling and Montfaucon—four at large, the rest exhibited only by various lections. I do not know whether the manuscripts of the Vienna library have been collated for any of the printed editions—perhaps not; I do not remember that I have met with any mention of them in any of the editors of the printed copies.

It may be of use to set the printed editions after our account of the manuscripts, in chronological order, as distinctly as may be, since we cannot fix the dates of the manuscript copies.

(1540.) 1. The first printed edition was by Nicolaus Bryling, a printer of Basil. My authors have been deficient in not setting down the date of it. I have endeavoured to fix the year, but have not yet been so happy as to come to a certainty in it: wherefore I hope my reader will excuse it, if, rather than set no year at all, I choose one which I know cannot be very much over, or under, because of other pieces printed by the same Bryling about that time. Fabricius


mentions Michael Neander as editor of the same copy after Bryling, and before Stephens; but what year is not said. Sebastian Lepusculus's edition of the same was in 1559, and Stephens's in 1565.

(1569.) 2. The second printed copy was taken from the manuscript of Lazarus Baiffius, which he received from Dionysius, a Greek, in the year 1533, as before hinted. This was first printed by Genebrard, in the year 1569, again in 1585, and oftentimes since. This copy is sometimes called the Dionysian copy; and it is observed by Gundling to differ from the first copy but in seven places; and therefore these two have been commonly thrown into one by the editors of both.

(1569.) 3. The third copy was also first printed by Genebrard, at the same time with the other. It has gone under the name of the Constantinopolitan copy, because Genebrard supposed it to have been in use at Constantinople. It differs considerably from both the other, and is never thrown into one with them, but kept distinct by itself.

(1600.) 4. The fourth is the Commeline, or Felckman's copy, from the Palatine manuscripts, often reprinted with Athanasius's works. This also stands by itself, as a distinct version.


6 Nic. Serarius, who wrote in the year 1590, speaking of that first copy printed by Bryling and Stephens, says as follows:—


In manus meas pervenit liber quidam Graecus, de Processione Spiritus Sancti, oblatus Lazaro Bayffio claro Regis nostri Francisci I. apud Venetos Oratori, anno Christi 1533. Quem manu sua elegantissime pinxerat Nicolaus Sophianus Patrum nostrorum ævo vir valde doctus.—Genebr. ibid. p. 2.

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(1647.) 5. The fifth was first published by Usher, in the year 1647. This differs extremely from all the rest, having, besides many variations and slight insertions, one very large interpolation. It hath been often reprinted since Usher's time.

(1671.) 6. The sixth and last was first published by Labbe and Cossart, in the second Tome of Councils. This copy comes the nearest to the two first, and therefore is sometimes thrown into one with them: but it differs from both in about forty places, according to Gundling's computation.

These are all the printed copies; which are sometimes called four, and sometimes six: four, because the first, second, and sixth, may be tolerably thrown into one; six, because they may also be kept distinct, and may be reckoned as so many copies at least, if not so many several versions. So much for the Greek versions of our Creed.

To the versions already mentioned may be added the Slavonian, of several dialects, and, as I conceive, pretty ancient: but we have little or no account of them; only, as I shall show in the sequel, we may be certain that there have been such. There are Italian, Spanish, Irish, and Welsh versions: but whether any that can justly be called ancient, I know not. Future searches into libraries may perhaps produce farther discoveries. Fabricius makes mention of an Hebrew version of late date, and of an Arabic one still later; but these, or the like modern versions will be of no use to us in our present inquiries.


CHAPTER VI.

Of the Reception of the Athanasian Creed in the Christian Churches.

From the materials here laid down we may now be able to determine something about the reception of the Creed, especially in the Western Churches; among which the Churches of France, or Gaul, ought undoubtedly to be named first.

France, or Gaul.

(A. D. 550.) This Creed obtained in France in the time of Hincmar, or about 850, without all dispute. We may advance higher up to 772; for it was then in Charles the Great's Psalter, among the Hymns of the Church. The Cotton manuscript Psalter, with this Creed in it, will carry us up to 703; and the canon of the Council of Autun to 670; at which time the Gallican Clergy, at least of the diocese of Autun, in the province of Lyons, were obliged to recite this Creed, together with the Apostles', under pain of Episcopal censure; which shows of how great value and esteem the Creed was at that time, and affords a strong presumption (as Quesnel and Pagi1 well argue in the case) that it had been in use there long before.

1 Dubium non est quin multis ante Synodum illam Augustodunensem annis compositum esset, et jam olim per totam Ecclesiam celebre evasisset: Nunquam enim Sapientissimi Præsules id com misissent, ut istam Fidei Formulam omnium Ordinum Clericis amplectendam, ut irreprehensibiliter, ut aiunt, recensendam, Synodali Edicto sub condemnationis pena præcipierent, imo et illam e regione cum Symbolo Apostolico ponerent, nisi jam longo usu recepta, approbata, et inter germanas Magni Athanasii Lucubrationes numerata fuisset; quod nisi post plurium annorum seriem fieri vix potuit.—Quesnel. Dis. xiv. p. 731.
Quare jam ante centum fere annis opus illud Athanasio attributum fuerat.—Pagi Critic. in Baron. vol. i. p. 441.
There will be some doubt, as I intimated above, about the supposed canon of the Council of Autun, which will in some measure abate the force of our evidence, and of the argument built upon it. But as it is certain, from other evidence, that this Creed was received in the Gallican Churches as high as 772, or 703, so it must be owned that this very much confirms the supposition of the Council of Autun: and the concurring circumstances give very great light and strength to each other. But what most of all confirms the foregoing evidence, and the reasoning upon it, is, that Venantius Fortunatus, a full hundred years before the Council of Autun, had met with this Creed in the Gallican parts, and found it then to be in such esteem as to deserve to be commented upon, like the Lord's Prayer and Apostles' Creed; accordingly he wrote comments upon it, as well as upon the other. This wonderfully confirms the reasoning of Quesnel and Pagi, that this Creed must have been in use there near a hundred years before the Council of Autun, that is, as high as 570, about which time Fortunatus flourished and wrote. And considering that this Creed must have been for some time growing into repute, before it could be thought worthy to have such honour paid it, along with the Lord's Prayer and Apostles' Creed, I may, perhaps, be allowed to set the time of its reception in the Gallican Churches some years higher—reception of it, I mean, as an excellent formulary, or an acknowledged rule of faith; though not, perhaps, admitted into their sacred offices. Upon the whole, and upon the strength of the foregoing evidences, we may reasonably conclude, that the reception of this Creed in the Gallican Churches was at least as early as 670; understanding it of its reception into the public offices: but understanding it of its reception as a rule of faith, or an orthodox and excellent formulary and system of belief, it may be justly set as high as 550; which is but twenty years, or thereabout, before Fortunatus commented
of the Athanasian Creed. 95

upon it. Le Quien scruples not to set it as high as 500. 2

Spain.

(630.) Next to France, we may mention her near neighbour Spain, which seems to have received this Creed very early, and within less than a hundred years after the time before fixed for its reception in France. As to the truth of the fact, it may be argued two several ways. 1. From the near affinity and relation between the Spanish and Gallican offices, before either France or Spain had received the Roman. 2. From the fourth Council of Toledo, their quoting passages from this very Creed.

1. As to the first argument, though a general one, it must appear of great weight. If the sacred offices in France and Spain were in those times the same, or very nearly so, then the reception of this Creed in France will afford a very considerable argument of its reception in Spain also.

Cardinal Bona is very large and diffuse in setting forth the agreement and harmony of the old Gallican offices with the Spanish in sundry particulars. And he supposes this uniformity of the two Churches to have been as early, at least, as the days of Gregory, bishop of Tours, who died in the year 595. Mabillon, after him, frequently asserts the same thing, and with greater assurance than Bona had done; having met with new and fuller evidences to prove it. Only he dates the agreement of the Spanish Mosarabic offices with the Gallican from the third and fourth Councils of Toledo, the latter of which was in the year 633. Mr. Dodwell, speaking of the same matter, says, "Nor does Mabillon himself judge it probable

2 Non nisi ex eodem Symbolo, quod jam ante receptum esset, Avitus Viennensis — alicubi scribeyat, etc.—Le Quien. Dissert. Damascen. p. 98.

3 Bona Rerum Liturg. lib. i. cap. xii. p. 372.

4 Mabillon, de Liturg. Gallican Praef. et lib. i. cap. iii. p. 20. 23.

5 Mabillon, lib. i. cap. iv. p. 32.
that the innovations attempted by Pope Vigilius in Spain held long, of what kind soever they were. All Spain was soon after united in one form, and that different from the Romans, and agreeing with the Gallican. It is therefore a plain case, that the Gallican and Spanish offices were very much the same in the beginning of the seventh century, and so continued for some time. If, therefore, the Gallican Churches received the Athanasian Creed into their public offices before the year 670, it will appear extremely probable that the Spanish received it also, and about the same time. I here make a distinction, as I did before, between receiving the Creed as a rule of faith, and receiving it into the solemn offices, to be recited or sung in churches. The reception of it in the first sense I conceive to have been somewhat earlier in Spain as well as in France, than its reception in the latter sense. But as different Churches in France had anciently different customs, so also was it in Spain. And therefore it is probable that the reception of this Creed into the public offices was in some Churches sooner, and in others later, according to the various rites, customs, and circumstances, of the several Churches.

But I proceed to the second article, whereby we are to prove the reception of this Creed in Spain.

2. The fourth Council of Toledo cites a considerable part of this Creed, adopting it into their own Confession. We may be confident that the Creed did not borrow the expressions from them, but they

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6 Dodwell, of Incense, p. 190.
from the Creed, since we are certain that this Creed was made long before the year 633. The reference to this very Creed appears so plain in the words of that Council, that most of the learned have concluded from thence, that the Spanish fathers had both seen and approved this Creed. Baronius is positive that the Council took their expressions from it. Calvisius dates the publication of the Creed from that Council. So also Alstedius. Gavantus, in his Comments upon the Roman Breviary, concludes from thence that this Creed had been read in the Church as high as that time. Helvius falls in with the opinion of Calvisius and Alstedius, grounded upon the expressions of this Council being parallel to those of the Creed. These authors have, perhaps, carried the point too far, in supposing this a sufficient proof of any public reception of the Creed in Spain at that time, or of its being read in their churches; but it is clear enough that the Spanish fathers had both seen and approved it, otherwise they could not, or would not, have borrowed so plainly from it. Thus much is allowed by most of the learned moderns, as Quesnel, Natalis Alexander, Montfau-

8 Ex codem Athanasii Symbolo ea verba primi Capituli Toletani quarti Concilii deducta noscuntur, quibus dicitur, Patrem a nullo factum, etc.—Baron. Annal. tom. iii. p. 436.


1 Symbolum Athanasii ab illo scriptum est Romæ itidem contra Arium. Publicatum est post 300 fere annos in Concilio Toletano, et inde usque ad nostra tempora in Ecclesia usurpatum.—Alsted. Thesaur. p. 178.


4 Imo et jam ab anno 633 aliqua ex isto Symbolo descripta mihi videntur in ea Confessione Fidei, quæ edita est a Concilio Toletano. habeturque Capit. 1. ejusdem.—Quesnel. Dissert. XIV. p. 731.

con 6, Tillemont 7, Muratorius, Oudin 8, and others, that the expressions of that Council and this Creed are parallel, and one borrowed from the other, and the words of the Council from the words of the Creed. Only, Muratorius hints as if a doubt might be made whether the Council took from the Creed, or the Creed from the Council 9; which may seem strange in him, who supposes the Creed to have been made by Fortunatus many years before that Council was held. But I suppose he is there speaking of the argument drawn from the words of that Council alone, abstracting from the other circumstance, and previous to the consideration of Fortunatus’s Comment; otherwise he is guilty of a very great oversight. It appears, then, that this Creed was known and approved in Spain as early as 633. And it is observable how exactly this falls in with the time when the Spanish Churches are supposed to have received the Gallican Offices, according to Mabillon’s account. Wherefore it is extremely probable, that about this time they received this Creed from the Gallican Churches,—received it as an orthodox formulary, and an approved rule of faith. As to their taking it into their public service and psalmody, I pretend not to set it so high, having no proof that they did receive it in that sense so early. But as soon as the Gallican Churches made it a part of their psalmody, we may reasonably think that the Spanish did so too, or within a very short time after.

Germany.

(787.) Next to France and Spain we may mention Germany, not only because of their nearness of situation to France, but also because of their mutual inter-
course and affinity with each other. This Creed very probably was received in some parts of Germany soon after it obtained in the Gallican Church. The mutual intercourse of the German and Gallican Churches makes it probable: and the ancient manuscript of the Creed found at Trèves, or Triers, in Germany, may persuade the same thing. Our positive evidence is, however, clear and certain for the reception of the Creed as early as 870, being then translated by Otfridus into the German, or Teutonic language. Anscharius's instructions to his Clergy (above mentioned), will afford an argument for the reception of this Creed in Germany from the time of his holding the see of Hamburg, or from 830; and it was received at Basil, as we learn from Hatto, bishop of the place, before 820. Indeed, I have above referred Basil to France, considering how it stood in Hatto's time, and that it was part of ancient Gaul. But then it was upon the confines of Germany, and has in later times been reckoned to it; and we have good reason to think that the customs of the German Churches in the ninth century were nearly the same with those of the Church of Basil in 820. What passed in the Council of Frankfort (if I mistake not in my construction of it) may warrant the carrying it up as high as 794. And it was seven years before that, namely, in the year 787\(^1\), that Pope Adrian sent to St. Willehad, bishop of Bremen, the famous Psalter of Charles the Great\(^2\), with this Creed in it, the same that I have spoken of above. No wonder, therefore, that Anscharius and Rembertus, afterwards archbishops of Hamburg and Bremen, so very highly valued this Creed.

\(^2\) Codex iste — in Bibliotheca cubiculari summi Pontificis Hadriani I. permansit usque ad Annum DCCCLXXXVIII. quo S. Willehadus ab eodem, cum consensu Caroli M. primus episcopus Bremensis
The particular regard paid to this Creed by Charles the Great, in the year 772, may plead, perhaps, in favour of a more early date. At least, no doubt can be made but as soon as he came to be emperor, if not a great deal sooner, the German Churches (as well as the Gallican before) admitted this Creed, even into their public offices. It is of this time that an anonymous author, cited above, in a Tract directed to Charlemagne, then emperor, says, that "this Creed was professed by the universal Church." We cannot, however, be mistaken in setting the reception of it in Germany as high as the year 787. So high may pass for certain fact; and there is great probability for the running it up many years higher.

England.

(800.) As to our own country, we have clear and positive proof of the Creed's being sung alternately in our churches in the tenth century, when Abbo, of Fleury, an ear-witness of it, was here; and when the Saxon versions, still extant, were of standing use for the instruction and benefit both of Clergy and people. These evidences alone will prove the reception of this Creed in England to have been as early as 950, or 930, or the time of Athelstan, whose Latin Psalter, with the Creed in it, remains to this day. The age of the manuscript versions will warrant us thus far: but possibly, if those versions were thoroughly examined by a critic in the Saxon, it might appear that the version, or versions, were some years older than the manuscripts. But it may be worth the observing farther, that among several other ancient professions of faith drawn up by our bishops of the Saxon times, there is one of Denebert, bishop of Worcester, pre-declaratus est. Tunc videlicet P. P. Hadrianus eundem illum Codicem Psalterii, quem ipse in principio Pontificatus sui tanquam munus gratulatorium a Carolo Magno acceperat, eadem ratione donavit S. Willehado, ut ille, in novo Episcopatu suo, frueretur usu sacri istius muneris.—Lambec. Catal. Bibl. Vindob. lib ii. cap. 5. p. 297.
sent to Archbishop Athelard in the year 799, which contains in it a considerable part of the Athanasian Creed: from whence may be concluded that this formulary was well known here, and well approved, among the learned, at least, in those times. Wherefore, upon the whole, and all circumstances considered, I may presume to name the year 800, or thereabout, for the reception of this Creed in England. Further inquiries may, perhaps, carry it up higher; but it cannot reasonably be brought lower, and so there I leave it.

Italy.

(880.) We learn from Ratherius, above cited, that this Creed was in common use in some parts of Italy, particularly in the diocese of Verona, in Low Lombardy, in his time—that is, about 960. He then speaks of it as a man would do of a formulary that had been customary amongst them, and of long standing. He exhorts his clergy to make themselves masters of the three Creeds—Apostles', Nicene, and Athanasian—without the least intimation of the last of them being newly introduced. I incline to think that from the time that Lombardy became a province of the French, under Charles the Great (about the year 774), this Creed obtained there, by means of that prince, who had so great a value for it, and whose custom it was to disperse it abroad wherever he had any power or influence. He presented it to the Pope himself in 772: he delivered it, about the same time, or before, to the monks of Mount Olivet, in Jerusalem, of his foundation. And it appears to have been with his consent, or, perhaps, at his request, that Pope Adrian conveyed it to Willehad, the first bishop of Bremen, in 787. These circumstances make it highly probable that the same Charles the Great introduced

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3 Orthodoxam, Catholicam Apostolicam Fidem, sicut didici, paucis exponam verbis, quia scriptum est, Quicunque vult salvus esse—etc. —Profess. Deneberti Epi. Wigorn. apud Text. Roff. p. 252.
this Creed into Lombardy soon after his conquest of it. And, indeed, nothing could be more serviceable at that time, in a country which had so long before been corrupted with Arianism. Add to this, that it appears highly probable that the Gallican Psalter was introduced into the churches of Italy soon after Lombardy became a province under the kings of France: and if their Psalter came in, no doubt but their Creed, then a part of their Psalter, came in with it. Cardinal Bona observes, and seems to wonder at it, that the Gallican Psalter obtained in most parts of Italy in the eleventh century 4. He might very probably have set the date higher; as high, perhaps, or very near, as the conquest of Lombardy by Charlemagne. Thus far, at least, we may reasonably judge—that those parts which were more immediately subject to the kings of France, Verona especially, one of the first cities taken, received the Gallican Psalter sooner than the rest. However, since I here go only upon probabilities, and have no positive proof of the precise time when either the Creed or the Psalter came in, and it might take up some years to introduce them, and settle them there (new customs generally meeting with difficulties and opposition at the first), these things considered, I am content to suppose the year 880 for the reception of this Creed in Italy, which is but eighty years higher than Ratherius, and is above one hundred years from the entire conquest of Lombardy by Charles the Great. There may be some reason to suspect that this Creed had been known in Italy, and received, at least in some of the monasteries there, near two hundred years before. The manuscript of Bobbio, in Langobardic character, and written about the year 700, or sooner, will afford a very strong presumption of it. And if we consider how, from the year 637, in the time of Rotharis, one of the Lombard kings of Italy, there had been a constant struggle

4 Bona: Rerum Liturg. lib. ii. c. iii. p. 506.
of the Athanasian Creed.

between the Catholics and Arians, and a succession of bishops on both sides kept up in almost every city of his dominions, for many years together, I say, from these considerations, one might reasonably presume that the Catholics had about that time procured this Creed, together with Bachiarii Fides, and Gennadius's Tract, out of the Gallican parts, to arm themselves the better against the spreading heresy. But as this does not amount to a public reception of it, nor is the fact so clear as not to be liable to dispute, I pretend not to insist upon it.

Rome.

(930.) Rome is of distinct consideration from the other parts of Italy, and was always more desirous of imposing her own offices upon other Churches, than of receiving any from them. The "Filioque," in the Constantinopolitan Creed, had been long admitted into all the other Western Churches before Rome would accept it; which was not (at least it does not appear that it was) till the middle of the eleventh century, or about 1050. The custom of reciting the Nicene, or Constantinopolitan Creed, in the Communion service, had prevailed in Spain, France, and Germany, for several centuries, and was at length but hardly admitted at Rome in the year 1014. It was thought civil enough of the Popes of Rome to allow the other Western Churches to vary from the Roman customs in any thing: and those other Churches could not enjoy that liberty and privilege in quiet, without complying with the Roman offices in most things besides. The use of the Athanasian Creed was one of those things wherein they were beforehand with the Church of Rome, and in which they were indulged: as was also the use of the Gallican Psalter, which the Western Churches in general were allowed to have, while the Romans

5 Alexander IV. in sua Constitutione qua est Sexta in Bullario Ordinis Eremitarum Sancti Augustini, mandat Priori Generali et
were tenacious of their own. But though the Romans retained their own Psalter all the way down to the middle of the sixteenth century, yet they had long before borrowed this Creed from the Gallican, and received it into their offices. This is certain fact; but as to the precise time when it was first done, it may not be easy to determine: it was, without all question, before Thomas Aquinas’s days; who tells us (as above cited) that this Creed was “received by the authority of the Pope:” I wish he had told us what Pope. That it was not received into the Roman offices so soon as the year 809, may be probably argued from a case that then happened, which has been hinted above. The Latin monks of Mount Olivet (founded by Charles the Great), in their apologetical letter to Pope Leo III., made the best defence they were able of their own practice in their public professing that the Holy Ghost proceeds from the Son. They pleaded the open acknowledgment of the same doctrine in Charles the Great’s own chapel; and that the same doctrine had been taught them, in St. Gregory’s Homilies, and in the Rule of St. Benedict, and in the Athanasian Creed, and in a Dialogue given them by Pope Leo himself. Now, had the Athanasian Creed been at


that time recited in the public offices at Rome, those monks, who were so particular in every little circumstance pleasurable in their favour, could not have failed (especially upon their mentioning the Athanasian Creed) to have pleaded a thing so notorious, and which would have given the greatest countenance and authority possible to them and their doctrine, and must have been of the greatest weight and force with Pope Leo, to whom they were writing, and whose protection they were then seeking, and humbly imploring. From hence, then, one may reasonably infer, that this Creed was not received into the Roman offices so early as the year 809. Let us now inquire whether we can fix upon any later time for its coming in.

Genebrard testifies, that in the oldest Roman breviaries he could meet with, or hear of, this Creed always made a part of the service. But this is too general, nor can we be certain how ancient those oldest breviaries were, nor whether they belonged to the Roman Church, strictly so called, or to other Western Churches. And, indeed, I know not how we can come to any certainty in this matter, unless it be by examining into the Roman Psalters which have this Creed in them. Whenever the Creed came into the Roman Psalters, we may justly conclude, that at the same time it came into the Roman offices. We have in our public library at Cambridge a Roman Psalter, written for the use of the Church of Canterbury (as our judicious Mr. Wanley reasonably conjectures) and about the time of the Conquest, or a little before,
suppose 1060. The Church of Canterbury, more especially, used the Roman Psalter, as hath been observed above, and was in all things conformable, of old time, to the Roman offices. Now if this Creed, which had long before been introduced into the Gallican Psalters, did at this time obtain in the Roman also, it is obvious to conclude that it at the same time made a part of the Roman offices, even at Rome itself, as well as Canterbury, since one was conformable to the other. This argument may carry us up some years higher, for there is another, an older Roman Psalter, taken notice of above, which has this Creed in it, written about the year 930, in the time of King Athelstan. It is said to have belonged formerly to Archbishop Cranmer. Perhaps this also might have been written for the use of the Church of Canterbury: I know of no Church amongst us which at that time used the Roman Psalter, but the Church of Canterbury. However, it is highly improbable that any Church which complied so far with Rome as to use the Roman Psalter, should take this Creed into that Psalter before such time as Rome itself had done the same thing. Upon the strength of this argument, though it be not demonstrative, but probable only (such as the case will admit of, and such as may very well pass till we can fix upon something more certain), I say, upon the strength of this I incline to date the reception of this Creed at Rome from the tenth century, and the beginning of it, about the year 930. From this time forwards, I presume, the Athanasian Creed has been honoured with a public recital among the other sacred hymns and Church offices, all over the West. The way has been to recite it at the Prime, or first hour (one o'clock in the Latin account, with us seven in the morning) every Lord's-day, and

in some places every day. But as the custom of making it only a part of the Sunday service is the most ancient, so has it likewise been the most general and prevailing, and is at this day the common and constant usage of the Churches within the Roman communion. And let this suffice so far as concerns the Western Churches.

Of the Greek and Oriental Churches.

As to the Greek, or Oriental Churches, I reserved this place for them, that I might not entirely omit them. It has been questioned whether any of them ever received this Creed at all. Vossius seems to have thought that they never have; and so also Combefisius. And Dr. Smith, in his “Account of the Greek Church,” is positive that, as to the Creed of Athanasius, the Greeks are wholly strangers to it.

Nevertheless, I find some very considerable men of a contrary persuasion, and not Romanists only, as


4 Smith, Account, &c. p. 196.
Ancient Reception

Baronius, Spondanus, Muratorius, Renaudot, and others, but Protestants also, as particularly Gundling, whose words I have put into the margin. We may observe, however, that thus far is agreed on all hands, that this Creed is not received in all the Greek Churches; and, if it is in any, yet it is there differently read in the article of Procession. It is not pretended that any of the African Churches, Alexandrian, Nubian, or Ethiopian (which are, most of them, of the Jacobite, or Eutychian sect), have received it. So far from it, that they have not (at least the Ethiopian or Abassine Churches have not) so much as the Apostles' Creed amongst them, if we may believe Ludolphus, so little are they acquainted with the Latin forms or confessions. Nor is it pretended that the more Eastern Christians, belonging to the patriarchates of Antioch and Jerusalem, have any acquaintance with the Athanasian Creed; no, not the Maronites, though they formerly submitted to the see of Rome, and are still supposed to hold communion

5 Spondanus epitomizing the words of Baronius, as I find quoted by Tentzelius, p. 152.
Cum autem e Romanæ Ecclesiae antiquis monumentis, veluti eruderratum emersit in lucem, tum a Latinis omnibus, tum a Græcis æque suscepturn est: non ab Ecclesia Constantinopolitana tantum, sed Serviana, Bulgarcia, Russica, Moscovitica, et aliis; licet ab eis dempta inde pars illa fuerit, qua Spiritum Sanctum a Patre Filioque procedere expressum habetur.


8 Mirari quis possit cur Græci Processionem Spiritus Sancti a Filio negent, additionem ad Symbolum Nicæum tam ægre ferant, cum tamen Symbolum Athanasiæ recipiant.—Gundling. Not. ad Eustrat. etc. p. 68.

9 Ludolph. Histor. Ethit. l. iii. c. 5. Symbolo Fidei Catholicae Nicæo communiter utuntur—illo quo nos utimur, uti cæteri Orientales, carent: haud levi indicio Apostolos illius autores non esse.
of the Athanasian Creed.

therewith, and to acknowledge the Pope for their head. All that is pretended, with respect to this Creed, is, that the Churches of Constantinople, Servia, Bulgaria, Russia, and Muscovy, acknowledge it as Athanasius's, or make use of it in their common and sacred offices. And for proof of this it has been usual to appeal to a passage of Cazanovius, a Polish knight, in a letter of his to Calvin, which letter I have not seen, but find quoted both by Genebrard and Vossius², men of opposite principles, and therefore the more safely to be relied on where they agree. But what does Cazanovius confess? That the Greek, Servian, Russian, and Muscovite Churches acknowledge the Athanasian Creed as Athanasius's, only curtailed (or, as they would say, corrected) as to the point of the Procession. A confession from a Socinian adversary, in this case, is of some weight, and especially if it can be enforced by any corroborating evidence. Let us see then what may be further learned concerning the several Churches here named, and the reception of this Creed in them. I may take them one by one.

1. To begin with Muscovy, where the matter of fact seems to be most fully attested of any. In the account given of the Lord Carlisle's embassy from King Charles II. to the Great Duke of Muscovy, in the year 1663³, I meet with this passage, relating to the Muscovites and their divine service: "The whole service is performed by reading of certain psalms, or chapters in the Bible. Sometimes the


² Cazanovius Sarmata—etsi multum ei hoc Symbolum displiceat, agnoscit tamen Athanasianum vocari, non in Latina solum Ecclesia, sed etiam in Constantinopolitana, Serviana, Bulgarica, Moscovitica.—Voss. de Symb. Diss. ii. c. i. p. 516.

³ Harris's Compleat Collection, &c. vol. ii. p. 181. See also the Duke of Holstein's Travels, ibid. p. 36.
priest adds Athanasius’s Creed, or sings certain hymns, and St. Chrysostom’s homily.” In another treatise, entitled, “Of the ancient and modern Religion of the Muscovites,” written in French, and printed at Cologne, 1698, and since translated into English, there is this account of the Muscovites; that “they receive the Creed of the Apostles, and that of Nice, and Athanasius.” These two testimonies are undoubtedly sufficient so far as concerns Muscovy. Now the Muscovites received their religion and their orders from the patriarch of Constantinople, about the tenth century, or beginning of the eleventh; and their receiving of this Creed will be a presumptive argument in favour of its reception at Constantinople also, if there be no evident reason against it. That the Muscovites did not receive the Creed from the Latins, but from the Greeks, is very plain, because their copies of the Creed are without the article of the Procession from the Son. For they pretend that the Latins have interpolated the Creed, appealing to their own uncorrupted copies; and they blame the Latins, farther, for inserting the “Filioque” into the Nicene. From what hath been said it appears to be certain fact, that the Muscovites receive the Athanasian Creed. How long they have had it, or how far short of seven hundred years (reckoning from the time that Christianity was received, or restored amongst them) I cannot say. I should observe that the Muscovites always perform their service in their own vulgar tongue, as is allowed on all hands.

6 See Harris, ibid. p. 240.
7 In eæteris autem regionibus, videlicet in Servia, Mysia, Bosnia, Bulgaria, Russia minori Regi Polonie subdita, in Volhinia, Podolia, et parte quadam Lituaniae, alisque finitimis provinciis, ritu Graeco divinum peragitur officium, translatis Graecorum typicis in Slavonicam linguam. Eosdem Graecos ritus, eadem lingua, servant Moscovitae, quorum regio Russia major, seu Roxolania nuncupatur,
they must have had a version of it in the Muscovite language, which is a dialect of the Slavonian. Wherefore this also, after our proof of the thing, may now be added to the other versions above mentioned.

2. Russia, as distinguished from Muscoy, must mean Russia Minor, or the Black Russia, a province of Poland. As many as there follow the Greek rites are of the same account with the Muscovites before spoken of; and therefore what has been said of the former, with respect to the use of the Athanasian Creed, will be applicable to these also; and so I need not be more particular about them. The patriarch of Muscoy ordains their archbishop, who is therefore subject to him, and follows the same rites and customs; and their language is also a dialect of the Slavonian, like the other.

3. Servia, now a large province of the Turkish empire, part of northern Turkey, in Europe, first received Christianity about the year 860, by the means of Cyrill and Methodius, who are said to have invented the Slavonian letters, and to have translated the Scriptures into the Slavonian tongue. Cyrill was a Greek, and came from Constantinople; and Methodius was a Greek too; both sent by the Greek emperor to convert the country; which, therefore, became instructed in the Greek rites and religion. It is not improbable that they should have the Athanasian Creed, as well as the Muscovites and Russians; or, perhaps, before them, being converted sooner: and they also must have received it from the Greeks, and not from the Latins, because of their varying, in the article of the Procession, from the Western Churches.

4. Bulgaria is likewise part of Turkey, in Europe,
and has been so from the year 1396. Christianity was planted there in the year 845. There were of old great disputes between the two Bishops of Rome and Constantinople upon the question to whose patriarchate the Bulgarians did of right belong. In conclusion, about the year 870, the Greek patriarch prevailed over the Roman, by the interest of the then Emperor of Constantinople. The Bulgarians, of consequence, fell to the share of the Greek Church, and so have been educated in their rites and customs. Their language is a dialect of the Sclavonian, in which they perform their sacred offices: and therefore, if they make use of the Athanasian Creed, they must be supposed to have it in their own vulgar tongue. I have no particular evidence, of their using it, beyond what has been mentioned from Cazanovius, and the Romish writers; which yet seems to be sufficient, since it has been fully proved that it is used in Muscovy, and in Russia, to whom the Bulgarians are neighbours, and with whom they conform in their other religious rites derived from the same fountain, namely, the Constantinopolitan Greeks.

5. It remains, then, that we consider the fact in respect of Constantinople itself, and the Greek Church there: for this also, as we have seen, has been named with others, as receiving the Athanasian Creed. Genebrard is positive in it, and gives us the very Creed itself, which the Constantinopolitans, as he says, use and recite. He wrote in the year 1569. The truth of his report is very much doubted, because the form, which he exhibits, acknowledges the Procession from the Son, which the Constantinopolitans admit not: and even those who, as before seen, assert, or allow, that they receive this Creed, yet, at the same time, intimate that it is not the entire Creed, but curtailed in that article. However Genebrard

might be in the right, as to the main thing, that the Constantinopolitans do receive the Creed, though mistaken in the particular form: or possibly some Latinizing Greeks at Constantinople might have one form, and the rest another, and thus all will be well. But let us inquire what further evidence there is of this Creed's having been ever received at Constantinople, and by the Greeks properly so called. An argument thereof may be drawn from the Greek copies that vary from the Latin, in the article of Procession. For who should draw up, and curtail, the Greek copies but the Greeks? And why should they be at the trouble of correcting (as they will call it) the Creed, if they did not receive it? A second argument may be drawn from the Creed's being found in the Horologia belonging to the Greeks; that is, in their Breviaries (as we should call them), their books of service for the canonical hours. How should the Creed come in there, unless the Greeks received it into their sacred offices? As to the fact, bishop Usher's copy found in such a Breviary, is a sufficient evidence: and it is plain, from the copy itself, that it was no Latinizing Greek that made it, or used it; since the Procession from the Son is struck out. Further, this Horologion belonged to a monk of Constantinople⁹; which argues the reception of the Creed in that very city: and as a token of their esteem of it, and value for it, it is ascribed to the Nicene Council itself; which all the Greeks receive and respect with the greatest veneration. From hence then it is plain that the Constantinopolitan Greeks (some of them, at least,) receive, or have received, this Creed, but with some alterations proper to their peculiar tenets in opposition to the Latins. This fact, of the Constantinopolitans their receiving this Creed, might be farther

⁹ In Thecaræ, Constantinopolitani Monachi, Græcorum Hymnorum Horologio (a Ravio nostro ex Oriente huc advecto) Symbolum hoc, eo quo post finem hujus Diatribæ cernitur interpolatum modo, Nicaenæ Synodo adscriptum — reperi, &c.—Usser, De Symb. p. 1.
proved from the Confession of Metrophanes Critopulus (in the year 1620, published in 1667 1), who admits the Creed, and looks upon it as owing to a very particular Providence, that the Greek copies (as he supposes) have been preserved pure and entire, while the Latin ones have been corrupted, or interpolated. We find, by Nicolaus Hydruntinus, above cited, that such had been the general persuasion of the Greeks, 500 years upwards, in relation to this Creed; not rejecting the Creed, but the Latin interpolation only, as they take it to be.

Which when I consider, reflecting withal how the Muscovites, Russians, &c. (who derived their religion from the Greeks since the ninth century) have all come into this Creed, and that no good account has been given of such agreement, except it be that they all received the same form when they first received their religion; I say, when I consider, and compare these things together, it cannot but give me a suspicion, that this Creed had been received by the Greeks soon after their first disputes with the Latins about the Procession; only they took care to strike out a part of it, hoping to solve all by charging the Latins with interpolation. Or possibly, the Latin patriarchs of Constantinople, between the years 1205 and 1260, might first introduce the Creed there. They made use of it, as it seems, then, and there, in their offices for the instruction of catechumens; as I learn from a pontifical of the Church of Constantinople, about 500 years old, published in part by Martene, who gives an account of it 2, and also an extract of the office relating to catechumens, which I have tran-


scribed into the bottom of the page. It is not improbable that the use of the Creed at Constantinople might first come in such a way: and when it had prevailed there for forty or fifty years, the returning Greeks might think it not improper to continue its use, only taking out the article which concerns the Procession.

However this be, one thing is certain, and, I think, hath been proved abundantly, that the professed Greeks, even under the patriarch of Constantinople, have in former times received, and still do receive, this Creed, with such alterations or corrections as are proper to their principles: and so I understand Dr. Covel, where he says, speaking of what is done amongst the Greeks, that “Athanasius’s Creed is owned, as corrupted;” that is, with such corruptions as the Greeks have made to it. Upon the whole, therefore, I cannot but close in with those many learned Romanists who have affirmed, and still do affirm, that this Creed is received both by Greeks and Latins. If the expression be thought too general, since it is certain that the Creed is rejected by innumerable Greeks, or more properly Orientalists, in Asia and Africa; as the Copts, and Nubians, and Abassines, and Maronites, Armenians, Nestorians, &c.; I say, if this be objected; it is to be considered, that the Romanists, under the name of Greeks, mean generally the orthodox Greeks only, the Melchite Greeks, or as many as hold communion with the patriarch of Constantinople; making no account of the rest, as being


4 Covel: Account of the Greek Church, pref. p. 9. To which I may add a remark of the learned Dr. Hickes, that this Creed, though of an uncertain author, was, for its excellent composure, received into the Greek and Latin Churches.—Hickes, Serm. vol. ii. p. 235.
by their heresies cut off from the Church, and therefore of little or no consideration. Now, in this sense, it is excusable enough to say, that the Creed is received both by Greeks and Latins.

To sum up what hath been said of the reception of this Creed: From the foregoing account it appears, that its reception has been both general and ancient. It hath been received by Greeks and Latins all over Europe: and if it hath been little known among the African and Asian Churches, the like may be said of the Apostles’ Creed, which hath not been admitted, scarce known, in Africa, and but little in Asia, except among the Armenians, who are said to receive it. So that, for generality of reception, the Athanasian Creed may vie with any, except the Nicene, or Constantinopolitan, the only general Creed common to all the Churches. As to the antiquity of its reception into the sacred offices, this Creed has been received in several countries, France, Germany, England, Italy, and Rome itself, as soon, or sooner than the Nicene; which is a high commendation of it, as gaining ground by its own intrinsic worth, and without the authority of any General Council to enforce it. And there is this thing further to be said for it, that while the Nicene and Apostles’ Creeds have been growing up


Symbolum nec ab Apostolis, nec a Synodo ulla generali factum est: Adhæc, nec in Græc. nec in Orient. ulla Ecclesiæ obtinuit, sed in Ecclesia Romana.—Suicer. Thesaur. p. 1093.

7 Sir Paul Ricaut, Present State of the Greek Church, p. 409.
to their present perfection in a course of years, or centuries of years, and not completed till about the year 600, this Creed was made and perfected at once, and is more ancient, if considered as an entire form, than either of the other; having received its full perfection while the others wanted theirs. No considerable additions or defalcations have been made to it (it has needed none) since its first compiling, till of late years, and in the Greek Church only; which yet are so far from correcting or amending the form, that they have rendered it so much the less perfect: and the only way of restoring it to its perfection, is to restore it to what it was at the first. But I pass on.

CHAPTER VII.

Of the time when, and place where, the Creed was composed.

Having observed when and where this Creed hath been received, we may now ascend higher, and consider when and where it was made. Our inquiries here will be in some measure dark and conjectural; strong probabilities will, perhaps, be as much as we can reach to: which made it the more necessary for me to begin, as I have, at the lower end, where things are more plain and clear, in hopes to borrow some light to conduct our searches into what remains still dark and obscure. Whatever we have to advance in this chapter must rest upon two things:—1. Upon external testimony from ancient citations, manuscripts, comments, versions, and the like, such as have been previously laid down. 2. Upon the internal characters of the Creed.

1. To begin with the external evidence: Our ancient testimonies, above recited, carry up the antiquity of the Creed as high as the year 670, if the first of them be admitted for genuine; as it reasonably
may, notwithstanding some objections. Our manuscripts, now extant, will bring us no higher than 700; but such as have been known to be extant may reach up to 660, or even 600. This must be thought very considerable to as many as know how great a rarity a manuscript of eleven hundred, or of a thousand years' date, is; and how few books, or tracts, there are that can boast of manuscripts of such antiquity. The injuries of time, of dust, and of moths, and, above all, the ravages of war, and destructions of fire, have robbed us of the ancient monuments, and left us but very thin remains; that a manuscript of the fourth century is a very great rarity, of the fifth there are very few, and even of the sixth not many. So that our want of manuscripts beyond the sixth, or seventh, century is no argument against the antiquity of the Creed, however certain an argument may be drawn from those we have, so far as they reach. But, beyond all this, we have a comment of the sixth century, of the year 570, or thereabout; and this certain and unquestionable: which may supersede all our disputes about the ancient testimonies, or manuscripts, of more doubtful authority. Here then we stand upon the foot of external evidence: the Creed was, about the year 570, considerable enough to be commented upon, like the Lord's Prayer and Apostles' Creed, and together with them. Here is certain evidence for the time specified; and presumptive for much greater antiquity. For, who can imagine that this Creed, or indeed any Creed, should grow into such repute of a sudden, and not rather in a course of years, and a long tract of time? Should we allow 100, or 150 years for it, though it would be conjecture only, yet it would not be unreasonable, or improbable conjecture. But we will let this matter rest here, and proceed to our other marks of direction.

2. The internal characters of the Creed. The Creed contains two principal doctrines; one of the Trinity, and the other of the Incarnation. Possibly
from the manner wherein these doctrines are there laid down, or from the words whereby they are expressed, we may be able to fix the true date of the Creed, or very nearly at least; certain, however, thus far, that it must be somewhere above 570.

From the doctrine of the Incarnation, as expressed in this Creed, we may be confident that it is not earlier than the rise of the Apollinarian heresy, which appeared first about the year 360, and grew to a head about 370, or a little later. This Creed is so minute and particular against those heretics (without naming them, as it is not the way of the Creed to name any), obviating every cavil, and precluding every evasion, or subterfuge, that one cannot suppose it to have been written before the depths of that heresy were perfectly seen into, and the whole secrets of the party disclosed: which we have no reason to think could be before the year 370, if so soon. This consideration alone is to me a sufficient confutation of those who pretend, that Athanasius made this Creed either during his banishment at Trèves, which ended in the year 338, or during his stay at Rome, in the year 343; or that he presented it to Pope Julius, or Pope Liberius, who were both dead before the year 367.

I must add, that Epiphanius marks the very time when the Creeds first began to be enlarged, in opposition to the Apollinarian heresy; namely, the tenth year of Valentinian and Valens, and the sixth of Gratian (it should be seventh), which falls in with A.D. 373, the very last year of Athanasius's life, according to those that place his death the latest; some say, he died a year or two sooner. If, therefore, he made this Creed at all, it must be about that time. And, indeed, were there no stronger objections against the antiquity of the Creed, or against its being made by Athanasius, than the common objection about the supposed condemnation of the Nestorian and Eutychian

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necessary. I cannot agree with all contemporaries that
the dispensation is the highest, although I believe it to be
the true one. But dispensation - long Crem.
there are some who think otherwise. Yet these are necessary, as the dispensation can be
understanding. Do we wish to some minister to say - that
we cannot do those necessary work which is in being, but
do many works, other. But there are many other
works which accompany the one and the dispensation Crem.
must be in line with the time. I am a dispensa-
tionist - long Crem. to give them the best and justness of
the service of the dispensation, it LOUDEN. of
the dispensation must make much of it, in dispensation extensive
theology, by the ouch articles of
all, the church desires. And the name Louden
Crem. because a kind of time, it come out much in
the church and some other country which I surrender
the dispensation.

But then the point of the Louden dispensation
and dispensation, I mean in the time. It to the word
must be some words here than the Louden
dispensation, which will entertain himself among
the time, which will not be in the time to continue the two
other matters.

The very objection is to the matter of
expressing the word of a spiritual appearance. "This
expression, with expression," or, "the eternal, eternal
expression," will not be the same thing the expression
of "The eternal, eternal expression," or. The
expression never has in time any time of expression.
never express or unknown in, yet his something can
continue to, seeming where the very something, if not in expressing it. or to the Louden, we shall
think none of them her place. I know no expression that
coming from this way of expression gives expression.


Every minister must seek to continue this ministry,
not for the time, the dispensation, but for eternity.
The Athanasian Creed, namely, the Procession from the Son: a doctrine entertained, indeed, both by Greeks and Latins (as may appear by the testimonies commonly cited for that purpose), and expressed frequently in sense, though rarely in terms; but such as came not to be much inculcated, or insisted upon, till St. Austin undertook to assert and clear it, and to render it less liable to any dispute hereafter. For which reason the modern Greeks have looked upon him, in a manner, as the father of that doctrine, being at least the principal man that brought it into vogue, however weakly they may pretend that he invented it. Thus far is certain, that his elaborate arguments, and solid proofs from Scripture, of the truth and of the importance of the doctrine, made it pass the more readily, and gave it credit and authority enough to have a place in a standing Creed or Confession: which is to me another argument of the Creed’s being made after St. Austin’s writings were well known in the world—in that place, at least, where the Creed was made. From the premisses, then, I presume to infer, that the Athanasian Creed is not earlier than the year 420.

I will next endeavour to show, that it cannot reasonably be set lower than the Eutychian times, not later than the Council of Chalcedon, or than the year 451: and this also I shall attempt from the internal characters of the Creed, in like manner as above.

1. There is not a word in the Creed directly and plainly expressing two natures in Christ, or excluding one nature: which critical terms, against the error of Eutyches, are very rarely, or never omitted in the afterwards, he supposes rather that the Creed borrowed from him. His words are these:—

Creeds drawn up in the Eutychian times, or the times immediately following. It is true, there is in the Athanasian Creed what may be sufficient to obviate, or preclude, the Eutychian heresy; as there is also in the larger Creed of Epiphanius, A.D. 373, and in the works of Nazianzen and Ambrose, about the year 380; and in Pelagius's Creed, A.D. 417; and in the writings of Austin, and Vincentius of Lerins, both before the year 435—many years before Eutyches. The strongest expression of the Creed against the Eutychians, and which has been most frequently urged in this case, is, Unus omnino, non confusione Substantiae, sed unitate Personae: "One altogether, not by confusion of Substance, but by unity of Person:" which yet is used by Vincentius 4, and by Austin 5 too, almost in terms. And if this be no reason for making either of those authors, or the tracts ascribed to them, later than Eutyches, why shall the like expression be of any force in respect to the Athanasian Creed? There is nothing in the Creed but what was common and ordinary in Catholic writers before the Eutychian times: but there are wanting those critical, distinguishing terms of "two natures," or "one nature," necessary to be inserted in the Creeds after these times, and never, or very rarely, omitted: which is one reason, and a very considerable one, for setting the date of the Creed higher than 451.

2. Another argument of the same thing, near akin to the former, is, that this Creed makes no mention of Christ being consubstantial with us, in one nature, as He is consubstantial with the Father in another: a tenet expressly held by some of the ecclesiastical writers before Eutyches's time, but seldom or never omitted in the Creeds, or Confessions, about that time, or after. To be convinced of the truth, both of this

5 Idem Deus qui Homo; non confusione naturæ, sed unitate Personae. — August. tom. v. p. 865.
and of the preceding article, one need but look into the Creeds and Formularies of those times, namely, into that of Turribius, of Spain, in 447; of Flavian, of Constantinople; as also of Pope Leo, in 449; of the Chalcedon Council, in 451: of Pope Felix III., in 485; and Anastasius II., in 496; and of the church of Alexandria, in the same year: as also into those of Pope Hormisdas; and the churches of Syria; and Fulgentius; and the Emperor Justinian; and Pope John II.; and Pope Pelagius I.; within the sixth century. In all which we shall find either express denial of one nature, or express affirming of two natures, or the doctrine of Christ's consubstantiality with us, or all three together, though they are all omitted in the Athanasian Creed. This is to me a second reason for setting our Creed higher than the Eutychian times.

3. I may argue this point farther from a passage of the Athanasian Creed, running thus:—“One, not by conversion of the Godhead into flesh, but by taking of the manhood into God.” This would not, I conceive, have run in these words, or in this manner, in the Eutychian times. For though the Eutychians were sometimes (as well as the Apollinarians often) charged with the doctrine of a conversion of the Godhead into flesh, yet nothing is more certain than that the generality of them absolutely disowned and detested any such tenet, teaching rather a conversion of the manhood into God—just the reverse. And, by the way, I would here offer it to the learned reader to consider, whether we may not from hence give a probable account of a very noted variation, observable in many of the most ancient copies of this Creed, which run thus:—“Unus autem, non conversione Divinitatis in carne, sed assumptione Humanitatis in Deo:” where there is “carne” for “carnem,” and “Deo” for “Deum.” A slight alteration in the words, but a very great one in the sense. A change of the Godhead “in the flesh” the Eutychians admitted, by making
the two natures become one; though they allowed not a change "into flesh:" so that by this little alteration of "carne" for "carnem," the Creed would strike more directly at the Eutychian principles. Then again, as to "Deum;" if that reading was to stand, the Creed, instead of confuting the Eutychians, would seem rather to favour them, for they taught that the manhood was assumed "into God," and that in so literal and strict a sense as really to become God, or to be absorbed and lost in the Divine nature, both natures becoming one Divine nature. Such a construction might the words of the Creed be liable to. But put "Deo" for "Deum," and it is entirely defeated; for then the sense is not that the manhood is assumed into God, but that God assumed the human nature; which is true, and not liable to any such misconstruction as the other. However this be, as to the variation of the copies, and the reason here assigned for it (which I offer only as a probable conjecture to be further inquired into), yet this is certain, that these words of the Creed, according to the common copies, are not so cautiously or accurately chosen as they might, or would have been, had the Creed been drawn up after the Eutychian times.

4. A fourth argument may be drawn from the similitude in the Creed, running thus:—"As the reasonable soul and flesh is one man, so God and man is one Christ." This familiar and easy comparison was much made use of by the Catholics down from the Apollinarian times to the time of Eutyches, by Nazianzen, Austin, Vincentius, Claudianus, Mamertus, and others. But no sooner did the Eutychians wrest the comparison to their own sense, pleading for one nature in Christ, like as soul and body make one nature in man, but the Catholics grew strangely averse to the similitude, and rarely made use of it: or when they did, it was either to dispute against it, and condemn it, or else to guard and qualify it with proper cautions and restrictions. Wherefore it is by no
means probable that this similitude would have been inserted at such a time in a Catholic Creed, and there left without guard or caution, for the Eutychians to make an ill use of. This fourth argument I take from the learned and acute Le Quien, whose words may be seen in the margin. And may we not from hence give a probable guess at the reason why the ancient manuscript of Trèves, and the Colbertine copied from it, have entirely omitted this similitude, throwing in a few words, both before and after, to salve the breach, in some measure, and to preserve a connexion: which shows that it was no casual omission, but made with design? But I pass on.

These reasons convince me that the Creed was not made so late as the council of Chalcedon, but before the year 451. It cannot therefore be ascribed to Vigilius Tapsensis in the year 484: not to mention that the phraseology of it agrees not with that writer's usual manner of expression, as Le Quien hath observed. Besides that the principal reasons, on which Quesnel rested his opinion in regard to that author, are now found to have been grounded on a false presumption of certain works being Vigilius's, which are


7 Sunt qui suspicentur Expositionem istam Fideiuisse concep- natam a Vigilio Tapsensi, qui scripsisse existimatur libros tres contra Varimadam Arianum: sed ab illorum Opinione me deterruit versus iste, "Unus omnino, non Confusione Substantiæ, sed Unitate Personæ." Nam Vigilius in Libris quinque contra Eutychem nusquam "Unitatem Personæ" dicit, sed passim, et frequentissime "Unionem Personæ"—Cumque variae supersint hodie Vigili Tapsensis Confessiones Fidei de Trinitate et Incarnatione, nulla earum similitudo et convenientia cum Symbolo Athanasiano, quoad stylum animadvertitur.—Le Quien. Dissert. Damasc. p. 9.
none of his⁸. And I may add, that to me there does not appear in Vigilius's pieces any thing of that strength, closeness, and acuteness, which we find in the Athanasian Creed.

But I proceed to show that this Creed is earlier than even the times of Nestorius, or the Ephesine Council of the year 431. It is certain that this Creed does not condemn the Nestorian heresy in such full, direct, critical terms, as the Catholics found to be necessary against the wiles and subtleties of those men. There is not a word of "the Mother of God," or of "one Son" only, in opposition to "two Sons," or of God's being "born, suffering, dying;" which kind of expressions the Creeds are full of after Nestorius's times, and after the Council of Ephesus, to guard the more certainly against equivocations, and to express the Catholic doctrine in strong terms, such as could not be eluded. As to what the Athanasian Creed really does express, and is conceived to strike directly at the Nestorian heresy, it is demonstration that the words are not more full or expressive than may be found in elder Creeds, and in the fathers that wrote against the Apollinarians and others, before ever Nestorius was heard of⁹. I know not how to give my reader a clear and just idea of this whole matter, but by setting down, in chronological order, the doctrine of the Incarnation, as expressed in Catholic writings from the Apollinarian times down to the Nestorian, from the year 373 to the year 431. One thing only I would remark beforehand, to make the following account the clearer,—that the Apollinarians really held a doctrine very near akin to that which afterwards was called Eutychian;

⁹ Le Quien is beforehand with me in the observation, whose words I may here cite:—

and they maliciously charged the Catholics with that very doctrine which was afterwards called Nestorian: so that the Catholics, in their charge upon the Apollinarians, condemned the Eutychian doctrine long before Eutyches; and in their defence of themselves, they also condemned the Nestorian tenets, before Nestorius. I shall first justify the truth of this remark in both its parts, and then shall proceed farther to what I intend.

As to the first part, that the Apollinarians held a doctrine very near akin to that which was afterwards called Eutychian, it is a thing so well known that I need not cite many testimonies for it. It was one of the commonest charges against the Eutychians, that they had revived the heresy of the Apollinarians in some considerable branches of it. Petavius briefly shows what those branches were.

As to the other part of my remark, that the Apollinarians charged the Catholics with the opposite extreme, afterward called "Nestorian," that has not been so much observed, but is no less true than the other, as may abundantly appear from the testimonies in the margin, besides others that will occur as we


3 Neque vero Alium Jesum Christum, Alium Verbum dicimus, ut Nova Hæresis calumniatur, sed eundem, et ante sæcula, et post sæcula, et ante mundum et post Mariam; imò, ex Maria magnum Deum appellamus.—Hieronym. in Tit. cap. iii. p. 431.

Qui Apollinarii Dogmata defendunt, per querimoniam quam adversus nos faciunt sua confirmare conantur, carnale Verbum et Dominum sæculorum, Hominis Filium immortalem Filii Deitatem
pass along. This also is observed by Le Quien in his Notes to Damascen 4, whereupon he rightly infers, that it will be a false conclusion, to argue that such or such writings must belong to the Nestorian times, only because of their treating of an Unity of Persons in Christ.

These things premised, I now proceed to lay down the doctrine of the Incarnation, as expressed in Catholic writers, from the year 373 down to the year 431, inclusive.

I begin with the larger Creed of Epiphanius, which sets forth the Incarnation in the following terms:

(373.) “The Word was made flesh, not by undergoing any change, nor by converting his Godhead into manhood, but by co-uniting it into his one holy perfection and Godhead. For there is one Lord Jesus Christ, and not two; the same He is God, the same He Lord, the same He King 5.”

Here we may observe that the Creed guards, just as the Athanasian does, against the two extremes; against the Apollinarian notion of the Godhead being converted into flesh, and against the Apollinarian calumny, that the Catholics made two Christs instead of one.

(380.) Gregory Nazianzen, not long after, expresses himself in terms to the like effect: “We divide not the man from the Godhead, but we make them one and the same (Person). — If any one imagines Mary not to be the mother of God, he has no part with God.
The Athanasian Creed,

— If any man introduces two sons, one of God and the Father, and a second of the Virgin mother, and not one and the same Him, let him forfeit the adoption of sons promised to true believers. For God and man are indeed two natures, like as soul and body. But they are not two sons, nor (two) gods.  

Here, again, we find the Nestorian tenets very fully obviated, while Nazianzen is answering the Apollinarian calumny against the Catholics. And at the same time the Eutychian heresy (afterwards so called) is as plainly precluded, while Nazianzen is laying down the Church's faith in two natures against the Apollinarians, who made but one.

(382.) Ambrose, in like manner, confutes the Apollinarians, without naming them: "We ought also to condemn those who, in another extreme, teach not one and the same Son of God, but that He who is begotten of God the Father is one, and He that is generated of the Virgin another; when the Evangelist saith that 'the Word was made flesh,' to instruct us that there is but one Lord Jesus, not two.—There are others risen up who pretend that our Lord's flesh and Godhead are both of one nature.—And when they say that the Word was converted into flesh, hairs, blood, and bones, and changed from its own nature; after such a pretended change of the Divine nature, they may take the handle to wrest any thing to the weakness of the Godhead, which belongs to the infirmity of the flesh."  

6 Oü̂dè γὰρ τὸν ἀνθρωπὸν χωρίζομεν τῆς θεότητος, ἀλλ' ἑνα καὶ τὸν αὐτὸν δογματίζομεν.— εἰ τις οὖ θεοτόκον τὴν Μαρίαν ὑπολαμβάνει, χωρίς ἐστι τῆς θεότητος.— εἰ τις εἰσάγει δύο υἱός ἑνα μὲν τὸν ἐκ Θεοῦ καὶ Πατρός, δεύτερον δὲ τὸν ἐκ τῆς μητρός, ἀλλ' οὐχὶ ἑνα καὶ τὸν αὐτὸν, καὶ τῆς υιοθεσίας ἐκπέσου τῆς ἐπηγγελμένης τοῖς ὀρθῶς πιστεύουσιν. Φύσεις μὲν γὰρ δύο Θεοὺς καὶ ἀνθρωπός, ἐπεὶ καὶ ψυχὴ καὶ σῶμα, νοῦ τε οὐ δύο, οὐδὲ θεοὶ.—Gregor. Nazianz. ad Cledon. Ep. i. p. 738, 739.

7 Et illos condemnare debemus qui adversa erroris lineae, non unum eundemque Filium Dei dicunt, sed alium esse qui ex Deo Patre natus sit, alium qui sit generatus ex Virgine; cum Evangelista dicit "quia verbum caro factum est," ut Unum Dominum Jesum non duos crederes — emergunt alii qui Carnem Domini dicant et Divini-
Ambrose seems here to intimate as if there were really some at that time who had run into that very error which the Apollinarians charged upon the Catholics, and which was afterwards called "Nestorian." However that be, he condemns it in the name of the Catholics; as he condemns also the Apollinarian extreme, which afterwards became Eutychian. There is another passage of Ambrose cited by Theodoret, seemingly so full and express against the Nestorian and Eutychian heresies, that one can hardly be persuaded to think it really Ambrose's. But, on the other hand, it appears to be so well attested, that the late learned editor of Ambrose could not but yield to place it among his genuine works, tom. ii. p. 729.

(417.) There is a Creed of Pelagius (as learned men now agree) inserted among the works both of Jerome⁸ and Austin⁹. It was made several years before the Nestorian controversy. Our learned Dr. Wall has translated it into English¹, subjoining some excellent Notes of his own to it; I shall transcribe as much as is to our purpose: "We do in such manner hold that there is in Christ one person of the Son, as that we say there are in Him two perfect and entire substances (or natures) viz. of the Godhead, and of the manhood which consists of body and soul.—We do abhor—the blasphemy of those who go about by a new interpretation to maintain that, since the time of his taking flesh, all things pertaining to the Divine nature did pass into the man, (or manhood) and so also that all things belonging to the human nature were transferred into God (or the Divine nature), from whence would follow (a thing no heresy ever
tatem unius esse naturæ — Deinde, eum isti dicant quia Verbum in
carnem, capillos, sanguinem, et ossa conversum est, et a natura pro-
pra mutatum est, datur illis locus ut infirmitatem Carnis ad infirmi-
tatem Divinitatis, quadam facta divinae naturae mutatione, detorqueant.
—Ambros. de Incarn. Lacram. cap. vi.
¹ Wall's Hist. of Inf. Bapt. p. 200.
offer to affirm) that both substances (or natures) viz. of the Divinity and humanity, would, by this confusion, seem to be extinguished, and to lose their proper state, and be changed into another thing; so that they, who own in the Son an imperfect God and imperfect man, are to be accounted not to hold truly either God or man."

Dr. Wall hereupon judiciously remarks, that "there wanted only the accuracy of speaking, which Pelagius had here used, to clear and settle the dispute between the Nestorians and Eutychians." I would remark further, that if Pelagius's Creed, in the year 417, had so plainly obviated both the Nestorian and Eutychian heresy before Nestorius, or Eutyches, was known, it may easily be conceived that the Athanasian Creed might do the same thing at, or about, the same time.

(422.) I might next show how St. Austin likewise has expressed himself in as strong terms against both those heresies, as the Athanasian Creed has done. But because I shall have another occasion to cite the passages, where I draw out a select number of expressions parallel to those of the Creed, I may spare myself the trouble of doing it here.

(426.) I might go on to observe what passed in the case of Leporius, a man of the same principles, in the main, with Nestorius, but some years before him. His Recantation-Treatise (Libellus Satisfactionis), supposed to be drawn up by St. Austin in the year 426, would furnish me with many full and strong expressions against the Nestorian principles, beyond any to be met with in the Athanasian Creed; so that there is no just argument to be drawn from any expressions in that Creed, for setting it so low as the Nestorian times.

(431.) I shall conclude this account with the recital of a Creed made about the same time, or in the same year, that the Council of Ephesus was held against Nestorius; it is the Creed of John, patriarch of Antioch, approved by Cyril of Alexandria, and thought
sufficient to wipe off all suspicion of Nestorianism from the author of it. It runs thus: "We confess, then, that Jesus Christ our Lord, the only begotten Son of God, is perfect God, and perfect man, of a reasonable soul and body; born of the Father before the worlds, as touching his Godhead; the same also in the end of days, for us and for our salvation, (born) of the Virgin Mary, as touching his manhood, consubstantial with us according to his manhood. But there was an union made of two natures, on which account we profess one Christ, one Lord, one Son. Conformable to this sense of an union without confusion, we acknowledge the Holy Virgin as mother of God, because that God the Word was incarnate and made man, and from the very conception united to Himself a temple which he had taken of her?"

Here we may observe several expressions nearly resembling those of the Athanasian Creed; but withal several others more particular and explicit against the Nestorian principles than that Creed is: "One Son, and Him consubstantial with us, in respect of his manhood; the Virgin, mother of God," and the like. Such is the constant strain and tenor of the Creeds and Confessions, and Catholic writings, treating of the Incarnation, at this time and after: as might be shown at large from Cassian about 431, and Vincentius in the year 434, and from Flavian, and Pope Leo I., and others, before the Council of Chalcedon. We have, therefore, very great reason to believe that the Athanasian Creed was drawn up either before the Nestorian

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The Athanasian Creed,

controversy had made much noise in the world, or at least before the compiler had notice of it. The sum, then, of my argument is this:—There is nothing in the Athanasian Creed but what might have been said, and had been said, by Catholic writers before the time of Nestorius: but the Creed wants many of those particular and critical expressions, which came into use after that time: therefore, since the internal characters of the Creed suit exactly with the Apollinarian times, and not with the Nestorian, it ought to be placed somewhere between Apollinarius and Nestorius, not lower than 430, or 431, at the utmost. And it is some confirmation of what hath been said, that Venantius Fortunatus, who lived in the Eutychian times, and commented upon this Creed about the year 570, as before observed, yet in his comment takes not the least notice of any part of this Creed being opposed to the errors of Nestorius, or Eutyches, but only to those elder heresies of Sabellius, Arius, and Apollinarius; whom he specially makes mention of. I persuade myself, therefore, that this Creed ought not to be placed lower than 430, or thereabout; and I have before shown why it should not be set higher than 420; so that now we have brought it within the compass of ten years; where we may let it rest awhile, till we consider farther what place, or country, the Creed was most probably composed in; which may help us to settle the time of its date within somewhat stricter and narrower limits than before.

There is great reason to believe that this Creed was made in Gaul. The considerations which persuade us thereto are these following:—1. Its early reception in the Gallican Church, so far as appears, before all other Churches. 2. The great esteem and regard anciently paid to it by the Gallican Councils and bishops. 3. The Creed's being first admitted

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into the Gallican Psalter, and first received in those countries where that Psalter was received, as in Spain, Germany, and England. As the Gallican Churches delivered their Psalter to other Churches, so is it reasonable to believe that the Creed was received from them likewise. 4. The oldest version we hear of is Gallican, in the time of Hincmar. 5. The oldest authors that make mention of it are likewise Gallican. 6. The first that cite the words of it (as it seems) are likewise Gallican. I will here mention two; Avitus of Vienne in Gaul, and Caesarius of Arles. 7. The oldest commentator upon it, though an Italian by birth and education, had yet travelled into France, and was at length bishop of Poitiers. 8. The number and antiquity of the manuscripts of this Creed found in France confirm the same thing: which has made several very learned men subscribe to this opinion, that the Athanasian Creed came first

4 The words of Avitus Vienensis, who was bishop in 490; died in 523:


5 The words of Caesarius, who was bishop in 503; died in 543:


N.B. The editors of St. Austin adjudge this to Caesarius; as does also Oudinus: Comment. de Script. Eccl. vol. i. p. 1348.

6 Caeterum cum ex allatis supra testimoniis videatur in Gallii primum celebrari cæpisse Hoc Symbolum, haud abs re conjectat eruditæ viri, in Galliis illud fuisse elucubratum. Quod idem forte suadeat antiquissimus ille in Galliis et in Anglia mos Symboli alternativam concenendi; itemque MSS. Gallicanorum Copia et Antiquitas,—Montfauc. Diatrib. p. 726.

E Gallis primum prodiisse Symbolum Athanasianum animadverimus, tum quod a Gallis scriptoribus ante omnes celebratum,
from Gaul. And it is certain, that no other country, or Church, in the world has so fair, I may now say, so clear, a pretence to it: many circumstances concur to make good their title, as we have already seen; and more will appear in my next chapter, when I come to inquire who was the author.

Let it be allowed then, for the present, that our Creed was originally Gallican, and made between 420 and 430: we may next consider, whether we cannot come a little nearer towards fixing the time of its composition. We must point out some season when St. Austin's works were known and studied, and well esteemed of, in Gaul; and when the circumstances of the place might the most probably give occasion for the compiling such a Creed. Now it is observable that, about the year 426, St. Austin held a very close and intimate correspondence with the Gallican Churches. Leporius had for some time spread false doctrine in Gaul, chiefly relating to the Incarnation. His heresy was much the same with what Nestorius's was afterwards. The Gallican bishops censured him; and he was forced to quit his country, having given general offence to all there. He took his leave of Gaul, and passed over into Africa, with several others of the same party and principles; where, lighting upon Aurelius, bishop of Carthage, and St. Austin, he was by them brought to a sense of his error, and induced to sign a full recantation, called "Libellus Satisfactionis;" whereupon St. Austin and Aurelius, and other African bishops, became intercessors with the bishops of Gaul, in favour of Leporius, that he might be again received and restored by them. One

a Synodus Episcopisque Galliarum receptum, et commendatum antiquitus fuerit, tum etiam quod Treviris in Galliarum Metropoli illud lucubratum fuisse opinio increbuerit. Quapropter Pithoeus, ac Vossius, alique eruditissimi viri, Gallum Hominem Symboli Parentem opinati sunt; Antelmius vero, hae potissimum ratione ductus, non Vigilium in Africa episcopum, sed Vincentium Lirinensem Opusculi hujus auctorem affirmavit.—Lud. Murator. tom. ii. p. 229.
can scarce imagine any more likely time, or more proper occasion, for the compiling such a Creed as the Athanasian is. All the lines and characters of it suit extremely well with the place, the time, the occasion, and other circumstances; which concur to persuade us that the Creed was, in all probability, composed in Gaul, some time between the year 426 and the year 430: so that now we are confined to the narrow compass of four or five years, upon the most probable conjecture, and upon such evidences as a case of this nature can admit of, where more cannot be expected.

CHAPTER VIII.

Of the Author of the Creed.

If we have hitherto gone upon sure grounds, about the time and place, we cannot long be at a loss for the author of this Creed. Who were the most considerable men, and best qualified for such a work, at that time in Gaul? Antelmius will point out Vincentius Lirinensis. But I have several reasons to persuade me that it was not, or could not be, Vincentius. No contemporary of his, nor any ancient writer, ever gives the least hint of his composing such a work. Antelmius supposes it to be after his Commonitory, that is, after 434; which, if it had been, we should undoubtedly have found the Creed more particular and explicit against the Nestorian heresy: we should have read in it, "Mother of God," "One Son only," and something of God's being "born, suffering, dying," or the like: it cannot, therefore, be justly ascribed to Vincentius. Not to mention, that such a work appears to have been much fitter for a bishop of a Church, than for a private presbyter; inasmuch as bishops generally were obliged to give an account of their faith, upon their first entrance upon the episcopate: and they had the privilege likewise of making creeds,
and forms of prayer, for their respective dioceses: for which reasons, ceteris paribus, this Creed ought rather to be ascribed to some bishop of that time, than to an inferior presbyter. And who more likely to compose such a Creed than Hilary, bishop of Arles, a celebrated man of that time, and of chief repute in the Gallican Church? His title to it will stand upon the following circumstances:—

1. He was made bishop in Gaul within the time mentioned, about the year 429. 2. He is allowed to have been a man of great parts and capacity, of a neat wit, and elegant style, for the age he lived in, in so much that Livius, a poet, and a celebrated writer of that time, did not scruple to say, that if Austin had come after Hilary, he would have been judged his inferior. 3. Gennadius’s character of Hilary’s writings, that they were small tracts, but extremely fine, suits well with our present supposition: but what most of all confirms and strengthens it is, what Honoratus of Marseilles, the writer of his Life, tells us,—that Hilary composed an admirable exposition [“Symboli Expositio ambienda”] of the Creed. He calls it “an Exposition of the Creed” (not a Creed), which is the


8 Ingenio vero immortalì, aliqua et parva edidit, quae eruditæ animæ, et fidelis linguae indicio sunt; in quibus præcipue, etc.—Gennad. de Hilario Arelat. c. lxix. p. 32.


N. B. There is some doubt whether Ravennius of Arles, successor to Hilary, or Honoratus of Marseilles, be the author of this Life; but there is good reason to ascribe it to the latter.—See Quesnel, vol. ii. p. 730; and Antelmius, de veris operibus Leon. M. p. 367.
proper title for it, and more proper than that of Symbolum, or Creed, which it now bears. And so we find that it was but very rarely called Symbolum by the ancients; once, I think, by Hincmar, and never after for several centuries; and when it was, yet it was observed by Thomas Aquinas, that that was not so proper a name for it, not being composed “per modum Symboli,” “in the way of a Creed;” as indeed it is not. What the more ancient and usual titles were may appear in one view in the tables above. Among others, we sometimes find the title of “Expositio Catholicae Fidei,” or yet nearer, “Expositio Symboli Apostolorum, An Exposition of the Apostles’ Creed,” which is as proper a title as any, and not unlike to this of Honoratus. 4. I may farther observe, that this Hilary of Arles was a great admirer and follower of St. Austin¹, and had studied his writings: which may account for his often following St. Austin’s thoughts in the compiling of the Creed, and sometimes his very expressions; and indeed forming the whole composition, in a manner, upon St. Austin’s plan, both with respect to the Trinity and Incarnation. He did not indeed come heartily into St. Austin’s doctrine about Grace, Predestination, Free-will, &c. any more than the other Gallican Bishops; but for other points, as Prosper observes, Hilary was entirely in Austin’s sentiments. 5. Hence likewise we may account for the similitude of thoughts and expressions between Vincentius Lirinensis, and the author of the Creed, which Antelmius insists much upon to justify his ascribing it to Vincentius. Hilary and Vincentius were contemporaries and countrymen, both of the same monastery in the Isle of Lerin, much about the

same time, so that it is natural to suppose that they should fall into the like expressions, while treating on the same things; or that Vincentius might affect to copy from so great a man as Hilary (first, abbot of Lerins, and then archbishop of Arles) when writing on the same subject. 6. As to the style of Hilary, though we have but little of his left to compare the Creed with, yet what there is answers very well to the idea one should have of a man that might be able to draw up such a piece. His Life of the elder Honoratus, who was his predecessor in the see of Arles, is an excellent performance, and comes nothing short of the character he had raised for wit and eloquence. The style is clear and strong, short and sententious, abounding with antitheses, elegant turns, and manly strokes of wit. He does but touch a little, in that piece, upon the subject of the Trinity, so that one cannot from thence discover how he would have expressed himself upon that head. Only that little there is there, is very like to a paragraph in the Athanasian Creed, both for turn and expression. Speaking of Honoratus, or rather to him, in the way of a rhetorical apostrophe, he observes how clear and expressive he had been in his discourses concerning the “Trinity” in the Godhead; making the “Persons” distinct, but co-uniting them in “Glory, Eternity,” and “Majesty;” which may remind us of the words of the Athanasian Creed, “There is one Person of the Father, &c. but the Godhead of the Father, and of the Son, and of the Holy Ghost is all one, the Glory equal, the Majesty co-eternal.” However that be, this we may learn from it, how great a commendation it was, in Hilary’s account, to be able to speak clearly and accurately upon the subject of the Trinity, and

how ambitious he might be of so doing himself; and we know, from his dying instructions to his friends about him, how much he had the subject at heart. These, I confess, are but little circumstances; yet they are of some weight along with others more considerable, and therefore ought not to be entirely omitted. What weighs most with me is, that he was in his time a man of the greatest authority in the Gallican Church, without whose advice, or privity at least, such a Creed would hardly have passed; and that he actually was the author of such a work as this is, and which must either be this, or else is lost. This Creed has been sometimes ascribed to the elder Hilary of Poitiers, though neither the diction, nor the matter, nor the manner of it, look any thing like his; only it seems this Creed, in one manuscript, was found tacked to some pieces of that Hilary. I pretend not to draw any argument from hence in favour of our Hilary; though had the manuscript been a very ancient one, or copied from one that was (neither of which appears), I should have thought it of some moment, since the similitude of names might possibly have occasioned it.

Having considered such reasons as seem to favour the conjecture about Hilary of Arles, it will next be proper to consider also what may be objected against it.

1. It may be objected, that this Hilary lived to the

3 Among which this is one, and the first,
4. Quesnel quotes this eulogium of him from Constantius, Presbyter of the same time,
To which may be added one line of his epitaph,
Gemma Sacerdotum, Plebisque, Orbisque Magister.—Quesnell. ibid.
year 449, saw the rise, progress, and condemnation of the Nestorian heresy, and the beginning at least of the Eutychian. May it not, therefore, be reasonably presumed that, had he been to compile a Confession of Faith, he would have made it more full and particular against both those heresies than I have supposed the Creed to be? To this I answer, that the objection would be of weight if I supposed this Creed to have been made by him in the last years of his life; but as I take it to have been made a little after his entrance upon his episcopate (to be a rule to his clergy all his time, as well as to satisfy his colleagues of his own orthodoxy) the objection affects not me. Admit the Creed to have been drawn up by him about the year 429, or 430, and then it is just what it should be, exactly suited to the circumstances of time and place. And as to his enlarging or altering it afterwards, upon the rise of the two heresies, it might not be in his power when once gone out of his hands: nor would it be necessary, since both these heresies are sufficiently obviated in this Creed, though not so explicitly condemned as in many that came later.

2. It may be asked, how the author's name came to be so studiously concealed even by those that received and admired the Creed; and how it came to take at length the name of Athanasius, rather than of Hilary? I answer: This objection will equally lie against any other author assignable whatever, except Athanasius himself, whom we cannot, with any colour of reason, ascribe it to. It will be as easy to account for the studious concealment of the author's name, supposing it Hilary, as for any other, or perhaps easier. This Hilary had stoutly defended the rights of his see against Pope Leo's encroachments, in the matter of appeals and other branches of jurisdiction. This brought the good man under disfavour and disrepute, as must happen to the best of men when they have persons of greater figure and authority than themselves to contend with, however righteous and clear
their cause may be. Besides this, Hilary had entertained a dislike to some of St. Austin's prevailing doctrines about grace, growing much in vogue; so that St. Austin's more zealous disciples had a pique against him on that account, and had the less value for his name. The way then to have this Creed pass current, and make it generally received, was to stifle as much as possible the name of the author, and to leave it to stand by its own intrinsic worth and weight. As to the name of Athanasius, I take it to have come thus. Upon the revival of the Arian controversy in Gaul, under the influence of the Burgundian kings, it was obvious to call one side Athanasians, and the other side Arians; and so also to name the Orthodox Faith the Athanasian Faith, as the other Arian. This Creed, therefore, being a summary of the Orthodox and Catholic Faith, might in process of time acquire the name of the Athanasian Faith, or "Fides Athanasii," in opposition to the contrary scheme, which might as justly be called "Fides Arii," or the Arian Faith. The equivocalness of the title gave a handle to those that came after to understand it of a Form of Faith composed by Athanasius; just as the equivocal title of "Apostolical," given to the Roman Creed, occasioned the mistake about its being made by the Apostles. This appears to me the most probable account of the whole matter; and it is very much confirmed by what we see of several tracts, wrote in the fifth and sixth centuries dialogue-wise; where Athanasius is made the mouth of the Catholic side, and Arius of his party, and Photinus of his: not meaning that Athanasius, Arius, and Photinus, were really the speakers in those conferences; but the readers were to understand the Athanasian, Arian, and Photinian principles as being there fairly represented under those leading names.

3. If it be asked farther, Why this Creed was not cited during the Nestorian and Eutychian controversy, when there was so frequent occasion for it?
Of the Author

I answer, Partly because the Creed was not particular and explicit enough to have done much service; but chiefly because the author had been eclipsed, and his reputation obscured, by greater names than his, so that his authority had weighed little; and to produce it without a name would have signified less. This objection, therefore, though it might be of great force in the question about Athanasius, is of no weight at all against our present supposition about Hilary of Arles.

These are all the objections which to me occur; and they seem to be so far from weakening the grounds upon which I proceed, that they rather tend to strengthen and confirm them. And though I do not pretend to strict certainty about the author of the Creed, yet I persuade myself that none that have been hitherto named have any fairer, or so fair a claim to it as the man I have mentioned. Not Athanasius, not Hilary of Poitiers, not Eusebius of Verceil, not Pope Anastasius I., nor any of that name: not Vincentius Lirinensis, nor Vigilius Tapsensis, nor Athanasius of Spire, nor Fortunatus, nor Bonifacius, nor any other that has been thought on. From the many conjectures heretofore advanced by learned men, one may perceive that it has been judged to be a thing worth the inquiring after; and as others have taken the liberty of naming such author, or authors, as to them appeared most likely to have made the Creed, so have I in my turn, not scrupling to add one more to the number.

The sum, then, of what I have presumed to advance upon probable conjecture, in a case which will not admit of full and perfect evidence, is this; that Hilary, once abbot of Lerins, and next bishop of Arles, about the year 430, composed the "Exposition of Faith," which now bears the name of the Athanasian Creed. It was drawn up for the use of the Gallican Clergy, and especially for the diocese, or province, of Arles. It was esteemed by as many as
were acquainted with it, as a valuable summary of the Christian Faith. It seems to have been in the hands of Vincentius, monk of Lerins, before 434, by what he has borrowed from it, and to have been cited in part by Avitus of Vienne about the year 500, and by Cæsarius of Arles before the year 543. About the year 570 it became famous enough to be commented upon, like the Lord’s Prayer, and Apostles’ Creed, and together with them. All this while, and perhaps for several years lower, it had not yet acquired the name of “The Athanasian Faith,” but was simply styled “The Catholic Faith.” But before 670 Athanasius’s admired name came in to recommend and adorn it, being in itself also an excellent system of the Athanasian principles of the Trinity and Incarnation, in opposition chiefly to Arians, Macedonians, and Apollinarians. The name of the “Faith of Athanasius,” in a while, occasioned the mistake of ascribing it to him as his composition. This gave it authority enough to be cited and appealed to as standard, in the disputes of the middle ages between Greeks and Latins about the procession. And the same admired name, together with the intrinsic worth and value of the form itself, gave it credit enough to be received into the public service in the Western Churches; first in France, next in Spain, soon after in Germany, England, Italy, and at length in Rome itself; while many other excellent Creeds, drawn up in Councils, or recommended by Emperors, yet never arrived to any such honour and esteem as this hath done. The truly good and great author (as I now suppose him) though ill used by the then Pope of

5 Romanæ ego Ecclesiae quasi Symbolum, incerto Autore, existimem, hinc Athanasii dictum et putatum, quod dilucide Catholicam, ipsamque Athanasii Fidem (de Trinitate, maxime) completeretur; cujus inter Catholicos sic spectata Fides, ut ejus communio velut tессера Catholici esset; censeturque ejus condemnatio ipsa Nicææ et Catholicæ Fidei ejuratio; uti se res habuit in Liberio Romano Antistite, etc.—Combeisis. not. in Calec. Nov. Auctar. Patr. tom. ii. p. 296.
Rome, and not kindly treated, with respect to his memory, in after ages, has nevertheless been the mouth of all the Western Churches, and some Eastern too, for a long tract of centuries, in celebrating the glories of the co-eternal Trinity. And so may he ever continue, till the Christian Churches can find out (which they will not easily do) a juster, or sounder, or more accurate Form of Faith than this is!

CHAPTER IX.

The Creed itself in the Original Language, with Parallel Passages from the Fathers.

My design in this chapter is:—

1. To exhibit the Creed in its native language, that is, in Latin, according to the most ancient and most correct copies. The various lections will be placed at the bottom, under the Creed. The manuscripts therein referred to shall be denoted by such names, or marks, as appear above in the table of manuscripts.

2. Opposite to the Creed, in another column, I place parallel passages, selected from authors that lived and wrote before 430, principally from St. Austin. And this with design to enforce and illustrate my main argument before insisted on; namely, that the Creed contains nothing but what had been asserted, in as full and express words as any words of the Creed are, by Church writers before the time specified.

3. I subjoin under these, at the bottom of the page, some farther select passages from Church writers before or after the time mentioned; partly to serve as comments upon some places of the Creed, and partly to show how some writers of the fifth century, Vincentius especially, expressed themselves on the same heads; that the reader may from thence
judge whether they appear prior to the Creed, or the Creed prior to them.

I ought to ask my English reader's pardon for this part, which he may please to pass over, and to go on to the next chapter, intended chiefly for his satisfaction, and to make him some amends for the present interruption: for my design in subjoining an English commentary is to serve much the same purposes with what is here intended by the Latin; though not all of them, but as many as the nature of the thing will allow.
1. Catholicæ Disciplinae majestate institutum est, ut accedentibus ad Religionem Fides persuadeatur ante omnia.—Aug. tom. viii. p. 64.

Hæc est Fides nostra, quoniam hæc est Fides recta, quæ etiam Catholicæ nuncupatur.—tom. viii. 729.


Excerpta ex Patribus.


4. Ut neque singularitas substantiæ personarum confundat proprietatem, neque item Trinitatis distinctio unitatem separat Deitatem.—Vincent. cap. xxii.

5. Quia scilicet alia est persona Patris, alia Filii, alia Spiritus sancti.—Vincent. cap. xix.

Fides Catholica.

1. Quicumque vult salvus esse, ante omnia opus est ut teneat Catholicam Fidem.

2. Quam nisi Quisque integram inviolatamque servaverit, absque dubio in aeternum peribit.

3. Fides autem Catholica Hæc est, ut unum Deum in Trinitate, et Trinitatem in unitate veneremur:


5. Alia est enim persona Patris, alia Filii, alia Spiritus sancti.


Variantes Lectiones.

1. (Salvus esse) esse salvus. Cod. Ambros. et Fortunat. in MS. Ambros.


The Original Creed,

7. Qualis est Pater secundum Substantiam, Talem genuit Filium: et Spiritus sanctus — est ejusdem et Ipse Substantiae cum Patre et Filio.—Faustini Fid.


8. Illud præcipue teneamus, quicquid ad se dicitur præstantissima illa et divina sublimitas, substantialiter dici; quod autem ad aliquid non substantialiter, sed relative: Tantamque vim esse “ejusdem substantialiæ” in Patre et Filio et Spiritu sancto, ut quicquid de singulis ad seipsum dicitur, non pluraliter in summa, sed singulariter accipiatur.—Augustin. tom. viii. p. 837.

12. Nec magnos tres dicas, sed magnum unum, quia non participatone magnitudinis Deus magnus est, sed seipso magno magnus est, quia ipse suæ est magnitudo.—August. de Trin. lib. v. cap. x.


7. Qualis Pater, Talis Filius, Talis et Spiritus sanctus.

8. Increatus Pater, increatus Filius, increatus et Spiritus sanctus.

9. Immensus Pater, immensus Filius, immensus et Spiritus sanctus.

10. Æternus Pater, æternus Filius, æternus et Spiritus sanctus.
11. Et tamen non Tres æterni, sed Unus æternus.

12. Sicut non tres increati, nec tres immensi, sed Unus increatus, et Unus immensus.
13. Similiter, omnipotens Pater, omnipotens Filius, omnipotens et Spiritus sanctus.
14. Et tamen non tres omnipotentes, sed Unus omnipotens.
15. Ita Deus Pater, Deus Filius, Deus et Spiritus sanctus.

8. (Et Spiritus Sanctus.) Deest vocula 'Et' in recentioribus Codicibus: retinent plerique antiquiores hoc in loco, et similiter in subsequentibus, ante "Spiritus Sanctus." Quæ lectio, opinor, vera est, ab Autore Symboli profecta; scilicet, ad majorem emphasim, propter Hæresim Macedonianam nondum penitus extinctam. Nostrum autem est Symbolum exhibere quale se primitus habuit.

14. (Et tamen) deest 'tamen' in Cod. Ambros.
18. Sed simul omnes non tres Dominos Deos, sed unum Dominum Deum dico.—August. ibid.
Non enim habet de quo sit, aut ex quo procedat.—Aug. tom. viii. p. 829.
22. De Filio Spiritus sanctus procedere reperitur.—August. de Trin. lib. xv. cap. 17.

In illa summa Trinitate, quæ incomparabiliter rebus omnibus antecellit, tanta est inseparabilitas, ut cum Trinitas Hominum non possit dici unus Homo, Illa unus Deus et dicatur et sit.—Aug. de Trin. lib. xv. cap. 23.
16. Et tamen non tres Dii, sed unus est Deus.

17. Ita Dominus Pater, Dominus Filius, Dominus et Spiritus sanctus.

18. Et tamen non tres Domini, sed unus est Dominus.

19. Quia sicut singillatim unamquamque Personam et Deum et Dominum confiteri Christiana veritate compellimur; ita tres Deos, aut Dominos dicere Catholicca Religione prohibemur.

20. Pater a nullo est factus, nec creatus, nec genitus.

21. Filius a Patre solo est, non factus, nec creatus, sed genitus.

22. Spiritus sanctus a Patre et I ilio, non factus, nec creatus, nec genitus est, sed procedens.

16. (Est Deus) deest ‘est’ in MS. Ambros.

18. (Est Dominus) deest ‘est.’ Cod. Ambros.


The Original Creed,

Neque natus est sicut Unigenitus, neque factus, etc.—Id. lib. v. cap. xv. p. 841.
23. Unus est Pater, non duo vel tres; et unus Filius, non duo vel tres; et unus amborum Spiritus, non duo vel tres.—August. contr. Maxim. p. 729.
24. In hæc Trinitate non est aliud alio majus, aut minus.—August. tom. v. p. 948.

Nec enim prorsus aliquis in Trinitate gradus: nihil quod inferius, superiusve dici possit.—Pelagii Symb.

26. Vide supra, Artic. 2.

27. Dominus autem manens cum discipulis per quadraginta dies, significare dignatus est quia per istud tempus necessaria est omnibus Fides Incarnationis Christi; quæ infirmis est necessaria.—August. Serm. 264. tom. v. p. 1077.
23. Unus ergo Pater, non tres Patres; unus Filius, non tres Filii; unus Spiritus sanctus, non tres Spiritus sancti.

24. Et in hac Trinitate nihil prius aut posterius, nihil majus aut minus, sed totae tres Personae coæternae sibi sunt, et coæquales.

25. Ita ut per omnia, sicut jam supra dictum est, et unitas in Trinitate, et Trinitas in unitate veneranda sit.

26. Qui vult ergo salvus esse, ita de Trinitate sentient.

27. Sed necessarium est ad æternam Salutem, ut Incarnationem quoque Domini nostri Jesu Christi fideliter credat.

28. Est ergo Fides recta, ut credamus et confiteamur, quia Dominus noster Jesus Christus, Dei Filius, Deus pariter et Homo est.

24 (Et in hac) deest 'et' in Cod. San-germ.
29. Deus ante omnia sæcula: Homo in nostro sæculo — unus Dei Filius, idemque Hominis Filius. —August. ibid.


33. Verbum caro factum est, a Divinitate carne suscepta, non in carnem Divinitate mutata.—August. Enchirid. cap. xxxv.


29. Idem ex Patre ante sæcula genitus, idem in sæculo ex matre generatus.—Vincent. cap. xix.


Perfectus Deus, perfectus Homo: in Deo summa Divinitas, in Hominum plena Humanitas; quippe quæ Animam simul habeat et Carnem.—Vincent. cap. xix.


33. Nemo ergo creadit Dei Filium conversum et commutatum esse in Hominis Filium; sed potius credamus, et non consumptâ divinâ, et perfecte assumptâ humanâ substantiâ, manentem Dei Filium factum Hominis Filium.—August. tom. v. p. 887.


34. Unus autem, non — Divinitatis et Humanitatis Confusione, sed Unitate Personæ.—Vincent. Lit. cap. xix. p. 58.
29. Deus est ex Substantia Patris ante sæcula geni-
tus: Homo ex Substantia Matris in sæculo natus.

30. Perfectus Deus, perfectus Homo ex anima
rationali et humana carne subsistens.

31. Æqualis Patri secundum Divinitatem: Minor
Patre secundum Humanitatem.

32. Qui licet Deus sit et Homo, non duo tamen,
sed unus est Christus.

33. Unus autem, non conversione Divinitatis in
Carnem, sed adsumptione Humanitatis in Deum.

34. Unus omnino, non confusione Substantiae, sed
unitate Personæ.

35. Nam sicut Anima rationalis et Caro unus est
Homo; ita Deus et Homo unus est Christus.

29. (Ex substantia) Colbertin. 'de substantia:' et infra, 'de substantia
matris.' (Homo) Ambros. Cod. legit 'et Homo est.' Fortunat. 'et Homo.'
Post 'matris,' San-germ. Cod. habet 'in sæculogenitus perfectus Homo.'

31. (Minor Patre) 'minor Patri.' Colb.
32. Deest 'et' Colb.

33. (In carm) 'in carne.' MSS. Ambros. Colbert. San-germ. alii-
que plurimi, et vetusti. Habent etiam 'in Deo,' pro 'in Deum.' At
multi etiam Codices, cum Fortunati Cod. Ambrosiano, receptam lec-
tionem præferunt; quæ utique præferenda videtur. Cod. San-germ.
pro 'conversione' habet 'conversatione.' Cod. Colbert: totam hanc
pericopen sic exhibet; 'Unus autem, non ex eo quod sit in carne con-
versa Divinitas, sed quia est in Deo adsumpta dignanter Humanitas.'
34. (Unus omnino) 'unus Christus est.' Colbert.

35. (Nam sicut, etc.) Totum omittit Cod. Colbertinus. Scilicet,
36. Descendit ad inferna, tertia die resurrexit a mortuis.—Symb. Aquileiae, apud Ruffin.


39. Et procedent qui bona fecerunt, in Resurrectionem vitæ, qui vero mala egerunt in Resurrectionem judicii.—Joh. v. 28.


36. Quis ergo, nisi infidelis, negaverit fuisset apud inferos Christum? —

Quamobrem teneamus firmissime quod fides habet fundatissima auctoritate firmatum — et cætera quæ de illo testatissima veritate conscripta sunt; in quibus etiam Hoc est, quod 'apud Inferos fuit.' —August. ep. 164. p. 575. 578.

38. Si id resurgere dicitur quod cadit, caro ergo nostra in veritate resurget, sicut in veritate cadit. Et non secundum Origenem, immutatio corporum erit, etc.—Gennad. Eccl. Dogmat. cap. v.


36. Qui passus est pro Salute nostra, descendit ad Inferos, tertia die resurrexit a mortuis.
37. Adscendit ad Coelos, sedet ad dexteram Patris; inde venturus judicare vivos et mortuos.

38. Ad cujus adventum omnes Homines resurgere habent cum corporibus suis, et reddituri sunt de Factis propriis rationem.

39. Et qui bona egerunt, ibunt in vitam æternam; qui vero mala, in Iguem æternum.

40. Hæc est Fides Catholica, quam nisi Quisque fideliter, firmiterque crediderit, salvus esse non poterit.
CHAPTER X.

A Commentary on the Athanasian Creed 6.

1. "Whosoever will be saved, before all things it is necessary that he hold the Catholic Faith."

By the words "before all things," is meant, "in the first place." Faith goes before practice; and is therefore first in order, though practice may be, comparatively, more considerable, and first in value, as the end is above the means.

2. "Which faith, except every one do keep whole7 and undefiled, without doubt he shall perish everlastingly."

"Which faith," that is, the Catholic faith before spoken of, which is another name for the true and right faith as taught in Scripture, called Catholic, or Universal, as being held by the universal Church of Christ, against which the gates of hell shall never prevail. The meaning then is, that every one is

6 In the Primer of 1539, and another of 1555, where the version is made from the Latin, and joined with the Popish service of that time, the English title of the Creed was: "The Symbole," or "Crede of the great Doctour Athanasius," dayly red in the Church.

In King Edward's Prayer Book, A.D. 1549, it is barely entitled, "This Confession of our Christian Faith:" and it was ordered to be song, or sayed, upon six feasts in the year. At the revisal of the Common Prayer in 1552, it was appointed to be used on several feasts in the year, the whole number thirteen. But the title still continued the same, till the last review under Charles II., when were added thereto, 'commonly called the "Creed of St. Athanasius,"' from which time, the running title has been "S. Athanasius's Creed," as before Quicunque vult, in our Prayer Books.

7 In King Edward's Prayer Books, and so down to the year 1627, 'holy' was read for what is now 'whole.' Which I suppose was intended for 'wholly:' as one may reasonably imagine from Queen Elizabeth's of 1561, where it is 'wholly:' and from the metrical version, which plainly meant 'wholly,' by 'holy,' answering to 'undefiledly:' and it is certain that 'holy' was the ancient spelling for what we now write 'wholly.'
obliged, under pain of damnation, to preserve, as far as in him lies, the true and right faith, in opposition to those that endeavour to corrupt it either by taking from it, or adding to it. That men shall perish eternally for unbelief, for rejecting the faith in the lump, cannot be doubted, when it is expressly said (Mark xvi. 16),—"He that believeth not shall be damned:" and as to rejecting any particular branch, or article of it, it must of consequence be a sin against the whole; against truth and peace, and therefore damnable in its own nature, as all wilful sins are without repentance. As to the allowances to be made for invincible ignorance, prejudice, or other unavoidable infirmities, as they will be pleadable in the case of any other sin, so may they, and will they, also be pleadable in this: but it was foreign to the purpose of the Creed to take notice of it in this case particularly, when it is common to all cases of like nature, and is always supposed and understood, though not specially mentioned.

3. "And the Catholic faith is this; that we worship one God in Trinity, and Trinity in Unity."

One of the principal branches of the Catholic faith, and which is of nearest concernment (since our worship depends upon it, and the main body of the Christian religion is bound up in it), is the doctrine of a Trinity in Unity, of Three Persons and one God, recommended in our Baptism as the object of our faith, hope, and worship. He that takes upon him to corrupt, or deprave this most fundamental part of a Christian's faith, cannot be innocent, it being his bounden duty to maintain and preserve it, as he will answer it another day.

4. "Neither confounding the Persons, nor dividing the substance."

Here would be no need of these particular cautions, or critical terms, in relation to this point, had men been content with the plain primitive faith in its native simplicity. But as there have been a set of men, called Sabellians, who have erroneously taught that
the Father, Son, and Holy Ghost, are all one Person, who was incarnate, and suffered, and rose again; making the Father (and Holy Ghost) to have suffered, as well as the Son (from thence called Patripassians), hence it becomes necessary to caution every pious Christian against confounding the Persons, as those men have done. And as there have been others, particularly the Arians, who have pretended very falsely, that the three Persons are three substances, and of different kinds, divided from each other, one being before the other, existing when the other two were not, as also being present where the other two are not present; these false and dangerous tenets having been spread abroad, it is become necessary to give a caution against dividing the substance, as these have done, very much to the detriment of sobriety and truth.

5. "For there is one Person of the Father, another of the Son, and another of the Holy Ghost."

The Sabellians, therefore, were extremely to blame in confounding the Persons, and running them into one, taking away the distinction of Persons plainly taught in Scripture.

6. "But the Godhead of the Father, of the Son, and of the Holy Ghost is all one, the Glory equal, the Majesty co-eternal."

The Arians, therefore, were equally to blame for dividing the substance, and Godhead, in the manner before hinted. To be a little more particular on this head, we may go on to open and explain this Unity of Godhead, equality of Glory, and co-eternity of Majesty.

7. "Such as the Father is, such is the Son, and such is the Holy Ghost."

That is, as to their substance, and Godhead, there is no difference or inequality amongst them; though there is a difference in respect of some personal acts, and properties, as shall be observed in its place. In real dignity, and perfection, they are equal, and undivided, as in the instances here following.
8. "The Father uncreate, the Son uncreate, and the Holy Ghost uncreate."

These three Persons were never brought into being by the will of another; they are no creatures, nor changeable, as creatures are; they are all infinitely removed from dependence, or precarious existence, one as much as another, and every one as much as any one: they exist in the highest, and most emphatical sense of existing, which is called necessary existence, opposed to contingent or precarious existence. In a word, every Person must, and cannot but exist; and all must exist together, having the same unchangeable perfections.

9. "The Father incomprehensible, the Son incomprehensible, and the Holy Ghost incomprehensible."

These words are not a just translation of the Latin original, though containing as true and just a proposition as the Latin words do. "Immensus" signifies "omnipresent," rather than "incomprehensible" in the modern sense of "incomprehensible." But if by "incomprehensible" be understood, "not to be comprehended within any bounds," it will then answer to the Latin pretty nearly. The translator here followed the Greek copy 8, taking, perhaps, the Greek to be the original language wherein the Creed was written. However, some Latins have understood by "immensus," "incomprehensible" 9, in such a sense as has been hinted.

8 There are two printed Greek copies, which read ἀκατάληπτος, Stephens's first printed by Bryling, and Baifius's first printed by Genebrard: which two copies are in the main one. Our translators, in 1548, could have seen none but Bryling's, that is, Stephens's copy. The Constantinopolitan copy published by Genebrard, reads ἀπειρος; the Palatine copy by Fleckman ἀμετρος. The Saxon, French, and old English versions exactly follow the Latin original. As does also the Primer of 1539, set forth by John bishop of Rochester; and the other later one of 1555, by C. Pole. The first has 'unmeasurable' (where we have 'incomprehensible') the other has 'without measure.'

10. "The Father eternal, the Son eternal, and the Holy Ghost eternal."

None of the Persons ever began to be, nor shall ever cease to be; they always were, they always will be, and must be; the same yesterday, to-day, and for ever.

11. "And yet they are not three Eternals, but one Eternal."

Some account ought to be given of this manner of speaking, because it often occurs in the Creed, and may be thought most apt to offend the malicious, or to mislead the unwary. The way of speaking came in a little after the middle of the fourth century, and then only into the Latin Church; for the Greeks never used it, but taught the same things under a different form of expression. What Greeks and Latins both intended was, that as the three Persons are one substance and one God, so every divine perfection, and every substantial attribute, belonging to any one Person, is common to all; and there is nothing peculiar to any one but the divine relations: to the Father, Paternity, and whatever it implies or carries with it; to the Son, Filiation; to the Holy Ghost, Procession. In this account, Eternity, Immensity, Omnipotence, and the like, being substantial attributes, are common to all the Three Persons; who have therefore one Eternity, one Immensity, one Omnipotence, and so on, as one substance and one Godhead: thus far Greeks and Latins agreed both in doctrine and expression. But the Latins, building hereupon, thought it very allowable to go a little farther (which the Greeks did not), and to express the same thing by saying, of the Three Persons, that they are "one Eternal, one Immense, one Omnipotent, one Holy, one Uncreated, &c." And this was the current language at the making, and before the making of this Creed. The Arians were the sole occasion of introducing both kinds of expression, which must therefore be interpreted accordingly. Two things were designed by them: one, to
obviate the Arian tenet, that the three Persons were differing in kind, and in degree, as being of unequal perfections; the other, to obviate the Arian charge, or calumny, upon the Church as making three Gods. In regard to the former, when the Catholics speak of one divinity, they intend equal divinity, not divinity differing in kind or degree: and in regard to the latter, they further mean undivided and inseparable divinity, not many divinities. The true meaning, then, and the full meaning of the expressions of the Creed, will be very clear and obvious. The three Persons are equal in duration, and undivided too; one eternity (one, because undivided, and inseparable) is common to all, and therefore they are not three Eternals, but one Eternal.

The oldest writers who have used this way of expression are, so far as I have observed, Ambrose, Faustinas, and Austin: and their meaning in it is very plain and certain from the places themselves where they make use of it. Fulgentius, who came not long after them, sometimes falls into the same manner of expression 1, but sparingly, as if he either did not fully attend to it, or had some scruple about it: for his general way is to say, “not three eternal Gods, but one eternal God 2,” instead of the other in the Creed:


2 Æternus est sine initio Pater, æternum est sine initio Filius, æternus est sine initio Spiritus sanctus: nec tamen tres Dii æterni, sed unus æternus Deus.—Fulgent. ad Ferrand. p. 234.

Immensus est Pater, sed immensus est Filius, et immensus est et Spiritus sanctus: nec tamen tres Dii immensi, sed unus Deus immensus.—Fulgent. ibid. p. 232.

Omnipotens est Pater; sed omnipotens est Filius, omnipotens est Spiritus sanctus: nec tamen tres Dii omnipotentes; sed unus Deus omnipotens est Pater, et Filius, et Spiritus sanctus.—Fulgent. ibid.
and so in the like cases. Which, indeed, is a very insipid and dull way of expressing it; and if applied to every article in the Athanasian Creed, would make it a very flat composition in comparison to what it is. It is true, that all at length resolves into this,—that the three Persons are not three Gods, but one God. This is the ground and foundation, and the other is the superstructure. But then it is a fine and elegant, as well as a solid superstructure; improving the thought, and carrying on a train of new and distinct propositions, and not merely a jejune and sapless repetition of the same thing.

12. "As also there are not Three Incomprehensibles, nor Three Uncreated; but one Uncreated, and one Incomprehensible." 

"Not Three Incomprehensibles, &c." as not differing either in kind, or degree of incomprehensibility, nor yet divided in those perfections: "but one Incomprehensible, and one Uncreated," one as to the kind and degree of those attributes, or perfections; and one in number too, as much as Union, and Inseparability, infinitely close and perfect, can be conceived to make, or do really make one.

13. "So likewise the Father is Almighty, the Son Almighty, and the Holy Ghost Almighty."

Equally Almighty every one, without any difference, or inequality, in kind, or degree.

14. "And yet they are not three Almightyes, but one Almighty."

One Omnipotence, or Almightyness, is common to all three: one in kind, as being of equal extent, and equally reaching over all; and one also in number, because of the inseparable union among the three, in

3 Here, again, one may perceive what copy our translators followed, namely, Bryling's Greek copy. All the other copies, Greek and Latin, place the words in a different order: 'Not three uncreated, nor three incomprehensibles, but one uncreated, &c.' Only, the Ambrosian Latin copy reads, 'Not three uncreated, nor three incomprehensibles (immense) but one incomprehensible (immense) and one uncreated.'
the inward perfection, and outward exercise, or operation.

15. "So the Father is God, the Son is God, and the Holy Ghost is God."

The whole three Persons equally divine, and enjoying every perfection belonging to the Godhead.

16. "And yet they are not three Gods, but one God."

Because the Godhead, or Divinity, which belongs to one, belongs to all: the same in kind, because of the equality; and the same in number, because inseparably one.

17. "So likewise the Father is Lord, the Son Lord, and the Holy Ghost Lord."

Having the same right of dominion, and of equal dominion; and equally exercising it, when and where they please.

18. "And yet not Three Lords, but one Lord."

Because one dominion is common to all three, jointly possessing, and jointly exercising every branch of it: undividedly, and inseparably bearing supreme rule over all.

19. "For, like as we are compelled by the Christian verity to acknowledge every person by Himself to be God and Lord; so are we forbidden by the Catholic religion to say, There be Three Gods, or three Lords."

That is to say, the whole foundation of what hath been before taught, rests upon this, that the same Christian verity, or truth, laid down in Scripture, obliges us to acknowledge every Person distinctly considered to be God and Lord; and at the same time to reject the notion of three Gods, or three Lords; which being so, all that has been here taught, must of course be admitted as true, right, and just. And now, having considered the equality and union of the three sacred Persons, it may next be proper to consider their distinction, as it is set forth to us in Scripture by the several personal characters belonging to the Father, Son, and Holy Ghost.
20. "The Father is made of none: neither created nor begotten."

Were I at liberty to make conjectural emendations, I would here read, Pater a nullo est: neque factus, nce, &c. "The Father is of none: neither made, nor created, &c." And thus the next article ("The Son is of the Father alone") would better answer, and the whole would be more elegant. But having met with no copy to countenance such a correction, I must not pretend to it, lest it should appear like correcting the author. However, the sense is very plain and obvious. All the three negatives here predicated of the Father amount to this one,—that He is absolutely of none: this is his peculiar property, his distinguishing character, to be first in order, and the head of every thing; to whom even the Son and Holy Ghost are referred, but diversly and in different manner.

21. "The Son is of the Father alone; not made, nor created, but begotten."

The Son is here said to be of the Father alone, in contradistinction to the Holy Ghost, to be named after, who is not of the Father alone, but of both. The Greeks that struck out the words, "and of the Son," below, and left the word "alone" here, were not aware of it. This conduct of their's betrayed a shortness of thought, and at the same time served to show that the Latins had not been interpolaters of the Creed, but that the Greeks had been curtailers. It must, however, be owned, that the Greeks, who drew up that form which Bishop Usher printed from Junius, were wise enough to observe how this matter stood;

4 Lazarus Baiffius's copy, in Genebrard, reads, ὁ Πατηρ ἀγ' οὐδενός ἐστι. But then it entirely omits παντός, which, as is plain from what follows in the Creed, ought not to be omitted. Had the copy run thus,—ἀγ' οὐδενός ἐστι, οὐτε μὴν παντός, οὐτε κτιστός, &c. it would have answered my meaning. Indeed, the first Greek copy in Labbe's Councils, and third in Montfaucon, run in such a way as I suppose: but then I take them to have been patched up from several distinct copies, at the pleasure of the editor or editors: and none of the Latin copies will warrant such a reading.
and therefore struck out the word "alone" here, as well as "and of the Son" below.

22. "The Holy Ghost is of the Father, and of the Son; neither made, nor created, nor begotten, but proceeding."

The peculiar and distinguishing character of the Holy Ghost is to "proceed," and to proceed both from "Father and Son." Indeed, the Son and Holy Ghost are both "of the Father," but in a different manner, to us inexplicable; one by the way of "generation," the other by "procession," though the word "procession," in a lax sense, has been sometimes applied to either. However, to proceed "from the Father and the Son," or, as the Greeks will needlessly cavil, "from the Father by the Son," that is peculiar to the Holy Ghost. The Greeks and Latins have had many and tedious disputes about the Procession. One thing is observable, that though the ancients, appealed to by both parties, have often said that the Holy Ghost proceeds from the Father, without mentioning the Son, yet they never said that He proceeded from the Father alone; so that the modern Greeks have certainly innovated in that article, in expression at least, if not in real sense and meaning. As to the Latins, they have this to plead,—that none of the ancients ever condemned their doctrine; that many of them have expressly asserted it; that the Oriental Churches themselves rather condemn their taking upon them to add any thing to a Creed formed in a General Council, than the doctrine itself; that those Greek Churches, that charge their doctrine as heresy, yet are forced to admit much the same thing, only in different words; and that Scripture itself is plain that the Holy Ghost proceeds at least "by the Son," if not "from Him;" which yet amounts to the same thing.

I should here observe, that some time before the compiling of this Creed, the usual Catholic way of speaking of the Holy Ghost, was to say, that He was nec genitus, nec ingenitus—"neither begotten, nor
unbegotten;” while this Creed, by barely denying Him to be begotten, seems to leave room to think that He is unbegotten. This raised a scruple in the minds of some, here in England, concerning that part of the Creed, above seven hundred years ago; as we learn from Abbo Floriacensis, of that time. For Gregory’s Synodicon admitted here, as well as this Creed, had the very expression concerning the Holy Ghost—“nec ingenitus, nec genitus.” It might have been easy to end the dispute, only by distinguishing upon the equivocal meaning of the word “ingenitus.” It had been taken from the Greek, ἀγένητος, which signified not barely “unbegotten,” but absolutely “underived:” in this sense the Holy Ghost could not be said to be “ingenitus.” But if it barely means “not begotten,” it may be applied to Him, as it is in the Creed. The whole difficulty, then, arose only from the scantiness of the Latin tongue, in not affording a single word which should fully express the Greek, ἀγένητος, “unoriginate.” “Ingenitus” might tolerably do it; but the word was more commonly taken in a narrower construction. Peter Abelard has hit off the whole difficulty very clearly; whose words therefore I have thrown into the margin.  

23. “So there is one Father, not three Fathers; one Son, not three Sons; one Holy Ghost, not three Holy Ghosts.”

Whether this paragraph be borrowed from St. Austin, or from an elder writer, under the name of Ignatius, I know not. The foundation of it was laid in 1 Cor. viii. 6,—“one God the Father,” and “one

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5 Solum itaque Patrem ‘ingenitum’ dicimus, hoc est, a seipso non ab alio: unde Augustinus adversus Felicianum Arianum; “Patrem ingenitum” dico, quia non processit ab altero. — Aliiud itaque dicere est Patrem ingenitum, aliud non genitum — Spiritus vero sanctus ipse quoque est non genitus — Nec tamen ideo est ingenitus, cum ipse ab alio sit, tam a Patre scilicet quam a Filio procedens. Solus itaque Pater ingenitus dicitur, sicut solus Filius genitus: Spiritus vero sanctus nec genitus est, nec ingenitus, sed, ut dictum est, non genitus.— Abaelard. Introd. ad Theolog. i. i. p. 983.
Lord Jesus Christ;" to which it was usual to add, after reciting it, "and one Holy Ghost," to complete the whole number of the Divine Persons. The intent and purport of the words, in this Creed, is to set forth the distinction of the Three Persons, and their several offices, and characters: that there is one Father, and that He alone is unoriginate, is first Person, is Head, &c., and neither the Son nor Holy Ghost have any share in these titles, or characters, to make three unoriginates, three heads, &c. That there is one Son, and He alone begotten, and afterwards incarnate, &c., which characters and offices belong not to the other two, but are distinct, and appropriate to one. And there is one Holy Ghost, whose character is to proceed, and whose office is to sanctify, which character and office are not to be ascribed, in the same sense, to the other two; for that would be confounding the personal characters and offices, and making three Holy Ghosts, instead of one.

24. "And in this Trinity none is afore or after other; none is greater or less than another: but the whole Three Persons are co-eternal together, and co-equal."

The compiler of the Creed now returns to the equality and unity of the Persons; that he may at length sum up and throw into a short compass what he had said upon the Trinity, before he should pass on to the other great article, the Incarnation. When it is said, "none is afore or after other," we are not to understand it of order: for the Father is first, the Son second, and the Holy Ghost third, in order. Neither are we to understand it of office; for the Father is supreme in office, while the Son and Holy Ghost condescend to inferior offices. But we are to understand it, as the Creed itself explains it, of duration, and of dignity; in which respect none is afore or after, none greater or less, but the whole three Persons co-eternal, and co-equal.

25. "So that in all things, as is aforesaid, the Unity
in Trinity, and the Trinity in Unity, is to be worshipped.”

“In all things” (per omnia) as is aforesaid. One of the Greek copies tacks these words to the former article, making them run thus; “co-equal in all things, as aforesaid.” Another Greek copy reads them thus, “co-equal in all things; so that in all things, as is now said, &c.” Both interpret the “all things” of the co-equality in all things. And, indeed, Venantius Fortunatus in his comment, long before, seems to have understood, “per omnia,” in the same way, to signify that the Son is what the Father is, in all essential, or substantial perfections. And it is favoured both by what goes before and after: for from speaking of the co-eternity and co-equality, the author proceeds to say, “So that, in all things, as aforesaid, the Unity in Trinity, and the Trinity in Unity, is to be worshipped,” namely, on account of their perfect co-eternity, and co-equality; to which he subjoins, “He therefore that will be saved,” &c. Wherefore I incline to the moderate opinion of those who think that the author here does not lay the stress upon every little nicety of explication 6 before given, but upon the main doctrine of a co-equal and co-eternal Trinity; which is the very construction given by Hincmar, nine hundred years ago, or nearly 7. And Wickliff’s comment upon the same passage, when put into a modern dress, may appear not contemptible: “And so we conclude here,

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6 Le Quien’s ingenious and handsome Reflection upon the Conduct of Pope Gregory the IXth’s Legates may deserve a recital here: “Quamquam non possum quin ingenue fatear Nuncios Apostolicos consulted facturos fuisses, si ab ejusmodi sententia pronuntianda sibi temperarent; ‘Qui credit Spiritum sanctum non procedere ex Filio, in via perditionis est:’ tunc quippe temporis Ecclesia Catholica in nulla Synodo Generali hoc de Capite judicium definitiorium tulerat.”—Panopl. contr. Schism. Græcor. p. 360.

7 Et in hac Trinitate nihil est prius, nihil posterius; nihil majus, aut minus; sed tota tres Personæ coæternæ sibi sunt et coæquales: ita ut per omnia, et unitas Deitatis in Trinitate Personarum, et Trinitas Personarum in unitate Deitatis veneranda est.—Hincm. de non Trin. Deit. tom. i. p. 540.
as is before said, that there is both an Unity of Godhead, and a Trinity of Persons; and that the Trinity in this Unity is to be worshipped above all things; and whosoever will be saved must thus think of the Trinity, if not thus explicitly (or in every particular), yet thus in the general, or implicitly."

26. "He therefore that will be saved, must thus think of the Trinity."

"Thus," as consisting of three Persons, co-eternal and co-equal, and all one God; distinct enough to be Three, united enough to be One; distinct without division, united without confusion.

27. "Furthermore, it is necessary to everlasting salvation, that he also believe rightly the Incarnation of our Lord Jesus Christ."

Much depends upon our having true and just sentiments of the Incarnation, in which the whole economy of our salvation is nearly concerned. To corrupt and deprave this doctrine, is to defeat and frustrate, in a great measure, the Gospel of Christ which bringeth salvation: wherefore it is of great moment, of everlasting concernment to us, not to be guilty of doing it ourselves, nor to take part with those that do.

28. "For the right faith is, that we believe and confess that our Lord Jesus Christ, the Son of God, is God and Man."

There have been heretics who would not allow that our Saviour Christ was man, but in such a sense as a shadow, or a picture of a man, may be called a man; and there have been others who would not allow that Christ is God, but in such a sense as any creature whatever might be called, or may be made a god. But all good Christians have ever abhorred those vile tenets, and, conformably to Scripture, rightly and

5 ὅρθῶς πιστεύω. So Bryling's Greek copy. The Latin copies have, Fideliter credat. Some Greek copies read πιστῶς, or βεβαιῶς, though two, besides Bryling's, have also ὅρθῶς.
justly interpreted, have believed and confessed that Christ is both really God, and really man, one Godman.

29. "God, of the Substance of the Father, begotten before the worlds; and man, of the substance of his mother, born in the world."

We are forced to be thus particular and expressive in the wording of this Article, because of the many wiles, equivocations, and disguises of those who endeavour to corrupt the faith. The Arians make of Christ a created God, and call Him God on account only of his office, and not of his nature, or unchangeable substance. For this reason we are obliged to be particular in expressing his substance, as being not frail, mutable, perishing, as the substance of creatures is, but eternal and unchangeable, and all one with the Father's. On the other hand, the Apollinarians and other heretics have pretended, either that Christ had no human body at all, or that He brought it with Him from heaven, and took it not of the Virgin-Mother. We are therefore forced to be particular in this profession, that He was "man of the substance of his mother;" which, though it be not taught in express words, yet is very plainly the sense and meaning of Holy Scripture on this Article; and was never questioned till conceited men came to pervert the true doctrine of Sacred Writ by false glosses and comments of their own.

30. "Perfect God, and perfect man of a reasonable soul and human flesh subsisting."

Here again the perverseness of heretics has made it necessary to guard the faith by strong and expressive words that cannot easily be eluded. Christ is "perfect God," not such a nominal imperfect God as Arians and Photinians pretend. He is moreover "perfect man," which it is necessary to insist upon against the Apollinarians, who pretended that He had a human body only, without any rational soul; imagining the Logos
to have supplied the place of the rational, or reasonable soul; whereas in reality He had both soul and body, as all men have, and was therefore "perfect man."

31. "Equal to the Father, as touching his Godhead: and inferior to the Father, as touching his manhood.

Which needs no comment.

32. "Who although He be God and man, yet He is not two, but one Christ."

This is said to guard against calumny and misconstruction. For because the Church asserted two natures in Christ, whereby He is both perfect God and perfect man, the Apollinarians, having an hypothesis of their own to serve, pretended that this was making two Christs, a divine Christ as to one nature, and a human Christ in the other; which was a vain thought, since both the natures joined in the one God-man, make still but "one Christ," both "God and man."

33. "One, not by conversion of the Godhead into flesh, but by taking of the manhood into God."

The Apollinarian way of making one Christ by confounding the two natures in one, and by subjecting the Godhead to change, is here condemned. There is no need of running these injudicious and absurd lengths for solving the difficulty how the two natures make one Christ. He did not change his divine nature, or convert it into flesh, though He be said to have been made flesh; He took flesh upon Him, He assumed human nature, took man into an union with God, and thus was He "one Christ."

34. "One altogether, not by confusion of substance, but by unity of Person."

We are thus forced to distinguish, with the utmost nicety and accuracy, to obviate the cavils and pretences of heretics. Christ, then, is "one altogether," entirely one, though his two natures remain distinct. He is not one by confounding, or mingling two natures or substances, into one nature or substance (as the Apollinarians pretended), but by uniting them both
in one Person; one I, one He, one Christ, as Scripture every where represents.

35. "For, as the reasonable soul and flesh is one man; so God and man is one Christ."

That is to say, there are two very distinct and different substances in man, a body and a soul; one material, the other immaterial; one mortal, the other immortal; and both these substances, nevertheless, make up but one man. Not by confounding or mingling those two different substances (for they are entirely distinct and different, and will ever remain so), but by uniting them in one person. Even so may the two distinct natures divine and human in Christ make one Person; and this is really and truly the case in fact.

36. "Who suffered for our salvation, descended into hell, rose again the third day from the dead."

The author having finished his explication of the great Article of God incarnate, now goes on to other parts of the Creed, such as were commonly inserted in the Creeds before. The Article of "The Descent into Hell" had not, indeed, at this time, come into the Roman, otherwise called the Apostles' Creed; but it had been inserted in the Creed of Aquileia, and had been all along the standing doctrine of the Church. I shall leave it, as our Church has left it, without any particular interpretation, referring the reader to those who have commented on the Apostles' Creed, and particularly to the much admired author of the history of it, who hath exhausted the subject.

37. "He ascended into Heaven, He sitteth on the right hand of the Father, God Almighty, from whence He shall come to judge the quick and the dead."

These are all so many Articles of the Roman Creed, and probably taken from it; excepting only, that the words, "God Almighty," appear not in the most ancient manuscripts; and, very probably, were not originally in this Creed, any more than in the ancient Roman.
38. "At whose coming all men shall rise again with their bodies, and shall give account for their own works."

Here are two very expressive phrases, "all men," all that have died, or shall die, to obviate the false opinion of a partial resurrection; and "with their bodies," to obviate the notion of those who either thought that the soul only should continue for ever, while the body should be left to perish, or that the resurrection-body should be quite of another matter, form, or kind, than what our bodies are here. I have hinted in my Latin notes above, that some words are wanting in the Ambrosian Manuscript; and I may here observe farther, that in the words of the Creed, as they commonly run, there is not all the accuracy that might have been; for "all men shall" not "rise," but only all that die. However, it seems that about that time there was some variety of sentiments in respect of that Article, as we may learn from Gennadius; which was owing to the different reading of 1 Cor. xv. 51, from whence, probably, arose some variation in the copies of this Creed.—See Pearson on the Apostles' Creed, Art. 7.

39. "And they that have done good shall go into life everlasting, and they that have done evil into everlasting fire."

This is the express doctrine of Scripture, and appears almost in the same words, John v. 28, Matt.
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xxv. 46, to say nothing of many other texts to the same effect. Yet this article, or rather these two articles, had not gained admittance into the Apostles' Creed so early as the fourth century, the latter of them not at all. But, I suppose, the opinion said to have been started by Origen,—that wicked men, and even devils, after a certain revolution, should have their release and restoration,—might make it the more necessary, or convenient at least, to insert these articles in the Creeds, and to express the punishment of the damned by the words "eternal fire: for the Origenists, at that time, denied both the eternity of the fire, and also its reality, as appears from Orosius in St. Austin 1.

40. "This is the Catholic faith, which except a man believe faithfully 2, he cannot be saved."

This is to be understood, like all other such general propositions, with proper reserves, and qualifying constructions. As, for instance, if, after laying down a system of Christian morality, it be said, "This is the Christian practice, which except a man faithfully observe and follow, he cannot be saved;" it would be no more than right and just thus to say: but no one could be supposed hereby to exclude any such merciful abatements, or allowances, as shall be made for men's particular circumstances, weaknesses, frailties, ignorance, inability, or the like; or for their sincere intentions, and honest desires of knowing, and doing, the whole will of God; accompanied with a general repentance of their sins, and a firm reliance upon God's mercy, through the sole merits of Christ Jesus. There can be no doubt, however, but that men are

1 Ignem sane æternum, quo peccatores puniantur, neque esse ignem verum, neque æternum prædicaverunt, dicentes dictum esse ignem propriæ conscientiae punitionem, æternum autem, juxta etymologiam Græcam, non esse perpetuum, etc.—Epist. Orosii ad August. inter Aug. Op. tom. viii. p. 607.

2 Πιστῶς πιστεύσῃ. So Bryling's copy, which our translators followed.

The Latin copies have, 'fideliter, firmiterque crediderit.' And the other Greek copies Πιστῶς τε καὶ βεβαιῶς πιστεύσῃ. Or, ἐκ τίσεως βεβαιῶς πιστεύσῃ.
accountable for their faith, as well as for their practice: and especially if they take upon them to instruct and direct others, trusting to their own strength and parts, against the united judgment and verdict of whole Churches ancient and modern.

CHAPTER XI.

The Church of England vindicated, both as to the receiving and retaining the Athanasian Creed.

There would be no occasion for this chapter, had not a late author of name and character, out of his abundant zeal to promote Arianism, taken upon him to disparage this excellent Form of Faith; nay, and to apply, with some earnestness, to the governors of our Church to get it laid aside. He thinks it may well deserve the most serious and deliberate consideration of the governors of the Church, whether it would not be more advantageous to the true interest of the Christian religion, to retain only those more indisputable forms; that is, to have this wholly taken away, or at least not imposed in our Articles, or Liturgy. Then he subjoins his reasons: which, because they may be presumed to be the closest, and strongest that can be offered on that side, and because they have hitherto stood without any particular confutation on one hand, or retractation on the other, I shall here take upon me to answer them, as briefly as may be.

Objection 1.

The first is, that this Creed is confessed not to be Athanasius's, but the composition of an uncertain obscure author, written in one of the darkest and most ignorant ages of the Church; having never appeared

3 Clarke's Script. Doct. first edit., pp. 446, 447. 4 Ibid.
till about the year 800, nor been received in the Church till so very late as about the year 1000.

Ans. As to the false facts contained in this article, I need only refer to the preceding sheets. As to the Creed being none of Athanasius's, which is certainly true, it is to be considered, that our Church receives it not upon the authority of its compiler, nor determines any thing about its age, or author: but we receive it because the truth of the doctrines contained in it "may be proved by most certain warrants of Holy Scripture," as is expressly said in our Eighth Article. I may add, that the early and general reception of this Creed by Greeks and Latins, by all the Western Churches, not only before, but since the Reformation, must needs give it a much greater authority and weight than the single name of Athanasius could do, were it ever so justly to be set to it. Athanasius has left some creeds and confessions, undoubtedly his, which yet never have obtained the esteem and reputation that this hath done; because none of them are really of the same intrinsic value, nor capable of doing the like service in the Christian Churches. The use of it is, to be a standing fence and preservative against the wiles and equivocations of most kinds of heretics. This was well understood by Luther, when he called it, "a bulwark to the Apostles' Creed"; much to the same purpose with what has been above cited from Ludolphus Saxo. And it was this and the like considerations that have all along made it to be of such high esteem


6 Thus also Alexander of Hales, 100 years before Ludolphus:—
among all the reformed Churches, from the days of their great leader.

**Objection 2.**

The second reason assigned for laying this Form aside is, that it is so worded, as that many of the common people cannot but be too apt to understand it in a sense favouring either Sabellianism, or Tritheism.

**Ans.** This objection is not particularly levelled against this Creed, but against all Creeds containing the doctrine of a co-eternal Trinity in Unity: it is, therefore, an objection rather against the faith of the Church (which those gentlemen endeavour constantly to run down, under the notion of Sabellianism, or Tritheism), than against this particular Form of expressing it.

I may further add, that the common people will be in no danger of running either into Sabellianism, or Tritheism, if they attend to the Creed itself (which fully obviates and confutes both those heresies), instead of listening to those who first industriously labour to deceive them into a false construction of the Creed, and then complain of the common people’s being too apt to misunderstand it. This is not ingenuous, nor upright dealing with the common people.

**Objection 3.**

A third reason is, that “there are in this Creed many phrases, which — may seem to give unbelievers a needless advantage of objecting against religion; and, among believers themselves, cannot but to the vulgar have too much the appearance of contradictions: and sometimes (especially the damnatory clauses) have given offence to the piousest and most learned men, insomuch as to have been the principal reason of Mr. Chillingworth’s refusing to subscribe the Thirty-nine Articles.”

**Ans.** As to unbelievers, and their objections, the
Church has been always able and willing to answer them; sorry, at the same time, to find, that any, who call themselves Christians, should join with the unbelievers in the same trifling objections, thereby giving the unbelievers a very needless advantage, and the most pernicious encouragement. As to vulgar believers, they suspect no contradictions, till some, who think themselves above the vulgar, labour to create such a suspicion in them. Leave the vulgar to their better guides, and their true orthodox pastors, without endeavouring to corrupt or seduce them; and then all will be safe and easy.

As to Mr. Chillingworth, he had for a while, it is owned, some scruples upon him, about the Fourth Commandment as appertaining to Christians, and about the damnable clauses in the Athanasian Creed; and, therefore, refused to subscribe for a time. This was in the year 1635. But, within three years after, upon more mature consideration, he happily got over his difficulties, and subscribed, July the 20th, in the year 1638; as stands upon record in the office of Sarum, where he was instituted Chancellor of the Church.  

Objection 4.

A fourth reason offered, not for laying aside this Creed, I suppose, but for the governors taking it into consideration, is, that "the Preface to the Book of Common Prayer declares that particular forms of Divine worship, and rites and ceremonies appointed to be used therein, being things in their own nature

7 Ego Gulielmus Chillingworth, Clericus, in Artibus Magister, ad Cancellariatum Ecclesiae Cathedralis Beatae Mariæ Sarum, una cum Præbenda de Brinworth, alias Bricklesworth, in Comitatu Northampton Petriburgensis Diœceseos in eadem Ecclesia fundata, et eidem Cancellariatiu annexa, admittendus et instituendus, omnibus hisce Articulis, et singulis in eisdem contentis volens et ex animo subscribo, et consensum meum eisdem praebeo, vicesimo die Julii, 1638.—Gulielmus Chillingworth.
indifferent and alterable, may, upon the various exigency of times and occasions," be changed or altered.

Ans. No doubt but the Church may, if it be thought proper or expedient, throw out all the Creeds out of her daily Service, or Articles, and retain one only, in the Office of Baptism, as formerly. But, I suppose, the authors of the Preface to the Book of Common Prayer had no thought of including any of the three Creeds amongst their "alterable forms of worship," or rites and ceremonies: nor will the revival of Arianism be ever looked upon as one of those "exigencies of times" that shall make it expedient to part with our Creeds; but, a reason rather for retaining them the more firmly, or even for taking them in again, had any of them ever been unhappily thrown out.

Objection 5.

A further reason pleaded is, that "Scripture alone is sufficient: that the Primitive Church was very cautious about multiplying Creeds; that the Council of Ephesus forbade, under the penalty of an anathema, any other Creed after that of Nice to be proposed, or received in the Church."

Ans. The whole design and end of Creeds is to preserve the rule of faith, as contained in the Holy Scriptures, and not in the false glosses, and corrupt inventions of men. And when endeavours are used to poison those fountains of truth by ill comments, and forced constructions, preservatives must be thought on to keep the fountain pure, and the faith sound and whole.

As to the Primitive Churches, their constant way was to enlarge their Creeds in proportion to the growth of heresies; that so every corruption arising to the

8 Οὐ γὰρ ὡς ἐδοξεῖν ἀνθρώπων συνετέθη τὰ τῆς πίστεως· ἀλλ' ἐκ πάσης γραφῆς τὰ καιρώτατα συλλεξθέντα μίαν ἀναπληροὶ τὴν τῆς πίστεως ἀεισκαλιάν.—Cyrill. Catech. V. cap. xii. p. 78.
faith of Christ might have an immediate remedy: without which prudent and wise caution, the faith would have been lost, in a little time, through the wiles and artifices of subtle intriguing men.

The Council of Ephesus made no order against new creeds, that is, creeds still more and more enlarged, if there should be occasion, but against a new faith (ἐτέραν πίστιν), "a faith different" from and repugnant to that of Nice, such as was offered by the Nestorians in that Council. This is the literal construction, and real intended meaning of that decree of the Ephesine Council: though had they intended it against the receiving any other form but the Nicene, all that follows from it is, that they thought no more necessary at that time; or that definitions in councils (as in the Council of Chalcedon afterwards), or condemnation of heretical tenets, might suffice, leaving the Baptismal Creed (all creeds were such at that time) just as was before. However, the practice of the Church afterwards, in multiplying creeds as need required, at the same time that they acknowledged the Ephesine Council, shows fully how they understood it. Nay, the constant reception of the Constantinopolitan Creed (which is the Nicene interpolated, and yet was never understood to be excluded by the Ephesine canon) shows plainly the sense of the Synod in that matter. It is to be noted, that the Ephesine Council, by "Nicene Creed," meant the Nicene strictly so called, and which had already been interpolated by the Constantinopolitan Council.

Objection 6.

Another plea offered, is, that in the year 1689, many wise and good prelates of our own (commissioned to review and correct our Liturgy) "unani-
mously agreed, that the use of the Athanasian Creed should no longer be imposed.”

Ans. There may be reason to question the truth of this report. There are two accounts which I have seen of this matter; one of Dr. Nichols, the other of Dr. Calamy, which he received of a friend. Dr. Nichols’s account runs thus:—“Athanasius’s Creed being disliked by many, because of the damnatory clauses, it was left to the minister’s choice, either to use it, or to change it for the Apostles’ Creed.” Dr. Calamy’s account is thus:—“About the Athanasian Creed, they came at last to this conclusion: that lest the wholly rejecting it should by unreasonable persons be imputed to them as Socinianism, a rubric shall be made, setting forth, or declaring the curses denounced therein not to be restrained to every particular Article, but intended against those that deny the substance of the Christian religion in general.” Now, from these two accounts compared, it may be reasonable to believe that those wise and good prelates had once drawn up a scheme to be debated and canvassed, in which scheme it was proposed to leave every minister at liberty with respect to the Athanasian Creed: but, upon more mature consideration, they came at last to this conclusion, to impose the Creed as before, and to qualify the seeming harshness of the damnatory clauses by a softening rubric. They were, therefore, at length, unanimously agreed still to retain and impose this Creed; quite contrary to the objector’s report. And, indeed, it must have appeared very astonishing in the eyes of all the reformed Churches, Lutheran and Calvinist, (who have the greatest veneration for this Creed,) to have seen it wholly rejected by the English clergy, when there had been no precedent before of any one Church in Christendom that had done the like. All that ever received it have constantly retained it, and still retain it. It is further to be con-

3 Calamy’s Life of Baxter, vol. i. p. 455.
sidered, that what those very worthy prelates at that
time intended, sprung from a just and becoming

tenderness towards the dissenters, because of their
long scruples against the damnatory clauses: but there
is not the same reason at this day. The wiser and
more moderate part of the dissenting ministers\(^4\) seem
very well reconciled to the damnatory clauses, modestly
expounded; as Dr. Wallis particularly has expounded
them, justly and truly, as well as modestly. And I
am confident, the soberer dissenters would not, at this
time, wish to see so excellent and so useful a Form of
Faith laid aside, only to serve the interests of our new
Arians. However, since the damnatory clauses were
the main difficulty, a better way might have been
contrived than was then thought on; namely, to have
preserved the whole Creed except those clauses, which
are separable from it. But, the best of all, as I
humbly conceive, is what has prevailed, and still ob-
tains,—to let it stand as before; since the damnatory
clauses have been often and sufficiently vindicated by
the Reformed Churches abroad\(^5\), as well as by our own
here.

\(^4\) This Creed, by whomsoever framed, hath been long received in
the Church, and looked on as agreeable to the Scriptures, and an
excellent explication of the Christian faith. Constantinople, Rome,
and the Reformed Churches have owned it—our pious and excellent
Mr. Baxter, in his Method of Theol. p. 123, speaks thus of it:—

"In a word, the damnatory sentences excepted, or modestly expounded
(such a modest explication of the damnatory clauses see in Dr. Wallis,
&c.), I embrace the Creed commonly called Athanasius's, as the best
explication of the Trinity." And in vol. ii. of his works, p. 132, says
he, "I unfeignedly account the doctrine of the Trinity, the sum and
kernel of the Christian religion, as expressed in our Baptism, and
Athanasius's Creed, the best explication of it I ever read."—Doctrine
of the Trinity stated, &c., by some London Ministers, p. 62, 63.

\(^5\) Tentzelius, a Lutheran, is very smart upon this head against the
Arminians, for their objecting to the damnatory sentences:—

Verum injuste, atque impudenter accusant initium Symboli, quod
pridem vindicarunt nostrates Theologi: Dannhawerus in Stylo
in Theologia positivo polemica, p. 98, 99, et in Scrutinio Religionum,
p. 205, aliquo passim.—Tentzel. p. 110. To these which Tentzelius
has mentioned, I may add David Pareus (a Calvinist) in his Comment
upon this Creed, published at the end of Ursinus's Catechism, A.D.
1634, by Philip Pareus.
Objection 7.

It is pleaded farther, mostly in the words of Bishop Taylor, that "the Apostles' Creed is the rule of faith," that this only is "necessary to baptism," that what was once "sufficient to bring men to heaven, must be so" now; that there is no occasion for being so "minute" and "particular" in the matter of creeds; with more to the like purpose.

Ans. 1. Dr. Taylor goes upon a false supposition,—that the Creed called 'the Apostles' was compiled by the Apostles.

2. He has another false presumption, appearing all the way in his reasonings on this head,—that the Apostles' Creed has been always the same that it is now: whereas learned men know that it was not brought to its present entire form till after the year 600; is nothing else but the Baptismal Creed of one particular Church, the Church of Rome; and designedly short, for the ease of those who were to repeat it at baptism. Now, when we are told of the Apostles' Creed containing all that is necessary to salvation, and no more than is necessary, we would gladly know whether it be meant of the old short Roman Creed, or of the present one considerably larger: and if they intend the old one, why application is not made to our governors to lay the new one aside, or to curtail, and reduce it to its primitive

6 I know not whether the words, "Maker of heaven and earth," can be proved, by any certain authority, to have come into that Creed before the eighth century: for after the best searches I have been hitherto able to make, I can find no copy (to be depended upon) higher than that time which has that clause.

7 The old Roman (or Apostles') Creed was no more than this, as may be seen in Bishop Usher, de Symbol. p. 6 and 9:

"I believe in God the Father Almighty: and in Jesus Christ his only Son our Lord; who was born of the Holy Ghost and the Virgin Mary; crucified under Pontius Pilate, and buried, rose again the third day from the dead, ascended into heaven, sitteth at the right hand of the Father, from whence He shall come to judge the quick and dead. And in the Holy Ghost, the Holy Church, the Remission of Sins, the resurrection of the Body. Amen."
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size; by leaving out the Belief, or profession of God’s being “Creator of heaven and earth,” and of Christ’s being “dead,” and of his “descent into hell,” and of the Church being “Catholic,” and of “the communion of saints,” and “life everlasting,” as unnecessary articles of faith. For why may not that suffice now, which was once sufficient? or how can any thing be necessary at this day, that was not so from the beginning?

3. To set this whole matter right, it ought to be considered, that Creeds were never intended to contain, as it were, a certain quantity of faith, as necessary to bring men to heaven, and no more than is necessary. Were this the case, all Creeds ought precisely to have consisted of an equal number of Articles, and the same individual Articles: whereas there are no two Creeds any where to be found which answer to such exactness. A plain argument that the Church, in forming of Creeds, early and late, went upon no such view, but upon quite another principle. The design of all was, to keep up as strictly as possible the whole compages, or fabric of the Christian faith as it stands in Scripture; and if any part came to be attacked, they were then to bend all their cares to succour and relieve that part, in order still to secure the whole. Some few of the main stamina, or chief lines, were taken care of from the first, and made up the first Creeds; particularly the doctrine of the Trinity briefly hinted, and scarce any thing more, because the form of Baptism led to it. As to other Articles, or larger explications of this, they came in occasionally, according as this or that part of the Christian faith seemed most to be endangered, and to require present relief. And as this varied in several countries or Churches (some being more disturbed than others, and

8 Ἐπειδὴ γάρ οὐ πάντες ἔδωκαν τὰς γραφὰς ἀναγινώσκειν, ἀλλὰ τοὺς μὲν ἰδιωτεῖα, τοὺς δὲ ἁσχολία τις ἐμποδίζει πρὸς τὴν γνώσιν ὑπὲρ τοῦ μὴ τὴν ψυχὴν ἐξ ἀμαθίας ἀπολέσθαι, ἐν ολίγοις τοῖς στίχοις τὸ πάν δόγμα τῆς πίστεως περιλαμβάνομεν.—Cyril. Catech. V. n. 12. p. 78.
some with one kind of heresy, others with another), so the Creeds likewise varied; some insisting particularly upon this Article, others upon that, as need required, and all still endeavouring to keep up and maintain one whole and entire system of the Christian faith, according to the true and full meaning of Sacred Writ. There is nothing more in it than the very nature and circumstance of the thing necessarily leads to. I may illustrate the case a little farther by an easy parallel between matters of faith and matters of practice. The sum of Christian practice is contained in two brief rules, "to love God, and to love one’s neighbour," which comprehend all. No one needs more than this; nor indeed can there be any thing more. But then a perverse man may possibly understand by "God," not the true God, the God of Jews and Christians, but some other of his own devising; or such as has been received by pagans or heretics; and he may understand by "neighbour" one of his own country only, or tribe, or sect, or family. Well then, to obviate any such method of undermining Christian practice, it will be necessary to be a little more particular than barely to lay down in brief "to love God, and one’s neighbour;" we must add, "the true God, the God of Jews and Christians, that very God and none else:" and as to "neighbour," we must insist upon it that it means not this or that sect, tribe, party, &c. but "all mankind." And now our rule of practice begins to extend and enlarge itself beyond its primitive simplicity; but not without reason. To proceed a little farther; mistakes and perverse sentiments may arise in the interpreting the word "Love," so as thereby to evacuate and frustrate the primary and fundamental rule: to correct and remove which it may be necessary still farther to enlarge the rule of practice, and to branch it out into many other particulars, which to mention would be needless. Now if such a method as this will of course be necessary to preserve the essentials of practice, let it not be thought strange if
the like has been made use of to preserve the essentials of faith. There is the same reason, and the like occasion, for both; and if due care be taken in both, to make all the branches hang naturally upon the primary and fundamental rules, and to adopt no foreign ones, as belonging thereunto when they really do not; then there is nothing in this whole affair but a just and prudent care about what most of all deserves it, and such as will be indispensably required in every faithful minister, or steward of the mysteries of God. To return to our point in hand. As more and more of the sacred truths, in process of time, came to be opposed or brought in question, so Creeds have been enlarged in proportion, and an explicit profession of more and more Articles required of every candidate for Baptism. And because this was not security sufficient, since many might forget, or not know, or not attend to, what they had professed in their Baptism (by themselves, or by their sureties), it was found highly expedient and necessary, to insert one or more Creeds in the standing and daily offices of the Church, to remind people of that faith which they had solemnly engaged to maintain, and to guard the unwary against the wily attempts of heretics to pervert them. This is the plain and true account of Creeds, and of their use in the Christian Churches. And, therefore, if any man would talk sense against the use of this or that Creed in any Church, he ought to show either that it contains such truths as no man ever did, or in all probability never will, oppose (which will be a good argument to prove the Creed superfluous); or that it contains Articles which are not true, or are at best doubtful (which will be a good argument to prove such a Creed hurtful). Now, as to the Athanasian Form, it will hardly be thought superfluous, so long as there are any Arians, Photinians, Sabellians, Macedonians, Apollinarians, Nestorians, or Eutychians, in this part of the world: and as to its being hurtful, that may then be proved when it can be shown that
any of those forementioned heresies were no heresies, or have not been justly condemned.

If it be pleaded that the vulgar, knowing little of any of those heresies, will therefore know as little of what the Creed means, and so to them it may be at least dry and insipid, if not wholly useless; to this I answer, that there are no kinds of heretics but hope to make the vulgar understand their tenets respectively, and to draw them aside from the received faith of the Church; and therefore it behoves the pastors of the Church to have a standing form, to guard the people against any such attempts. The vulgar will understand, in the general, and as far as is ordinarily to them necessary, the main doctrines of a Trinity in Unity, and of God incarnate; and as to particular explications, whenever they have occasion to look farther, they will find the true ones laid down in this Creed, which will be useful to prevent their being imposed upon at any time with false ones. If they never have occasion to go farther than generals, there is no hurt done to them by abundant caution; if they have, here is a direction ready for them to prevent mistakes. It is not pretended that all are capable of seeing through every nicety, or of perceiving the full intent and aim of every part of this Form, and what it alludes to. But as many as are capable of being set wrong in any one branch (by the subtlety of seducers), are as capable of being kept right by this rule given them; and they will as easily understand one side of the question as they will the other. The Christian Churches throughout the world, ever since the multiplication of heresies, have thought it necessary to guard the people by some such forms as these in standing use amongst them. The Oriental Churches, which receive not this Creed into their constant offices, yet more than supply the want of it, either by other the like Creeds⁹, or by their solemn stated prayers in

⁹ See the Creed of the Armenians in Sir P. Ricaut. p. 411, &c.
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their Liturgies, wherein they express their faith as fully, and particularly (or more so ¹) as this Creed does; and they are not so much afraid of puzzling and perplexing the vulgar by doing it, as they are of betraying and exposing them to the attempts of seducers, should they not do it. For which reason also they frequently direct their prayers to God the Son, as well as to God the Father; being in that case more solicitous than the Latin Churches have been, because they have been oftener disturbed by Arians, and other impugners of Christ’s divinity ².

Upon the whole, I look upon it as exceeding useful, and even necessary, for every Church to have some such form as this, or something equivalent, open and common to all its members; that none may be led astray for want of proper caution and previous instruction in what so nearly concerns the whole structure and fabric of the Christian faith ³. As to this particular Form, it has so long prevailed, and has so well answered the use intended, that, all things considered, there can be no sufficient reason for changing any part of it, much less for laying the whole aside. There are several other Creeds, very good ones (though somewhat larger), which, had they been made choice of for common use, might possibly have done

¹ See Ludolphus, Hist. Æthiop. i. iii. c. 5; and Renaudot’s Orient. Liturg. passim.

² Nam cum omnes Orationes Latini Canonis, ex vetustissimam traditionem, ad Deum Patrem dirigantur; in Oriente plures ad Filium: Nempe, quia magis conflictata est Arianorum, et aliorum qui ejus Divinitatem impugnabant, contentionibus Orientalis, quam Occidentalis Ecclesia.—Renaudot. de Orient. Liturg. vol. i. p. 262.

³ To this purpose speaks Johannes Pappus, in the name of the Lutheran Churches, commenting on the Augsburg Confession:


I take this upon the credit of Nic. Serarius, who quotes the passage from Pappus. Serar. in Symb. Athanas. p. 9. tom. ii.
as well. The Creeds I mean (of which there is a great number), drawn up after the Council of Chalcedon, and purposely contrived to obviate all the heresies that ever had infested the Christian Church. But those that dislike this Creed would much more dislike the other, as being still more particular and explicit in regard to the Nestorian, Eutychian, and Monothelite heresies, and equally full and clear for the doctrine of the Trinity.

To conclude: as long as there shall be any men left to oppose the doctrines which this Creed contains, so long will it be expedient, and even necessary, to continue the use of it, in order to preserve the rest: and I suppose, when we have none remaining to find fault with the doctrines, there will be none to object against the use of the Creed, or so much as to wish to have it laid aside.
An Appendix to Chapter the Third.

(570.) I intimated above (p. 39.) that Fortunatus’s comment upon the Athanasian Creed, though before published, might deserve a second publication, and be made much more correct than it appears in Muratorius’s Second Tome of Anecdota.

I have made frequent use of it in the preceding sheets; and now my design, in reprinting it, is to let the reader see what the comment is which I so frequently refer to, that so he may judge for himself whether it really be what I suppose, and, I think, with good reason,—a comment of the sixth century, and justly ascribed to Fortunatus. I have endeavoured to make it as correct as possible, by such helps as I could any where procure; which are as follow:—

1. The printed copy of it, published by Muratorius from a manuscript of the Ambrosian Library, about six hundred years old.

2. A manuscript copy from Oxford, found among Franciscus Junius’s MSS., which appears, by the character, to be about eight hundred years old. As it is older than Muratorius’s, so is it also more faithful; and though it has a great many faults both in the orthography and syntax, owing either to the ignorance of the age or of the copyist, yet it does not appear to have been interpolated like the other, or to have been industriously altered in any part.

3. Besides those two copies of the entire comment, I have had some assistance from such parcels of it as are to be met with in writers that have borrowed from it. Bruno’s comment furnishes us with some parts which he had taken into his own. But there is, among
the supposititious works ascribed to St. Austin, a treatise, entitled "Sermo de Symbolo," which has several scattered fragments of this very comment in it. The whole treatise is a farrago, or collection from several other writers, as Ruffinus, Cæsarius, Pope Gregory I., and Ivo Carnotensis. By the last-mentioned, one may be assured that the collection is not older than the close of the eleventh century; it may be later. It will be serviceable, however, so far as it goes, for restoring the true readings where our copies are corrupt; which is the use I make of it.

Nothing now remains, but to lay before the learned reader Fortunatus's comment in its native language, and therewith to close up our inquiries concerning the Athanasian Creed.

The various lections, all that are properly such, are carefully noted at the bottom of the page, that so the reader may judge whether the text be what it should be; or correct it, if it appears otherwise. But I should hint, that there are several little variations in the Oxford manuscript, which I take no notice of, as not being properly various lections.

1. Such as are merely orthographical: as a permutation of letters; using d for t, in capud and reliquid, for caput and reliquit; e for i, in Trea for Tria; and i for e, in calit for calet, and the like: o for u in servolis, p for b in optenit for obtinet; v consonaut for b in enarravit for enarrabat; though such as this last is might be noted among various lections, in cases more disputable.

To this head may be referred some antique, and now obsolete, spellings: inmensus for immensus, immortalis for immortalis, inlesus for illæsus, collocavit for collocavit, dinoscitur for dignoscitur, and the like.

2. Active terminations of verbs, for passive: as finire for finiri, cogitare for cogitari; though these may be referred to the former head, being only

changing the letter i for the letter e. *Dominat* for *dominatur*, I take notice of among the various lections.

3. Faults in the formation of verbs: as *abstuleret* for *tolleret*, *vivendos* for *viventes*; to which may be added *morsit*, for *momordit*, having been long out of use.

4. Manifest faults in concord: as *humani Carnis*, for *humanae*; *eodem Captivitate*, for *eádem*. But where there can be any doubt of the construction, I mark such among the various lections, leaving the reader to judge of them.

These, and other the like niceties, are generally neglected in editions of authors; it being both needless and endless to note them. But I was willing to hint something of them in this place, because they may be of use to scholars for the making a judgment of the value of a manuscript, and sometimes of the time or place; as also of the manner how a copy was taken, whether by the ear or by the eye, from word of mouth, or merely from a writing laid before the copyist. Besides that, if we can distinguish in the present case, as perhaps a good critic may, the particularities of the author from those of his transcribers, they may possibly afford some additional argument for the ascertaining the author of the comment.
Expositio ¹ Fidei Catholicae Fortunati ².

"Quicunque vult salvus esse ³, ante omnia opus est ut teneat Catholicam Fidem: Quam nisi quisque integrum inviolatamque servaverit, absque dubio in æternum peribit ⁴."

Fides dicitur Credulitas, sive Credentia ⁵. [Primo ergo omnium Fides necessaria est, sicut Apostolica docet auctoritas dicens: "sine Fide impossibile est placere Deo." Constat enim neminem ad veram pervenire posse Beatitudinem, nisi Deo placet; et Deo neminem placere posse, nisi per Fidem. Fides namque est Bonorum omnium Fundamentum, Fides humanae salutis initium. Sine hac nemo ad Filiorum Dei potest Consortium pervenire; quia sine ipsa nec in hoc seculo quisquam Justificationis consequitur Gratiam, nec in futuro vitam possidebit æternam. Et si quis heic non ambulaverit per fidem, non perveniet ad Speciem beatam Domini nostri Jesu Christi ⁶] Catholica universalis dicitur, id est, recta, quam Ecclesia

¹ Scripta anno circiter 570.
² Ita se habet Titulus in Codice Muratorii. Aliter in Oxoniensi, viz. 'Expositio in Fide Catholica:' pro 'in Fidem Catholicaum,' ex corrupta loquendi ratione apud Scriptores ætatis mediae.
³ "Esse salvus." Cod. Murat.
⁴ Posterior hac Symboli Clausula, incipiens a 'Quam nisi,' non habetur in Cod. Oxoniensi.
universa\textsuperscript{1} tenere debet. Ecclesia\textsuperscript{2} dicitur Congregatio Christianorum, sive conventus Populorum. [Non enim, sicut Conventicula Hæreticorum, in aliquibus Regionum partibus coarctatur, sed per totum terrarum Orbem dilatata diffunditur\textsuperscript{3}.]


“Neque confundentes personas:” Ut Sabellius errat, qui ipsum dicit esse Patrem in Persona quem et Filium, ipsum et Spiritum Sanctum. Non ergo confundentes Personas, quia tres omnino personæ sunt\textsuperscript{5}. Est enim gignens, genitus, et\textsuperscript{6} procedens. “Gignens” est Pater, qui genuit Filium; Filius est “genitus,” quem genuit Pater; Spiritus Sanctus est “procedens,” quia a Patre et Filio procedit. Pater et Filius coæterni

\textsuperscript{1} Universa Ecclesia.’ Cod. Mur. et Brunonis.
\textsuperscript{2} Cod. Muratorii habet ‘quippe’ post ‘Ecclesia’; quam voculam, utpote ineptam, saltem otiosam expungimus, sive Cod. Oxoniensis. Conf. Brunon. in hoc loco.
\textsuperscript{3} Uncis hic inclusa non habentur in Codice Oxoniensi. Verba nimirum sunt, non Fortunati, sed Isidori Hispal. Orig. l. viii. c. i. Alio proinde charactere imprimenda curavimus.
\textsuperscript{4} Quæ uncis comprensæ hic legere est, non comparent in Codice Oxoniensi: verba sunt Alcuini, (de Trin. l. i. c. iii. p. 709.) in quo eadem plane similiœ ordine invenias. Sunt porro eadem, uno vocabulo dumto, apud Fulgentium (de Fid. ad Petrum, p. 503.) ordine etiam tantum non eodem. Verba autem illa introductoria; (viz. ‘Trinitatem in personis, unitatem in substantia’) non leguntur in Fulgentio, nec quidem in Alcuino. Interpolator ipse, uti videtur, ex proprio illa penu deprompta præmisit cæteris, connexionis forte aliqua conservandæ gratiæ.
\textsuperscript{5} ‘Tres Personæ omnino sunt.’ Murat.
\textsuperscript{6} Deest \textsuperscript{4} et’ in Cod. Oxon.
sibi sunt et coæquales; et cooperatores, sicut scriptum est; "verbo Domini Cæli firmati¹ sunt," id est, a Filio Dei creati, "Spiritu² oris ejus, omnis virtus eorum." Ubi sub singulares, "Spiritus³ ejus" dicit⁴, [unitatem substantiæ deitatis ostendit; ubi sub plurali numero, "omnis virtus eorum" dicit⁵.] Trinitatem personarum aperte demonstrat, quia tres unum sunt, et unum tres.


"Sed Patris et Filii et Spiritus Sancti una est Divinitas:" id est, Deitas. "Æqualis Gloria:" id est,
"Qualis Pater, talis Filius, talis et Spiritus Sanctus."  
Id est, in Deitate, et Omnipotentia.  
"Increatus Pater, increatus Filius, increatus et Spiritus Sanctus."  
Id est, a nullo creatus.  
"Immensus Pater, immensus Filius, immensus et Spiritus Sanctus."  
Non est mensurabilis in sua natura, quia inlocalis est, incircumscriptus, ubique totus, ubique præsens, ubique potens.  
"Æternus Pater, æternus Filius, æternus et Spiritus Sanctus."  
Id est, non tres æterni, sed in tribus personis unus Deus æternus, qui sine initio et sine fine æternus permanet.  
"Similiter omnipotens Pater, omnipotens Filius, omnipotens et Spiritus Sanctus." Omnipotens dicitur, eo quod omnia potest, et omnium obtinet potentatem. Ergo, si omnia potest, quid est quod non potest? Hoc non potest, quod Omnipotenti non competit posse. Falli non potest [quia veritas est; infirmari non potest,] quia Sanitas est; mori non potest, quia immortalis vita est; finiri non potest, quia infinitus et perennis est.

1 Cod. Oxoniensis legit 'Claratatis, sive Potestas.'  
2 Cod. Oxoniensis legit 'creati.'  
3 Muratorii exemplar insertum habet 'et,' quod delendum esse censui, cum absit a codice Oxon. et otiosum videatur.  
5 S. Bruno, hunc opinor locum præ oculus habens, his verbis uitur: 'Ergo, si omnia potest, quid est quod non potest? Hoc non potest, quod non convenit omnipotenti posse.' Brun. in Symb. Athanas.  
6 Muratorius sententiam mancam, vitiatamque exhibet: 'Falli non potest, quia sanctus est;' omisiss intermedii. Scilicet, vocabulum proxime repetitum describentis oculum delusit: Et ne nullus inde elicetur sensus, pro 'Sanitas' substitutum est 'Sanctus.' Hæc porro sibimet adoptavit S. Bruno, pauculis mutatis, vel interjectis, ad hunc modum: 'Falli non potest, quia Veritas et Sapientia est; agrotari aut infirmari non potest, quia Sanitas est; mori non potest, quia immortalis est; finiri non potest, quia infinitus et perennis est.'
“Ita, Deus Pater, Deus Filius, Deus et Spiritus Sanctus.” [Deus nomen est Potestatis, non Proprietatis.] Proprium nomen est Patris “Pater;” et proprium nomen est 2 Filii “Filius;” et proprium nomen est Spiritus Sancti “Spiritus Sanctus.”

“Ita, Dominus Pater, Dominus Filius, Dominus et Spiritus Sanctus.” Dominus dicitur, eo quod omnia dominat, et omnia est dominus dominator.

“Quia sicut singillatim (id est, sicut distinctim), unamquatque Personam et Deum et Dominum confiteri Christiana veritate compellimur.” Quia si me interrogaveris quid sit Pater, ego respondebo; Deus, et Dominus. Similiter, si me interrogaveris quid sit Filius, ego dicam; Deus, et Dominus. Et si dicis quid est Spiritus Sanctus? Ego dico; Deus, et Dominus. Et in his tribus Personis, non tres Deos, nec tres Dominos, sed in his tribus, sicut jam supra dictum est, unum Deum, et unum Dominum confiteor.

“Unus ergo Pater, non tres Patres:” id est,


2 Deest  est.' Murator. conf. Brun.

3 ‘Dominat,’ pro ‘Dominatur,’ et cum Accusativo, ex vitiata inferiores Latinitate, vel ex Scribæ imperitia. Aliter codex Muratorii, ex Isidori Origin. (lib. vii. cap. i.) ‘Dominus dicitur, eo quod dominetur Creaturae cunctae, vel quod Creatura omnis Dominatui ejus deseruit.’


5 Deest  et.’ Cod. Murator.

6 ‘Quid est.’ Murator. Eandem sententiam expressit S. Bruno his verbis; ‘Quia si me interrogaveris quid est Pater, ego respondeo; Deus, et Dominus.’

7 ‘Et si me rogaveris.’ Cod. Oxon.

8 ‘Est.’ Murator. Locum sic exhibet S. Bruno; ‘Similiter, si interrogaveris quid est Filius, ego dico, Deus et Dominus.’

9 ‘Dicas.’ Murator.

10 ‘Dicam.’ Murator. Apud Brunonem sic legitur; ‘Et si dicis quid est Spiritus Sanctus? Ego respondeo; Deus, et Dominus.’

11 Deest ‘in.’ Oxon.

quia Pater semper Pater, nec aliquando Filius. “Unus Filius, non tres Filii:” id est, quia Filius semper Filius, nec aliquando Pater. “Unus Spiritus Sanctus, non tres Spiritus Sancti:” id est, quia Spiritus Sanctus semper est Spiritus Sanctus, nec aliquando Filius, aut Pater. Hae est proprietas Personarum.

“Et in hac Trinitate nihil prius, aut posterius.” Quia sicut nunquam Filius sine Patre, sic nunquam fuit Pater sine Filio, sic et nunquam fuit Pater et Filius sine Spiritu Sancto. Coæterna ergo Trinitas, et inseparabilis unitas, sine initio et sine fine.


1 Codex Oxon. pro ‘quia’ habet ‘qui’ in hoc loco, et in duobus proxime sequentibus. Utrumlibet elegeris, eodem fere res redit.
2 In Cod. Oxon. deest ‘est.’
4 In Appendice prædicta, sic legitur: ‘Coæterna ergo est Sancta Trinitas, etc.’
5 ‘Sancta Trinitas.’ Append.
6 ‘Una est Deitas.’ Append. ‘una Deitatis.’ Oxon. male.
7 In Cod. Oxoniensi desunt illa ‘docente et.’ Sed Append. lectionem Muratorii tueitur, alio tamen verborum ordine; ‘dicente, atque docente.’
9 In Appendice sic se habent; ‘tria haec vocabula res una cognoscitur.’
10 ‘Et’ post ‘ita.’ Oxon.
11 Codices habent ‘Substantia;’ (quod tamen in Appendice prædicta omittitur prorsus) et Comma interponunt post ‘Personæ.’ Prava
sunt; et individua unitas recte creditur. Item de terrenis, Vena, Fons, Fluvius, tria sunt vocabula, et tria unum in sua natura. Ita trium Personarum, Patris et Filii et Spiritus Sancti, Substantia et Deitas unum est.

“Est ergo Fides recta, ut eredamus et confiteamur, quia Dominus noster Jesus Christus.” Jesus Hebraice, Latine Salvator dicitur. [Christus Graece, Latine unctus vocatur. Jesus ergo dicitur eo quod salvat Populum: Christus, eo quod Spiritu Sancto divinitus sit delibutus, sicut in ipsius Christi Persona Esaias ait; “Spiritus Domini super me, propter quod unxit me, etc.” Ita et Psalmista de Christo Domino dicit, “Unxit te Deus, Deus tuus, oleo laetitiae præ Consortibus tuis.”

“Dei Filius, Deus pariter et homo est.” Filius a Felicitate Parentum dicitur: Homo ab humo dicitur; id est, de humo factus est.

“Deus est ex substantia Patris ante sæcula genitus.” Id est Deus de Deo, lumen de lumine, splendor de splendore, fortis de forti, virtus de virtute, vita de vita, æternitas de æternitate: Per omnia, idem quod Pater

interpunetio corrigenda est, et leviculâ mutatione legendum ‘Substantiâ.’ Quod et vidit et monuit vir quidam amicissimus simul et perspicacissimus.

1 Appendix legit ‘hae,’ non ‘sunt.’ Oxon. ‘tria itemque sunt.’

2 Oxoniensis, ‘res una.’ Append. cum Muratorio, ‘unum.’

3 Ita Murat. et Append. Oxoniensis legit, ‘Substantia, Deitas una est.’

4 Oxoniensis adjicit, ‘Dei Filius et Homo est:’ inepte hoc loco, quod ex sequentibus patebit.

5 Muratorii Codex omittit verba illa intermedia, uncis inclusa. Scilicet, illud ‘dicitur’ proxime repetitum Amanuensi hic iterum fraudi fuit.

6 ‘Divinitus sit’ desunt in Cod. Oxon.

7 ‘Deest ‘Christi.’ Murator.


9 ‘De humo terræ.’ Murator.

10 Non habetur ‘est’ in Murat.

11 Pro ‘idem,’ ‘id est.’ Murator.


"In sæculo." Id est, in isto sexto miliario, in quo nunc sumus, [secula enim generationibus constant, et inde secula, quod sequantur; abeuntibus enim aliis,
Appendix.

alia succedunt 1.] "Deus et homo Christus Jesus, unus Dei Filius et ipse Virginis Filius. Quia dum Deitas in utero Virginis humanitatem adsumpsit, et cum ea per Portam Virginis integrum, et illæam, nascendo mundum ingressus est Virginis Filius; et Hominem (leg. Homo) quem adsumsit, id (leg. idem) est Dei Filium (leg. Filius) sicut jam supra diximus; et Deitas et Humanitas in Christo; et Dei Patris pariter et Virginis Matris Filius.

"Perfectus Deus, perfectus Homo." Id est, verus Deus, et verus Homo 2. "Ex anima rationali:" et non ut Apollinaris 3 Hæreticus dixit primum, quasi Deitas pro anima fuisset in Carne Christi; postea, cum per evangelicam auctoritatem fuisset 4 convictus, dixit: "Habuit quidem animam quae vivificavit corpus, sed non rationalem." E contrario, dicit 5 qui Catholice sentit; "ex anima rationali et humana carne subsistens 6:" id est, plenus homo, atque perfectus.

"Æqualis Patri secundum Divinitatem; minor Patre secundum humanitatem." Id est, secundum formam servi quam adsumere dignatus est.

"Qui licet 7 Deus sit et homo, non duo tamen, sed


2 Deest hæc Clausula in Cod. Oxon. ob vocabulum repetitum.

3 'Paulinarius' Cod. Oxon. Lectio nata ex Sermone simplici et plebeio.

4 'Fuit.' Cod. Oxon.

5 'Et e contrario iste dicit.' Murat. Delevimus illa 'et,' atque 'iste,' quæ sententiam turbant, ëde Codicis Oxoniensis.

6 'Subsistit.' Cod Oxon.

7 'Certe,' loco 'τού licet.' Cod. Oxon.
unus est Christus.” Id est, duae substantiae in Christo, Deitas et Humanitas, non duae personae, sed una est persona ¹.

“Unus autem, non conversione divinitatis in Car- nem ², sed adsumptione Humanitatis in Deum ².” Id est: non quod Divinitas, quae immutabilis est, sit conversa in Carnem ³; sed ideo unus, eo quod Humanitatem adsumit, cœpit ⁴ esse quod non ⁵ erat, et non amisit quod erat; cœpit esse Homo ⁶ quod antea non fuerat, non amisit Deitätam quae incommutabilis in æternum permanet ⁷.

“Unus omnino, non confusione substantiae, sed unitate Personae.” Id est: Divinitas incommutabilis ⁸ cum Homine, quem adsumere dignata ⁹ est, sicut scriptum est; “verbum tuum, Domine, in æternum permanet.” Id est, Divinitas cum Humanitate; ut diximus duas substantias unam personam ¹⁰ esse in Christo: ut sicut ante adsumptionem [carnis, æterna fuit Trinitas, ita post adsumptionem ¹¹] humanæ naturæ, vera maneat Trinitas; ne propter adsumptionem humanæ Carnis dicatur esse quaternitas, quod absit a Fidelium cor- dibus, vel sensibus, dici, aut cogitari, cum, ita ¹² ut

¹ ‘Est Persona’ desunt in Cod. Oxon.
² Cod. Oxoniensis habet ‘Carne, et Deo:’ errore, uti credo, perpetuo, multis et antiquissimis exemplaribus communis. Quod si verbis in Commentario immediate sequentibus (ex Muratorii lectione) steterimus, Fortunatus ipse nobis auctor erit, ut et ‘Deum,’ et ‘Carnem,’ pro genuina lectione habeamus.
³ ‘Quæ immutabilis et inconvertibilis est, Caro; sed, etc.’ Cod. Oxon.
⁴ ‘Incipit.’ Cod. Oxon.
⁵ Deest ‘non’ Cod. Murat. male.
⁶ Deest ‘Homo’ in Cod. Oxon. perperam, item, ‘incipit,’ pro ‘cœpit.’
⁷ Muratorius legit, ‘quia incommutabilis in æternum permanit:’
⁸ ‘Immutabilis.’ Cod. Oxon.
⁹ ‘Dignatus.’ Cod. Oxon.
¹⁰ ‘Personam’ perperam omittit Cod. Oxoniensis.
¹¹ ‘Dum est in Codice Oxoniensi: praetermissa scilicet festinantis librarii incurià, ob vocem iteratam.
¹² Pro ‘cum ita,’ habet Cod. Oxon, ‘nisi ita.’
supradictum est, et Unitas in Trinitate, et Trinitas in Unitate veneranda sit.

"Nam sicut Anima rationalis et Caro unus est Homo; ita Deus et Homo unus est Christus." Etsi Deus¹, Dei Filius, nostram luteam et mortalem car- nem, nostræ Redemptionis conditionem ² adsumpserit, se tamen nullatenus ³ inquinavit, neque naturam Dei- tatis mutavit. Quia si Sol, aut Ignis aliquid im- mundum tetigerit, quod tangit purgat, et se nullatenus coinquinat: ita Deitas Sarcinam quoque ⁴ nostræ hu- manitatis adsumsit, se nequaquam coinquinavit, sed nostram naturam carnis ⁵, quam adsumpsit, purgavit, et a maculis, et sordibus peccatorum, ac vitiorum ex- piavit: sicut Esaias ait; "ipse infirmitates nostras accepit, et ægrotationes portavit." Ad hoc secundum humanitatem natus est, ut infirmitates nostras acciperet, et ægrotationes portaret: non quod ipse infirmitates, vel ægrotationes in se haberet, quia Salus mundi est; sed ut eas a nobis tolleret, dum suæ sacræ passionis Gratia, et Sacramento ⁶, Chirographo ademp- to, Redemptionem pariter et Salutem animarum nobis condonaret.

¹ Murator. Cod. omittit 'Deus.'
² Cod. Oxoniensis, 'Nostri Redemptionis Conditionis adsumpsit.' Nescio an melius Muratorius; 'nostram luteam, et mortalem Carnem nostræ Conditionis adsumpsit.' Sed levi mutatione, recte incedunt omnia. 'Conditio,' apud Scriptores quinti et sexti saeculi, est 'servile onus, opusve.'
³ Cod. Oxon. legit 'se nullatenus.' Murator.: 'Sed tamen se nullatenus.' Noster vero in Exposit. in Symb. Apostol. in simili causa, hac utitur Phrasi, 'se tamen non inquinat.'
⁴ Oxoniensis habet, 'Deitas sarcinamque nostræ humanitatis ad- sumpsit, se nequaquam, etc.' Muratorius hoc modo; 'Deitas sarci- nam, quam ex nostra Humanitate adsumpsit, nequaquam coinqui- navit.' Lectio frigida prorsus, et inepta. 'Juvat huc conferre quæ Fortunatus noster ad Symb. Apost. in eandem sententiam breviter dictavit:—

"Quod vero Deus Majestatis de Maria in Carne natus est, non est sordidatus nasendo de virgine, qui non fuit pollutus hominem con- dens de pulvere. Denique Sol, aut Ignis, si lutum inspiciat, quod tetigerit purgat, et se tamen non inquinat." Conf. Rufin. Symb. p. 133.
⁵ 'Nostræ naturæ Carnem.' Murat.
⁶ Muratorius legit; 'dum suæ sacræ passionis Gratiam, et Sacra-
“Qui passus est pro salute nostra.” Id est, secundum id quod pati potuit: quod est, secundum humanam naturam; nam secundum Divinitatem, Dei Filius impassibilis est.


1 ‘Ad inferna.’ Cod. Oxon. Q. annon vetustissima hæc fuerit lectio in Symbolo Athanasiano, sicut in Apostolico?
3 ‘Adam Protoplastum.’ Appendix.
4 ‘Et ut de.’ Append.
5 ‘Ipsius’ deest Append.
6 ‘Deest et’ Cod. Oxon.
7 ‘Inferni.’ Appendix.
8 Muratorius habet ‘vero,’ post ‘Reliqui.’ Oxon. non agnoscit, nec Append.
9 ‘Ita legitur in Appendice. Oxoniensis, ‘supra Originali peccato:’
10 ‘Principalem culpam.’ Appendix.
12 Deest ‘corpora’ in Cod. Oxon.
13 ‘In evangelica autoritate.’ Cod. Oxon.
ipse, qui Caput est, prius, deinde qui \textit{Membra} sunt continuo."

Postea "ascendit ad cælos:" sicut Psalmista ait; "ascendit\textsuperscript{2} in altum, captivam duxit captivitatem," id est, humanam naturam, quæ prius sub peccato venundata fuit, et captivata; eamque redemptam captivam\textsuperscript{3} duxit in cælestem altitudinem; et ad cælestis Patriæ\textsuperscript{4} Regnum sempiternum, ubi antea non fuerat, eam\textsuperscript{5} collocavit, in gloriam sempiternam.

"Sedet ad dexteram Patris:" id est, Prosperitatem paternam, et in\textsuperscript{6} eo Honore, quod\textsuperscript{7} Deus est.

"Inde venturus\textsuperscript{8} judicare vivos et mortuos." Vivos dicit eos quos tune adventus Dominicus in corpore viventes invenerit [et mortuos, jam ante sepultos. Et aliter dicit\textsuperscript{9}]; vivos 'justos,' et mortuos 'peccatores\textsuperscript{10}.'

"Ad cujus adventum omnes homines resurgere habent cum corporibus suis; et reddituris sunt de factis propriis rationem: Et qui bona egerunt; ibunt in vitam æternam; qui vero mala, in ignem æternum. Hæc est Fides Catholica, quam nisi quisque fideliter, firmiterque crediderit, salvus esse non poterit."

\begin{flushright}
1 'Quæ membra.' Cod. Oxon. \hspace{1cm} 2 'Ascendens.' Murator.
4 'Cælestem Patriam.' Cod. Oxon.
5 'Et' pro 'eam' Murator. \hspace{1cm} 6 'In' deest. Cod. Oxon.
7 Mallem 'quo,' si per Codices liceret; sed et 'quod,' adverbialiter hic positum pro 'quia,' sensum non incommodum præ se ferre videtur.
8 Venturus 'est.' Murator.
9 Quantum hic uncis includitur, omissit Codex Oxoniensis. Delusus est forsitan libris dehiscente per binas literulas 'it' bis positas: Vel, simili errore deceptus, integrum lineam præterierit, dum in proxime sequentem oculos confection.
\end{flushright}
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